

Time After Time

(w/ corrected rhythms)

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Music by Jule Styne
Arranged by Ed Woesche

Tenor Lead

8

1 2 3 4

What good are words I say to you? They can't con -

Bari Bass

5 6 7 8

vey to you what's in my heart. If you could

vey to you

9 10 11 12

hear in - stead the things I've

13 14 15 16

left un - said! (I've left un - said)

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Time After Time

17 18 19 20

Time af - ter time I tell my - self that I'm so

8

Detailed description: This system contains measures 17 through 20. The vocal line (treble clef) starts with a quarter note on G4, followed by quarter notes on A4, B4, and C5. Measure 18 has a quarter note on B4, a quarter note on A4, and a quarter note on G4. Measure 19 has a quarter note on F#4, a quarter note on E4, and a quarter note on D4. Measure 20 has a quarter note on C4, a quarter note on B3, and a quarter note on A3. The piano accompaniment (bass clef) consists of a steady eighth-note bass line in the left hand and a chordal accompaniment in the right hand.

21 22 23 24

luck - y to be lov - ing you. So

8

lov - ing you

Detailed description: This system contains measures 21 through 24. The vocal line (treble clef) has a quarter note on G4, a quarter note on A4, a quarter note on B4, and a quarter note on C5. Measure 22 has a quarter note on B4, a quarter note on A4, and a quarter note on G4. Measure 23 has a quarter note on F#4, a quarter note on E4, and a quarter note on D4. Measure 24 has a quarter note on C4, a quarter note on B3, and a quarter note on A3. The piano accompaniment (bass clef) continues with the eighth-note bass line and chordal accompaniment.

25 26 27 28

luck - y to be the one you run to see in the

8

Detailed description: This system contains measures 25 through 28. The vocal line (treble clef) has a quarter note on G4, a quarter note on A4, a quarter note on B4, and a quarter note on C5. Measure 26 has a quarter note on B4, a quarter note on A4, and a quarter note on G4. Measure 27 has a quarter note on F#4, a quarter note on E4, and a quarter note on D4. Measure 28 has a quarter note on C4, a quarter note on B3, and a quarter note on A3. The piano accompaniment (bass clef) continues with the eighth-note bass line and chordal accompaniment.

29 30 31 32

eve - ning when the day is through. I on - ly

8

Detailed description: This system contains measures 29 through 32. The vocal line (treble clef) has a quarter note on G4, a quarter note on A4, a quarter note on B4, and a quarter note on C5. Measure 30 has a quarter note on B4, a quarter note on A4, and a quarter note on G4. Measure 31 has a quarter note on F#4, a quarter note on E4, and a quarter note on D4. Measure 32 has a quarter note on C4, a quarter note on B3, and a quarter note on A3. The piano accompaniment (bass clef) continues with the eighth-note bass line and chordal accompaniment.

33 34 35 36

know what I know, the pass - ing years will show you've

8

Detailed description: This system contains measures 33 through 36. The vocal line (treble clef) has a quarter note on G4, a quarter note on A4, a quarter note on B4, and a quarter note on C5. Measure 34 has a quarter note on B4, a quarter note on A4, and a quarter note on G4. Measure 35 has a quarter note on F#4, a quarter note on E4, and a quarter note on D4. Measure 36 has a quarter note on C4, a quarter note on B3, and a quarter note on A3. The piano accompaniment (bass clef) continues with the eighth-note bass line and chordal accompaniment.

37 kept my love so young, 38 so new, 39 and 40 (so new)

41 time af - ter time 42 you'll hear me say 43 that I'm so 44

45 luck - y to be lov - ing you. 46 I on - ly 47 (lov - ing) 48 lov - ing you

Reprise

49 know that's it's so; 50 the pass - ing years will show just 51 52

53 how we've kept our love di - vine. 54 And 55 our love di - vine 56

Time After Time

57 58 59 60

time af - ter time you'll hear me say that I'm so

Musical notation for measures 57-60, including vocal line and piano accompaniment. The key signature has two flats (B-flat and E-flat). Measure 58 features a melisma over the words 'af - ter time'.

61 62 63 64

luck - y that you're mine, all mine! _____ (I'll

that you're all mine

Musical notation for measures 61-64. Measure 63 has a melisma over 'all mine!'. Measure 64 includes the vocal line '(I'll' and the piano accompaniment for 'that you're all mine'.

65 66 67 68

say I'm luck - y that you're mine, all mine!)

Musical notation for measures 65-68. Measure 65 includes the vocal line 'say I'm luck - y' and the piano accompaniment for 'that you're mine, all mine!)'. Measure 68 ends with a double bar line and repeat sign.