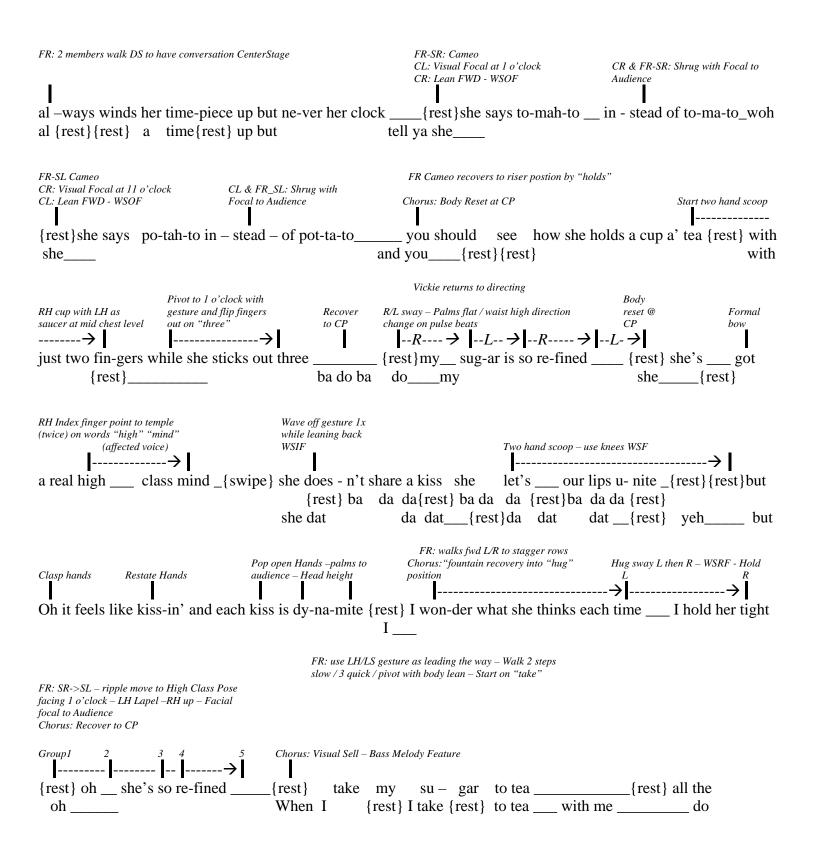
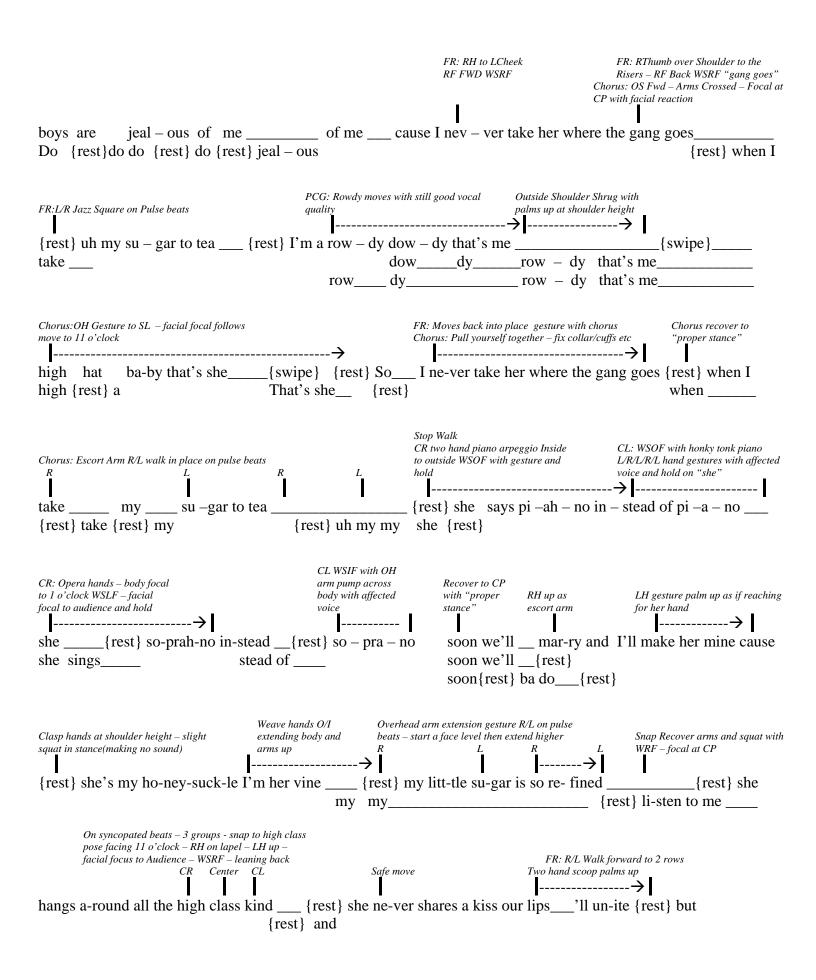
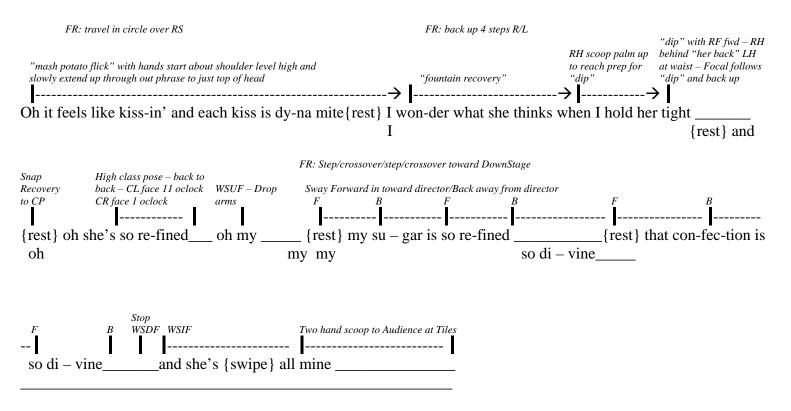
Sugar Medley PRS Plan as of 10Mar2014

