

Pattman

AMAZING GRACE

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A-MAZING GRACE! HOW SWEET THE SOUND, THAT SAVED A

(BASS MEL)

WRETCH LIKE ME! I ONCE WAS LOST, BUT NOW AM

FOUND, WAS BLIND, BUT NOW I SEE. 'T WAS GRACE THAT
(BARI MEL)

TAUGHT MY HEART TO FEAR, AND GRACE MY FEARS RELIEVED How

PRECIOUS DID THAT GRACE APPEAR THE HOUR I FIRST BELIEVED THRU
(I BELIEVED)

AMAZING GRACE - 2

33 (LEAD MEL) 3 34 35 36 37

MANY DANGERS, TOILS AND SNARES, I HAVE ALREADY COME; 'TIS

Detailed description: This system contains measures 33 through 37. The top staff is a treble clef with a key signature of two flats (Bb, Eb). Measure 33 is marked '(LEAD MEL)'. Measures 33, 34, 36, and 37 contain triplet markings. The bottom staff is a bass clef with a key signature of two flats. The lyrics are written below the staves.

41 43 44 45 46

GRACE HAS BROUGHT ME SAFE THUS FAR, AND GRACE WILL LEAD ME

Detailed description: This system contains measures 41 through 46. The top staff is a treble clef with a key signature of two flats. Measure 41 has a '2' above it. Measures 41, 43, 44, 45, and 46 contain triplet markings. The bottom staff is a bass clef with a key signature of two flats. The lyrics are written below the staves.

47 48 (TEN MEL) 49 50 51 52

HOME. WHEN WE'VE BEEN THERE TEN THOUSAND YEARS, BRIGHT

Detailed description: This system contains measures 47 through 52. The top staff is a treble clef with a key signature of two flats. Measure 48 is marked '(TEN MEL)'. Measures 49, 50, and 52 contain triplet markings. The bottom staff is a bass clef with a key signature of two flats. The lyrics are written below the staves.

53 54 58 59

SHINING AS THE SUN, WE'VE NO LESS DAYS TO SING GOD'S

Detailed description: This system contains measures 53 through 59. The top staff is a treble clef with a key signature of two flats. Measures 53, 54, 58, and 59 contain triplet markings. The bottom staff is a bass clef with a key signature of two flats. The lyrics are written below the staves.

60 61 62 63 64 65 (LEAD MEL)

PRAISE THAN WHEN WE FIRST BEGUN. A - - MAR-ING

Detailed description: This system contains measures 60 through 65. The top staff is a treble clef with a key signature of two flats. Measure 65 is marked '(LEAD MEL)'. Measures 61, 62, and 65 contain triplet markings. The bottom staff is a bass clef with a key signature of two flats. The lyrics are written below the staves.

AMAZING GRACE - 3

[NOTE: SING MEAS 65-68 AS LEAD SOLO; 69-72 T, b & B SING TO]

66 67 68 69 70

GRACE HOW SWEET THE SOUND THAT SAVED A WRETCH LIKE

71 73 75 76

ME I ONCE WAS LOST BUT NOW AM FOUND WAS

77 78 79 80 TAG

BLIND BUT NOW I SEE (I SEE) I WAS BLIND BUT NOW I

SEE I SEE

USE THESE KEY CHANGES TO RAISE BARI SOLO ONE FULL STEP

15 17 31

SEE 'T WAS GRACE BELIEVED THEN

USE THESE KEY CHANGES TO RAISE TENOR SOLO ONE FULL STEP

47 49 63

ME NONE WHEN WE'VE FIRST BE-GUN A-