

You'll Never Walk Alone

(From CAROUSEL)

Mar 21, 2014

Lyrics by Oscar Hammerstein II
Music by Richard Rodgers

Arranged by R. Bain 2010

Intro $\text{♩} = 74$

Tenor Lead

Bari Bass

oo ————— When you walk through a storm, hold your

head up high, and don't be a- afraid of the dark. ————— At the

end of the storm is a gol- den sky and the sweet sil- ver song of a

lark. ————— Walk on through the wind, walk on through the

a lark.

The image shows a musical score for the song 'You'll Never Walk Alone'. It includes an introduction with a tempo marking of quarter note = 74. The score is written for Tenor Lead and Bari Bass voices, with piano accompaniment. The lyrics are: 'oo ————— When you walk through a storm, hold your head up high, and don't be a- afraid of the dark. ————— At the end of the storm is a gol- den sky and the sweet sil- ver song of a lark. ————— Walk on through the wind, walk on through the a lark.' The score is divided into measures 1 through 22, with some measures containing rests or specific musical notations like 'oo' and 'a lark.'.

You'll Never Walk Alone

rain, tho' your dreams be tossed and blown. Walk on, walk
blown and blown
blown

on with hope in your heart, and you'll ne- ver walk a- lone.

lone. You'll ne- ver walk a- lone. tho' your dreams be tossed
lone. *rubato, with movement*

and blown. Walk on, walk on with hope in your
blown and blown
blown

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Musical score for measures 46-51. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The vocal line starts with a whole note chord on measure 46, followed by quarter notes on 47, 48, and 49, then a half note on 50, and finally quarter notes on 51. The piano accompaniment consists of chords, with a long note on measure 49 and a *rit.* marking on measure 51. A fermata is placed over the final chord on measure 51.

heart and you'll ne- ver walk a- lone. You'll ne- ver

Musical score for measures 52-57. The score continues with a vocal line and piano accompaniment. The vocal line has a long note on 52, quarter notes on 53 and 54, a half note on 55, and quarter notes on 56 and 57. The piano accompaniment features a series of chords with dynamic markings: *ff* on 53, *mf* on 54, *mp* on 55, *p* on 56, and *ppp* on 57. The vocal line includes the lyrics "walk a- lone ne- ver walk ne- ver walk a- lone" and "Ne- ver walk a- lone, a- lone, a- lone".

walk a- lone ne- ver walk ne- ver walk a- lone

Ne- ver walk a- lone, a- lone, a- lone.

Ne- ver walk a- lone.