

SO MANY VOICES SING AMERICA'S SONG

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Music by ROBERT F. BRUNNER

Arranger: TOM GENTRY

Houston Tidelanders: Rev: 5Aug2013

Verse

Tenor Lead

Bari Bass

8

1 We come from ev-ery-where; 2 we're called A - mer-i-cans. 3 4 From ev-ery dis-tant

5 shore, but what mat - ters 6 more is we're 7 A - mer - i - cans. 8 U -

9 nit - ed by the 10 prom - is - e be - neath 11 the flame 12 that says be -

13 yond this gold - en 14 door you en - ter 15 ev - ery-one's the 16 same. So man - y

The image shows a musical score for a song. It consists of four systems of music. Each system has two staves: a Tenor Lead staff (treble clef) and a Bari Bass staff (bass clef). The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are written below the Tenor Lead staff. The score is divided into measures, with measure numbers 1 through 16 indicated above the Tenor Lead staff. The lyrics are: 'Verse', 'We come from ev-ery-where; we're called A - mer-i-cans. From ev-ery dis-tant shore, but what mat - ters more is we're A - mer - i - cans. U - nit - ed by the prom - is - e be - neath the flame that says be - yond this gold - en door you en - ter ev - ery-one's the same. So man - y'. The music includes various note values, rests, and dynamic markings.

Chorus 1

17 18 19 20

voic - es sing A - mer - i - ca's song. So man - y

21 22 23 24

dream - ers come from dif - f'rent shores to proud - ly sing a-long. So man - y

25 26 27 28

col - ors in our rain - bow choir. So man - y

29 30 31

hearts from man - y home - lands, all with one de -

32 33 34 35

sire: To raise their

36 37 a coun - try free, 38 39

voic - es in a coun - try that's free, coun - try free, to blend their

40 41 42 43

mu - sic with A - mer - i - cans from sea to shin - ing sea. So man - y

44 45 46 47

voic - es from so man - y lands make one great

48 x 49 50 51

song, when we join voic - es, hearts and

52 53 54 55

hands! hearts and hands! So man - y
(Lead solo til M81)

4 Chorus 2

Oh

56 57 58 59

voic - es sing A - mer - i - ca's song. So man - y

Oh

Detailed description: This system contains the first four measures of the chorus. The vocal line starts with a whole note 'Oh' on a high note, followed by a melodic line for measures 56-59. The lyrics are 'voic - es sing A - mer - i - ca's song. So man - y'. The piano accompaniment consists of a steady bass line with chords.

oh

60 61 62 63

dream - ers come from dif - frent shores to proud - ly sing a - long. So man - y

oh

Detailed description: This system contains measures 60-63. The vocal line continues with a melodic line. The lyrics are 'dream - ers come from dif - frent shores to proud - ly sing a - long. So man - y'. The piano accompaniment continues with a steady bass line.

oh

64 65 66 67

col - ors in our rain - bow choir. So man - y

oh

Detailed description: This system contains measures 64-67. The vocal line continues with a melodic line. The lyrics are 'col - ors in our rain - bow choir. So man - y'. The piano accompaniment continues with a steady bass line.

ah

68 69 70

hearts from man - y home - lands, all with one de -

ah

Detailed description: This system contains measures 68-70. The vocal line continues with a melodic line. The lyrics are 'hearts from man - y home - lands, all with one de -'. The piano accompaniment continues with a steady bass line.

71 72 73 74

sire: To raise their

oo 75 76 77 78

voic - es in a coun - try that's free, to blend their

Tutti (end solo)

oh 79 80 81 82

mu - sic with A - mer - i - cans from sea to shin - ing sea. So man - y

83 84 85 86

voic hearts - es from so man - y lands make one great from so man - y lands

87 8 88 89 8 90

8 song, and make one great song, when we join

Detailed description: This system contains measures 87 through 90. The music is in a 3/8 time signature with a key signature of two flats. The vocal line (treble clef) has lyrics: "song, and make one great song, when we join". The piano accompaniment (bass clef) consists of chords and single notes. Measure 87 has a whole note chord. Measure 88 has a quarter rest followed by quarter notes. Measure 89 has a whole note chord. Measure 90 has a quarter rest followed by quarter notes.

91 92 93 8 94 8

8 voic - es, hearts and

Detailed description: This system contains measures 91 through 94. The music is in a 3/8 time signature with a key signature of two flats. The vocal line (treble clef) has lyrics: "voic - es, hearts and". The piano accompaniment (bass clef) consists of chords and single notes. Measure 91 has a whole note chord. Measure 92 has a whole note chord. Measure 93 has a whole note chord. Measure 94 has a whole note chord.

95 96 97 98

8 hands! voic - es, hearts and

Detailed description: This system contains measures 95 through 98. The music is in a 3/8 time signature with a key signature of two flats. The vocal line (treble clef) has lyrics: "hands! voic - es, hearts and". The piano accompaniment (bass clef) consists of chords and single notes. Measure 95 has a whole note chord. Measure 96 has a whole note chord. Measure 97 has a whole note chord. Measure 98 has a whole note chord.

99 100 101 102

8 hands! hands! hearts and hands

Detailed description: This system contains measures 99 through 102. The music is in a 3/8 time signature with a key signature of two flats. The vocal line (treble clef) has lyrics: "hands! hands! hearts and hands". The piano accompaniment (bass clef) consists of chords and single notes. Measure 99 has a whole note chord. Measure 100 has a whole note chord. Measure 101 has a whole note chord. Measure 102 has a whole note chord.