

LULLABYE (Goodnight My Angel)

Words and Music by BILLY JOEL

Arrangement by KIRK YOUNG

Tenor Lead

1 2

do do do do do do do do

Bari Bass

do do do do do do do do

3 4 5

do do do do do do do do Good night my an - gel time to

do do do do do do do do Good

6 7 8

close you eyes. And save these ques-tions for a - noth - er day.

close your eyes. And save

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Lullabye

9 I think I know what you've been ask - ing me. 10 I think you know what I've been
 11 ask - ing me I think

12 trying to say. 13 I prom-ised I would ne - ver leave you.
 14 I

15 And you should al - ways know. 16 Al - ways know where ev - er
 17 Where - ev - er you may go
 Al - ways know where ev - er

18 go no mat - ter where you are, are, I ne - ver will be far a-way.

19

20

21 Goodnight my an - gel now it's time to sleep. And still so man - y things I

22

23

Good time to sleep. And still

24 want to say. Re - mem - ber all the songs you sang for me?

25

26

sang for me When

Lullabye

like a boat

27 28 29

When we were sail-ing on an em - eraldbay. And like a boat out on the

we

like a boat

30 31 32

o - cean. I'm rock-ing you to sleep.

do do

do

do

do

ooh

ooh

33 34 35

The wat-er's dark and deep in-side this an - cient heart you'll al-ways be a

ooh

ooh

ooh

ooh

ooh

36 part of me. 37 Good-night my an - gel now it's 38 time to dream.

Good time to dream And

39 And dream how won - der - ful your 40 life will be. 41 Some day your child may cry and

dream

42 if you sing this lul - la - bye 43 Then in your heart there will 44 al-ways be a part of

The image shows a musical score for a lullaby. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 7/7. The score is numbered 54 and 55. The lyrics are 'do do do do do do do do do'. The melody in the treble staff starts on a dotted half note, followed by quarter notes, and ends with a wavy line indicating a trill. The bass staff provides a simple accompaniment with quarter notes and a final whole note.