

Chorus Levels of Excellence

Results	What It's Like			What It Takes
	Singing Quality	Musical Artistry	Audience Entertainment	
A + (94-100)				
Star quality	Every chord in tune, locking & ringing	Consistently artistic delivery	Audience is entranced	Commitment to perfection: 100%
Professionalism	Wonderful vocal quality	Flawless execution	World-class vocal/visual unity	World class director/staff/admin
Int'l Champs	Clean, totally unified expanded sound	Clear, continuous theme	Deep, genuine emotion	Riser time for polishing only
Attracts great singers				Fun is outstanding ensemble, growth. Friends
Thrills constantly				
Mid A (88-93)				
Standing O's	Consistently in tune, locked & ringing	Consistently artistic	Excellent audience rapport, always	Commitment to excellence: 100%
Int'l Medalists	Excellent vocal quality	Technique almost invisible	Excellent, integrated voc/vis unity	Medalist level musical/admin teams
Attracts fine singers	Consistently unified sound	Mastery	Artistry	Seldom work notes/words on risers
Big \$\$ Jobs			Clearly from the heart	Section rehearsals only for unit sound
Thrills every week				Fun is pride in accomplishment, growth, friends
A - (81-87)				
Top 20 Int'l	Nearly always tuned, locked & ringing	Mostly artistic	Audience nearly always connected	Commitment to self-development: 100%
Dist Champs(?)	Very fine vocal quality	Very minor execution flaws	Consistently unified vocally, visually	Technique mostly solid, repeatable
Show Sell-outs	Mostly unified	Consistent theme development	Mostly genuine, believable	Excellent teamwork everywhere
Attracts good singers				Sectionals mostly for unity, some notes
Thrills most weeks				Fun defined as quest for excellence; friends
B + (74-80)				
Division Champs	Mostly tuned, locked & ringing	Very sensitive delivery	Very good audience entertainment	Commitment to self-development: Most
Some \$\$ Jobs	Highly pleasing vocal quality	Good execution, usually	Vocal/visual usually good, unified	Fix notes / words often on risers, sectionals
Some singers wait	Very often unified, expanded	Technique begins to show	Very frequently believable	Rehearsal attendance ~80% of 'actives'
Thrills some weeks				Performance attendance ~70% of 'actives'
				Homework by key people
				Fun is occasional thrills; friends
Mid B (68-73)				
OK for local shows	Frequently in tune, locked	Frequently artistic	Audience is pleased	Riser learning is norm. Notes in sectionals
Attracts OK singers	Pleasing vocal quality	Theme primarily effective	Often good vocal / visual unity	Rehearsal attendance ~ 75% of 'actives'
Few \$\$ Jobs	Frequently unified	Tasteful, sensitive delivery	Frequently believable	Performance attendance ~ 60% of 'actives'
Occasional thrills				Key people carry load
				Fun is singing without homework; friends
B - (61-67)				
Sing for Charities	Noticeable tuning errors	Often tasteful, sensitive	Audience often distracted	Homework seldom required
Few new singers	Individual voices showing	Theme usually effective	Vocal/visual not always unified	Stable repertoire
Rare thrills	Not always in synch	Execution competent, inconsistent	Believability is sometimes strong	Fun is singing 'naturally'; social, friends