

MCINARE

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BREAKING UP IS HARD TO DO

Words and Music by NEIL SEDAKA
and HOWARD GREENFIELD

Arrangement by TOM CAMPBELL

Intro

1 2 3 4

Tenor Lead

Bari Bass

come - a come - a

bass melody Down doo be doo down down

5 6 7 8

down doo be doo down down

come - a come - a

9 10 11 12

down doo be doo down down

Break - ing up is

Breaking Up Is Hard to Do

Chorus

13 14 15 16

hard to do. Don't take your a come - a

17 18 19 20

love a - way from me. down doo be doo down down come - a come - a

21 22 23 24

Don't you leave my heart in mis - er - y. down doo be doo down down come - a come - a

25 26 27 28

If you go, then I'll be blue, 'cause down

Breaking Up Is Hard to Do

29 30 31 32

break - ing up is hard to do. Re - mem - ber

a come - a

a come - a

Detailed description: This block contains the first system of musical notation, measures 29 through 32. It features a grand staff with a treble clef and a bass clef. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat). Measure 29 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 30 continues with quarter notes D5, E5, and F5. Measure 31 has a quarter note G5, followed by a half note A5. Measure 32 begins with a quarter rest, followed by quarter notes B5, C6, and D6. The lyrics 'break - ing up is hard to do. Re - mem - ber' are written below the treble staff. The vocal line 'a come - a' is written above the treble staff in measure 32, and 'a come - a' is written below the bass staff in measure 32.

33 34 35 36

when you held me tight

down doo be doo down down

come - a come - a

come - a come - a

Detailed description: This block contains the second system of musical notation, measures 33 through 36. The melody continues in the treble clef. Measure 33 has a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 34 has quarter notes D5, E5, and F5. Measure 35 has a quarter note G5, followed by a half note A5. Measure 36 has quarter notes B5, C6, and D6. The lyrics 'when you held me tight' are written below the treble staff. The vocal line 'down doo be doo down down' is written below the bass staff in measures 33-35, and 'come - a come - a' is written below the bass staff in measure 36. The vocal line 'come - a come - a' is also written above the treble staff in measure 36.

37 38 39 40

and you kissed me all through the night,

down doo be doo down down

come - a come - a

come - a come - a

Detailed description: This block contains the third system of musical notation, measures 37 through 40. The melody continues in the treble clef. Measure 37 has a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 38 has quarter notes D5, E5, and F5. Measure 39 has a quarter note G5, followed by a half note A5. Measure 40 has quarter notes B5, C6, and D6. The lyrics 'and you kissed me all through the night,' are written below the treble staff. The vocal line 'down doo be doo down down' is written below the bass staff in measures 37-39, and 'come - a come - a' is written below the bass staff in measure 40. The vocal line 'come - a come - a' is also written above the treble staff in measure 40.

41 42 43 44

af - ter all that we've been through, 'cause

down

Detailed description: This block contains the fourth system of musical notation, measures 41 through 44. The melody continues in the treble clef. Measure 41 has a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 42 has quarter notes D5, E5, and F5. Measure 43 has a quarter note G5, followed by a half note A5. Measure 44 has quarter notes B5, C6, and D6. The lyrics 'af - ter all that we've been through, 'cause' are written below the treble staff. The vocal line 'down' is written below the bass staff in measure 41. The vocal line 'af - ter all that we've been through, 'cause' is written below the bass staff in measures 42-44.

Breaking Up Is Hard to Do

45 46 47 48

break - ing up is hard to do. They say that break - ing

This system contains measures 45 through 48. The vocal line (treble clef) and piano accompaniment (bass clef) are shown. Measure 45 starts with a treble clef and a bass clef. The key signature has one flat (B-flat). The time signature is 8/8. The lyrics are: "break - ing up is hard to do. They say that break - ing".

49 50 51 52

up real - ly is hard to do. But now I

This system contains measures 49 through 52. The vocal line (treble clef) and piano accompaniment (bass clef) are shown. Measure 49 starts with a treble clef and a bass clef. The key signature has one flat (B-flat). The time signature is 8/8. The lyrics are: "up real - ly is hard to do. But now I".

53 54 55 56

know, Now I know, I know that it's true.

This system contains measures 53 through 56. The vocal line (treble clef) and piano accompaniment (bass clef) are shown. Measure 53 starts with a treble clef and a bass clef. The key signature has one flat (B-flat). The time signature is 8/8. The lyrics are: "know, Now I know, I know that it's true".

57 58 59 60

Don't say that this is the end. In -

This system contains measures 57 through 60. The vocal line (treble clef) and piano accompaniment (bass clef) are shown. Measure 57 starts with a treble clef and a bass clef. The key signature has one flat (B-flat). The time signature is 8/8. The lyrics are: "Don't say that this is the end. In -".

61 62 63 64

stead of break - ing up I wish that we were mak - ing up a - gain.

Detailed description: This system contains measures 61 through 64. The vocal line (treble clef) has a key signature of two flats and a 2/4 time signature. Measure 61: G4, A4, Bb4, C5. Measure 62: Bb4, A4, G4, F4. Measure 63: E4, D4, C4, Bb3. Measure 64: Ab3, G3, F3, E3. The piano accompaniment (bass clef) consists of a steady eighth-note bass line: G2, Ab2, Bb2, C3, D3, Eb3, F3, G3.