(original plan by Rosemary Calderon – 21Jan2013 – Fred Astaire Style)

Opening pose: Acceptance position down the Tiles. (On director's cadence All start walk prior to singing – FR: walk to form two staggered rows)
Front Row:Right/left walk forward 2 steps, Ball Change on rest & travel L/R to SL Stop walk -RH gesture SR to SL - Chorus: Rt Index point to Audience on "ba" - Chorus: Right/Left walk @Tiles lifting WS RF to LF with gesture - Focal Chorus: Rt Index point to Audience on "ba" - feet up 3 sets Aud RH back to chest for "me"
$\begin{bmatrix} feet up 3 sets \\ I & I & I & I & I & I & I & I & I & I$
Front Row: Turn over RS to Slow/Fast walk back to CP w/ chorus hand gesture FR: @ CP Two Hand scoop Two
Chorus: Recover to CP- Two Hand Fountain Body gesture up Pop fingers open – and recover Hands Two Hands gesture – top of gesture on "so" Reset to lips arms down snap snap Snap - WSLF I I I I I I I
<pre>{rest} I'm al - ways so e- la- ted {rest} my gal is {rest} gr- an - u - lat- ed {rest} I'm my doot doot doot doot</pre>
<i>R/L sway – Palms flat / waist</i> High Class pose – Body Focal at 11 o'clock <i>RH on lapel – LH up – Facial Focal at Audience</i> <i>Leaning back –WRF</i> $1 - R - \rightarrow - L \rightarrow - R \rightarrow L \rightarrow \rightarrow $
CL: Pivot to 2 o'clock Lean FWD to watch CR CR: Pivot to 2 o'clock Lean FWD to watch CL CR:WSLF - Scoop both hands - pull hat on head with WSRF - use knees Facial focal to Audience CR: Recover body and hands up outlining a tall hat - bring arms down CR: Pivot to 10 o'clock Lean FWD to watch CL CL: Two Hand Marquee extension on Angle WSLF as hands spread across shoulder height - Facial Focal follows OH
Does- n't wear a hat she wears a chapeau {rest} she goes to see a cin- e- ma but Do {rest}{rest} she an then she go{rest}{rest} a dat {rest} dat
CL: Throw hands Down stage - visual focal to audience - recover body weight to CP CR: recover body weight and focal to CP $R/L sway - Palms flat / waist high direction changeon pulse beatsBody Reset(@ CPMid chest levelTwo hands - open bookMid chest levelI$
RH Index finger AHA PointTwo hand Safe move at waist highFlip palms over - bring hands to shoulder heightGesture slightly up then down to show the







Closing pose: Release to Tiles and acceptance stance on Director's cue

Notes/Abbreviations: Aud: Audience OF: Outside Foot **OH**: Outside Hand IF: Inside Foot IH: Inside Hand LS: Left Shoulder **RS**: Right Shoulder RL: Right/Left LR: Left/Right O/I: out/in Upstage (aka US): Towards the wall behind the risers Downstage (aka DS): Towards the audience **WSUF**: Weight on Upstage Foot **WSDF:** Weight on Downstage Foot WIF: Weight on Inside Foot WOF: Weight on Outside Foot WSRF: Weight Shift Right Foot WSLF: Weight Shift Left Foot WSIF: Weight Shift Inside Foot WSOF: Weight Shift Outside Foot F/B: Forward/Back toward/away from the director FR: Front Row R1 (aka Front Row): Row 1 R3: Row 3 R4: Row 4 R5: Row 5 R2: Row 2 **CR**: Chorus Right CL: Chorus Left PCG: Personal Character Gesture SL: Stage Left SR: Stage Right {rest}: rest in the music {swipe}: chord swipe in the music PRS: presentation plan Fwd: Forward Focal: Visual Focus Tiles: Body parallel/square to Curtain Line CP: Chorus Position with Outside Foot slightly forward of Inside Foot, body & visual focus at Director's position Clockpositions are relative to the Directors position being the center of the clock with 12 o'clock being the back wall of the audience directly behind the director, 6 o'clock being the center of the chorus on the risers.