

Young At Heart

December 27, 2010

Words by Carolyn Leigh & John Richards

Music by Carolyn Leigh & John Richards

Arranged by Richard Bain

Tenor Lead

slowly

1 Time can fade a- way 2 with each pas- sing day.

3 All the trea- sures we have known, 4 songs that we have sung. 5 If you have the will

6 time stands e- ver still 7 when your heart re- mains for- e- ver young. 8 Fair- y

9 *slow swing* tales can come true, 10 it can hap- pen to you, 11 if you're young at heart.

Bari Bass

Young At Heart

12 For it's hard you will find to be narrow of mind, if you're
young at heart.

13

14

15 from the start. You can go to extremes with im-
from the start.

16

17

18 pos- si- ble schemes you can laugh when your dreams fall a-
from the start.

19

20 part at the seams, an' life gets more ex- ci- ting with each pas- sing day an'
from the start.

21

22

Young At Heart

23 24 25

love is ei-ther in your heart — or on its way. — Love is here to stay. — Don't you

on its

Detailed description: This system contains measures 23, 24, and 25. The music is in treble and bass clefs with a key signature of two sharps (F# and C#). Measure 23 starts with a treble clef and a bass clef. Measure 24 has a treble clef and a bass clef. Measure 25 has a treble clef and a bass clef. The lyrics are: "love is ei-ther in your heart — or on its way. — Love is here to stay. — Don't you". The word "on" is written below the bass line in measure 24, and "its" is written below the bass line in measure 25.

26 27 28

know — 3 it is worth — 3 ev-ery trea- 3 sure on earth to be young at heart. —

on earth

on earth

Detailed description: This system contains measures 26, 27, and 28. The music is in treble and bass clefs with a key signature of one flat (Bb). Measure 26 has a treble clef and a bass clef. Measure 27 has a treble clef and a bass clef. Measure 28 has a treble clef and a bass clef. The lyrics are: "know — 3 it is worth — 3 ev-ery trea- 3 sure on earth to be young at heart. —". The words "on earth" are written above the treble line in measure 27 and below the bass line in measure 28. There are triplets of eighth notes in measures 26, 27, and 28.

29 30 31

Young at heart — For as rich — as you are — you'll be bet-ter by far if you're

Detailed description: This system contains measures 29, 30, and 31. The music is in treble and bass clefs with a key signature of one flat (Bb). Measure 29 has a treble clef and a bass clef. Measure 30 has a treble clef and a bass clef. Measure 31 has a treble clef and a bass clef. The lyrics are: "Young at heart — For as rich — as you are — you'll be bet-ter by far if you're". There are triplets of eighth notes in measures 30 and 31.

32 33 34

young at heart, — yes young at heart — and if you — should sur-vive — to a

yes

Detailed description: This system contains measures 32, 33, and 34. The music is in treble and bass clefs with a key signature of one flat (Bb). Measure 32 has a treble clef and a bass clef. Measure 33 has a treble clef and a bass clef. Measure 34 has a treble clef and a bass clef. The lyrics are: "young at heart, — yes young at heart — and if you — should sur-vive — to a". The word "yes" is written above the treble line in measure 32 and below the bass line in measure 33. There are triplets of eighth notes in measures 34 and 35.

Young At Heart

35 36 37

hun- dred and five look at all you'll de- rive out of be- ing a- live and

38 39 40

here is the best part you have a head start if you are a- mong the ve- ry

41 42 43

young at heart you sur- vive to one- o- five think of
and if you should sur- vive to a hun- dred and five

44 45 46 47

all you'll de- rive out of be- ing a- live here is the best part,

Young At Heart

Musical notation for measures 48-50. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one flat (B-flat). Measure 48 features a triplet of eighth notes in both staves. Measure 49 continues with eighth notes. Measure 50 features a triplet of eighth notes in both staves.

48 you have a head start. — If you are a- mong the ve- ry young at heart — then

49

50

Musical notation for measures 51-56. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one flat (B-flat). Measure 51 features a triplet of eighth notes in both staves. Measure 52 has a flat symbol (b) under the first note. Measure 53 has a flat symbol (b) under the first note. Measure 54 has a flat symbol (b) under the first note. Measure 55 has a flat symbol (b) under the first note. Measure 56 has a flat symbol (b) under the first note. The top staff has a long note with a slur over it from measure 54 to 56. The bottom staff has a long note with a slur over it from measure 54 to 56.

51 play — the part. Just stay young at heart, young at heart. —

52 (b)

53 (b)

54 heart. —

55

56