65 66 67 68

I beg of you, don't

a come - a down doo be doo down down—

Detailed description: This system contains measures 65 through 68. Measure 65: G4, A4, Bb4, C5. Measure 66: Bb4, A4, G4, F4. Measure 67: E4, D4, C4, Bb3. Measure 68: Ab3, G3, F3, E3. The piano accompaniment continues with the same eighth-note bass line as in the previous system.

69 70 71 72

say good - bye. Won't you give our love an -

come - a come - a down doo be doo down down—

Detailed description: This system contains measures 69 through 72. Measure 69: G4, A4, Bb4, C5. Measure 70: Bb4, A4, G4, F4. Measure 71: E4, D4, C4, Bb3. Measure 72: Ab3, G3, F3, E3. The piano accompaniment continues with the same eighth-note bass line.

73 74 75 76

oth - er try? Come on, ba - by, let's

come - a come - a down

Detailed description: This system contains measures 73 through 76. Measure 73: G4, A4, Bb4, C5. Measure 74: Bb4, A4, G4, F4. Measure 75: E4, D4, C4, Bb3. Measure 76: Ab3, G3, F3, E3. The piano accompaniment continues with the same eighth-note bass line.

Breaking Up Is Hard to Do

77 78 79 80

start a - new, 'cause break - ing up is just so

Detailed description: This system contains measures 77 through 80. The music is written for a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The key signature has one flat (B-flat). Measure 77 starts with a treble staff note on G4 and a bass staff note on G2. Measure 78 has a treble staff note on A4 and a bass staff note on A2. Measure 79 has a treble staff note on B4 and a bass staff note on B2. Measure 80 has a treble staff note on C5 and a bass staff note on C3. The lyrics are: "start a - new, 'cause break - ing up is just so".

81 82 83 84

hard to do. Break - ing up is hard to

Tag

Detailed description: This system contains measures 81 through 84. Measure 81 has a treble staff note on C5 and a bass staff note on C3. Measure 82 has a treble staff note on D5 and a bass staff note on D3. Measure 83 has a treble staff note on E5 and a bass staff note on E3. Measure 84 has a treble staff note on F5 and a bass staff note on F3. The lyrics are: "hard to do. Break - ing up is hard to". A section marker "Tag" is placed above measure 83. The key signature changes to two flats (B-flat and E-flat) starting at measure 83.

85 86 87 88 89

do, break - ing up is hard to do, doo be

down doo be doo down do

Detailed description: This system contains measures 85 through 89. Measure 85 has a treble staff note on G4 and a bass staff note on G2. Measure 86 has a treble staff note on A4 and a bass staff note on A2. Measure 87 has a treble staff note on B4 and a bass staff note on B2. Measure 88 has a treble staff note on C5 and a bass staff note on C3. Measure 89 has a treble staff note on C5 and a bass staff note on C3. The lyrics are: "do, break - ing up is hard to do, doo be" on the top staff and "down doo be doo down do" on the bottom staff. The key signature remains two flats.

90 91 92 93 94

doo down. Break - ing up is hard to

Break - up

Detailed description: This system contains measures 90 through 94. Measure 90 has a treble staff note on D5 and a bass staff note on D3. Measure 91 has a treble staff note on E5 and a bass staff note on E3. Measure 92 has a treble staff note on F5 and a bass staff note on F3. Measure 93 has a treble staff note on G5 and a bass staff note on G3. Measure 94 has a treble staff note on A5 and a bass staff note on A3. The lyrics are: "doo down. Break - ing up is hard to" on the top staff and "Break - up" on the bottom staff. The key signature remains two flats.

The musical score consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a common time signature. It contains measures 95, 96, 97, and 98. Measure 95 has a whole rest. Measure 96 contains a quarter note G4, a quarter note A4, and a dotted quarter note B4. Measure 97 contains a whole note chord of G4 and B4. Measure 98 contains a whole note chord of G4 and B4. The bottom staff is in bass clef with a key signature of one flat and a common time signature. It contains measures 95, 96, 97, and 98. Measure 95 has a whole rest. Measure 96 contains a quarter note G2, a quarter note A2, and a dotted quarter note B2. Measure 97 contains a whole note chord of G2 and B2. Measure 98 contains a whole note chord of G2 and B2. The lyrics are: 'do, doo be doo down down!' with a long horizontal line following 'down!'.

Performance Notes

Neil Sedaka is recognized as one of rock and pop music's legendary pioneers. At the age of eight he began classical piano training at the prestigious Juilliard School of Music. By the time Sedaka was 16, Artur Rubinstein voted him one of the finest classical pianists in New York City high schools. He formed a doo-wop group in high school, the **Tokens**, who recorded two singles that became regional hits. After Sedaka was introduced to a young neighbor, Howard Greenfield, the two began a successful songwriting partnership. Between 1959 and 1963 the duo sold over 25 million records. Their collaboration was to last for 30 years.

Breaking Up Is Hard To Do was re-released as a ballad in 1975 and made music history when it reached #1 on the charts, becoming the first song recorded in two different versions by the same artist to reach the Top 10.

Tom Campbell listened to barbershop as a kid, sang in his first quartet in high school, and joined his first chapter in 1975. He served as a chapter officer in many roles, arranged and performed in an innovative collaboration with the Illinois Dance Theater, while also singing in several quartets. Tom won one of the first Lou Perry arranging scholarships to Harmony College and had his first arrangement published the following year. In 1990 he moved to Portland, Oregon and became the music director of the Rose City Chapter. He wrote many of their arrangements for that chapter, as well as for other choruses and quartets.

As a final note: Questions about the contest suitability of this or any other song/arrangement should be directed to the judging community and measured against current contest rules. Ask *before* you sing.