

I'm On My Way

From the movie "Paint Your Wagon"
April 15, 2008

Words by Alan Jay Lerner

Music by Frederick Loewe
Arranged by Jim Clancy

rubato

1 2 3 4 5 6

Tenor Lead

8

Got a dream, boy? — Got a song? — wa gon — and come a

Bari Bass

Paint your

7 8 9 10 11

Lively tempo

long! ————— Where'm I go in'? I don't know.

We've got a song. Come on a long! Where?

12 13 14 15 16 17

Where am I head in'? I ain't cer tain. All I know is I am on my way! —————

Where?

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I'm On My Way

18 19 20 21 22

When will I be there? I don't know. When will I get there? I ain't cer tain. All I know is
When? When?

23 24 25 26 27 28 29 30

I am on my way. _____ Got a dream boy? _____ got a song? _____ wa gon _____
Paint your

31 32 33 34 35 36

_____ and come a long! Come a long! Where'm I go in? I don't know. When will I get there?
Where? I don't know When?

37 38 39 40 42

I ain't cer tain. What will I get? I ain't e quipped to say, _____ but who gives a

43 44 45 46 47 48

darn, we're on our way! _____ Bet ter pack your bag, and pack your kit and ros in' up your

on our way! ooo

49 50 51 52 53 54 55

bow! Don't know where we're go in', but be jee bers here we go! _____

ooo wa gons ho! _____

56 57 58 59 60

Where'm I go in'? I don't know. Where an I head in'? I ain't cer tain.

Where? Where?

We're rol lin' _____

61 62 63 64 65 66

All I know is I am on my way. _____ When? I don't know.

When will I be there? I don't know.

I'm On My Way

67 When? 68 I ain't cer tain. 69 ooo_____ 70 on my way! 71 Got a 72

When will ge get there? I an't cer tain. All I know is I am on my way._____

73 dream boy?_____ 74 Got an song?_____ 75 76 Paint your wa gon an' 77 Got a 78 79

Got a dream, boy?_____ Got a song?_____

Paint your wa gon_____ an' come a long!_____

80 dream, boy? 81 Got a song?_____ 82 Sing a 83 long!_____ 84 85 86

Paint your wa gon an' come a long!

87 Where? 88 I don't know. 89 When will I get there? 90 I ain't cer tain. 91 What will I get? I

When?

Where'm I go in'

92 93 95 96 97

ain't e quipped to say. But, who gives a darn! Who gives a

This system contains measures 92 through 97. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The vocal line features a melodic line with eighth and quarter notes, and a bass line with a similar rhythmic pattern. Measure 93 includes a wavy line indicating a trill or vibrato. Measure 96 has a flat sign under the note G.

98 99 100 101 102 103

darn! Who gives a darn! We're on our way!

This system contains measures 98 through 103. The vocal line continues with the lyrics "darn! Who gives a darn! We're on our way!". Measure 101 has a double bar line with repeat dots. Measure 103 ends with a fermata over the final note.

104 105 106 107 108 109

ritard On our way!

This system contains measures 104 through 109. The vocal line has a long note in measure 104, followed by a rest in measure 105, and then the lyrics "On our way!". Measure 107 has a fermata over the note G. The word "ritard" is written below the vocal line in measure 104. The bass line provides harmonic support with sustained notes and rests.