

They Call The Wind Mariah

Words by Alan Lerner

Music by Frederick Loewe
Arranged by Richard Bain July 2003

Intro

The musical score is written for Tenor Lead and Bari Bass. It begins with an 'Intro' section consisting of four measures. The Tenor Lead part starts with a treble clef, a key signature of two flats, and a common time signature. The Bari Bass part starts with a bass clef, the same key signature, and common time. The lyrics for the intro are: 'woo woo woo woo woo woo woo'. The main body of the score consists of 16 measures. The lyrics are: 'way out here, they got a name for rain and wind and fire. The rain is Tess, the fire's Joe, and they call the wind Mariah. Mariah called the wind Mariah. Mariah blows the stars a round, and sends the clouds a woo, woo, woo, woo...'. The score includes various musical notations such as notes, rests, and dynamic markings.

1
2
3
4
A

Tenor Lead

woo woo woo woo woo woo woo

Bari Bass

woo woo woo woo...

5
6
7
8

way out here, they got a name for rain and wind and fire. The

9
10
11
12

rain is Tess, the fire's Joe, and they call the wind Mariah. Mariah called the

13
14
15
16

wind Mariah. Mariah blows the stars a round, and sends the clouds a
wind Mariah. woo, woo, woo, woo...

They Call The Wind Mariah

17 fly in', — Ma ri ah makes the moun tains sound like folks were up there

(words)

(words)

(words)

21 dy in'. folks were up there dy in' Be fore I knew Ma

woo woo woo woo...

woo, woo, woo, woo...

woo, woo, woo, woo...

24 ri ah's — name — and heard her wail and whin in', I had a girl and

28 she had — me, — and the sun was al ways shin in'. But

shi in', sun was al ways shi nin

32 then one day I left my girl, — I left her far be hind me, — and

woo, woo, woo, woo...

They Call The Wind Mariah

(words) Ma

36 37 38 39 40

now I'm lost, so gol darned lost, not ev en God can find me. Ma ri ah, Ma

(words) Ma

(words) Ma

41 42 43 44 45 46

ri ah, Ma ri ah, Ma ri ah, Ma ri ah, They call the wind Ma ri ah, Ma

ri ah, Ma ri ah, Ma ri ah, Ma ri ah, Ma

ri ah, Ma ri ah, Ma ri ah, Ma

47 48 49 50

ri ah. Out here they got a name for rain, for wind and fire

blow Ma ri ah, blow Ma ri ah, blow Ma ri ah,

ri ah.

51 52 53 54

on ly, but when you're lost and all a lone, there ain't no word but

on ly

ritard *rubato*

55 56 57 58 59

slower

lone ly. And I'm a lost and lone ly man, with out a star to guide me. Ma

They Call The Wind Mariah

60 ri ah blow my love to me, I need my girl be side me. need her here with me. Ma
 61 a tempo
 62
 63
 64

65 Ma ri ah, Ma ri ah, Ma ri ah, Ma ri ah, come blow my love to
 66
 67
 68
 69
 70 Ma

71 me. ri ah, ri ah, ri ah, Ma ri ah.
 72
 73
 74
 75
 76
 ri ah, Ma ri ah, Ma ri ah, Ma ri ah.