

# YOUR FIRST DAY IN HEAVEN

Lyrics and Music by  
STUART HAMBLÉN

Arrangement by AARON DALE  
for "The Buzz" October 2006  
male version as sung by "Crossroads"

*note: A.Dale learning tracks end in F as written*

**Intro**

Tenor Lead

Bari Bass

da dat da da dat da da Well, it's a

ba da dat da da dat da da ba da bu da da Well

**Chorus 1**

3 great, great morn-ing your first day in heav-en, when you stroll down the gold-en av - e -

4 great great morn - in' day in heav'n when you stroll down gold av - e -

5 gold - en av - e - nue.

6 nue.

7 There are man-sions on the right, and you thrill at ev - 'ry sight, and the

8 gold - en av - e - nue.

Your First Day In Heaven  
 Words and Music by Stuart Hamblen  
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saints are al - ways smil-in' say - in', "How — d' ya do?" O it's a great, great morn-ing your  
a great great morn your

first day in heav - en, when you real - ize your wor - ryin' days are  
day in heavn' when you know your wor - ryin' days are

wor - ry days — are through be glad i - dle,  
through. You'll be glad you were not i - dle, took  
wor - ry days — are through. be glad i - dle,

time to read your Bi - ble, its a great morn - in' for  
great

Verse

18 you, for you. 19 dat da dat da 20

you I had a dream\_ and I con-fess I hat-ed to a-wake. I  
 you, for you. dat da dat da

well dat

21 dat da da dat da da 22

dreamed I was an an-gel at the great pearl-y gate! Saint  
 dat da da dat da da

23 do wah ah ah ah 24 25

Pet-er said, "Why, hel-lo, there, where have you been?\_\_\_ We've got your man-sion read-y\_\_\_ so

do wah ah ah ah

26 27 28

come right\_ in. woh oh\_ doo wah!\_ an then he

And then he rang for an an-gel to act as his guide;\_\_\_

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Chorus 2

29 dat dat 30 dat dat Well uh it's a great morn - in' that  
 spread his wings a time or two and learned how to fly! dat  
 31 dat well dm dm dm dm  
 32 first day in heav - en, stroll - in' down that gold - en av - e -  
 da da da that  
 33 da da that  
 34 gold - en av - e - nue. Well man - sions on the right you  
 gold - en av - e - nue. da dat da dat  
 35 ba dm dm dm dm  
 36 thrill at ev - 'ry sight, and the saints are al - ways smil - in' the  
 da dat da the  
 37 dm dm da the

38 39  $A^b = G^\#$

gon - na keep — you smil - in' on that great, great morn - in',

Detailed description: This block contains the first system of musical notation, spanning measures 38 and 39. It features a treble and bass staff in a 2/4 time signature with a key signature of two flats. The melody in the treble staff consists of eighth and quarter notes. The bass line is primarily composed of chords. A sharp sign is placed above the treble staff at measure 39, with the text  $A^b = G^\#$  next to it.

40 41

when you get — to hea - ven an' your tell - in all your wor - ries good -

Detailed description: This block contains the second system of musical notation, spanning measures 40 and 41. It continues the melody and bass line from the previous system. Measure 41 features a triplet of eighth notes in the treble staff. The lyrics are: "when you get — to hea - ven an' your tell - in all your wor - ries good -".

42 43

bye, good - bye. — O - pen the gate, well

Detailed description: This block contains the third system of musical notation, spanning measures 42 and 43. The melody in measure 43 includes a quarter rest. The lyrics are: "bye, good - bye. — O - pen the gate, well".

44 45

I can hard - ly wait wait — for that that great great morn - in

wait — that great bless - ed morn - in'

Detailed description: This block contains the fourth system of musical notation, spanning measures 44 and 45. The lyrics are: "I can hard - ly wait wait — for that that great great morn - in" and "wait — that great bless - ed morn - in'".

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Tag

gon - na go an' fly I'm read - y for that sweet by an'

an' by. The land up a - bove in the

sky. *rit.* By and by!

alternate chords for keychange to E - m. 39 - 40

great, great morn - in', when you get to hea - ven an' your

alternate chords for keychange to F - m. 39 - 40

great, great morn - in', when you get to hea - ven an' your