

Houston Tideland's Welcome Song

Words by John Franklin - 1984

The musical score is written for two voices: Tenor Lead and Bari Bass. It consists of four systems of music, each with a vocal line and a bass line. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The lyrics are as follows:

1 Oh, hel-lo and wel-come to our cho - rus, we're glad to have you,
4 have you here. 5 Join us in bar-ber-shopp-in' friend - ship. We love to blend our voi-ces,
8 We've got lots and lots of choi - ces:
11 you might ev-en be a Bass. 12 might be a Bass. 13 So, stand up, breathe deep 14 Belt out an ol-die. Boom-

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Hel-lo and how - dy do, shake hands and join our crew, we're look-ing for-ward to your

Boom de - hi de - ho

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature. It contains three measures of music, each starting with a first ending bracket labeled '16'. The lower staff is in bass clef and contains three measures of music, each starting with a first ending bracket labeled '7'. The lyrics are written below the vocal line, and the bass line has lyrics 'Boom de - hi de - ho' with long horizontal lines underneath.

friend - - - - - ship.

The second system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat and a common time signature. It contains two measures of music, each starting with a first ending bracket labeled '18'. The lower staff is in bass clef and contains two measures of music, each starting with a first ending bracket labeled '9'. The lyrics are 'friend - - - - - ship.' with long horizontal lines underneath.