

# All the Way

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Words by SAMMY CAIN

Music by JIMMY VAN HEUSEN

Arranged by DAVE BRINER

Intro by RBain

Tenor Lead

1 2

Say you'll al - ways care, say you'll al - ways want my love.

Bari Bass

3 4 5

I would feel the same with you for - ev - er. When some - bo - dy loves you, it's no  
When some - bo - dy needs you, it's no

6 7 8

good un - less he loves you all loves the way.  
good un - less he needs you all the way.

9 10 11

Hap - py to be near you when you need some - one to cheer you all the  
Thru the good or lean years and for all the in - be - tween years, all come what  
all come what

All the Way  
jump to m. 21 on repeat

way. Tall - er than the tall - est tree is, that's how it's got to feel.  
may. Who knows where the road will lead us?

Deep-er than the deep blue sea is, that's how deep it goes when it's real.

On - ly a fool would say. But if you let me love you, it's for  
(would say) oo

sure I'm gonna love you all the way, all the  
(all the way) (I'll love you all) the

the

All the Way

29 way.  
(sure I'm gon - na love you all the way.)  
30  
31 way.  
32

way love you all the way.

Detailed description: This is a musical score for the song 'All the Way'. It consists of two staves: a vocal line in the treble clef and a piano accompaniment line in the bass clef. The key signature is one sharp (F#). The vocal line starts with a whole note 'way.' on a high note, followed by a melodic phrase for '(sure I'm gon - na love you all the way.)'. The piano accompaniment provides harmonic support with chords and moving lines. Measure numbers 29, 30, 31, and 32 are indicated. The score ends with a double bar line.