

You Make Me Feel So Young
Creative package by *Cindy Hansen*

ver. 2.0
4/5/08

Moves are marked **Blue-** Chorus and Front Row **Green-** Chorus only **Magenta-** Front Row
=Front Row form

Do I seem as cheer-ful as a school boy playing hookey?.

Free-lance interactive with a partner not a RCP look.

Move into 2 interactive with partner.

guy on left takes off and partner grabs him and pulls him back

Do I seem to gurgle like a baby with a cookie?

More free-lance with partner clean off cookie very playful

If I do (If I do), the cause of it all is **you, (is you).**

* **you.** point to her outside hand

is shift your weight to your back foot

you. shift weight to front foot and grow.

(Cause **You**) You make me feel so young, (so young) and (you) you make me feel so **spring** has **sprung.**

You Downbeat start heal sway to left

spring start raising arms stop heal sway

sprung. starburst both hands only face high back to CP

(And) and ev'ry-time I see you grin I'm such a happy **individual.**

Talk to her

* **do-see-do..** right guy forward, left guy back crosstep is in front

individual lean back and gesture palms up waist high

(The) The moment that you **speak**, I wanna go **play hide 'n seek.**

Walk into 4 columns by speak 3 3 guys in each row close together

speak row 2 and 4 step to left

play put hands on shoulders in front of you

hide 'n seek. front 4 lean to left then right get low

2nd 4 lean to right then left get low

back 4 bounce up down up

row 2 and 4 lean left then right

row 3 and 5 lean right then left

(I) I wanna go and **bounce** the **moon** just like a **toy** balloon.

bounce row 2 step to right with a bounce

* **front 4** step to right and spin 360 in 4 steps creat downstage separation

moon row 3 bounce up

2nd 4 step to left and spin 360 in 4 steps

4

like row 4 step to right with bounce

3rd 4 step to right and spin 360 in 4 steps

toy row 5 bounce up

loon. all add 2 bounces palms up 1st small, 2nd bigger

You, (you) and I (you and I) are just like a couple of tots,

Ripple right to left interplay. recognizing girl at 10 O'clock and some pointing to her.

Form single line 5

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running across a meadow

ripple left to right, stadium wave. push director off stage right.

picking up lots of forget-me-nots.

left hand sweep right to left FR move into 2 rows 6

(You) You make me feel so young, (so young) and (you) you make me feel there are songs to be sung, Grapevine right (Right, step behind, right, lift) repeat left. shift weight to right and lift left leg on so young. shift left and lift on sung.

bells to be rung, and a wonderful fling to be flung. (to be flung).

step forward with right foot, turn left, step back with right foot, continue turn and reset flung. (to be flung) Jazz hands shimmer up the side, raising arms from waist to over head

And even when I'm old and gray (old and gray)

All turn backs to center, cross arms
old and gray upstage hand to cheek

I'm gona feel the way I do to-day. 'Cause
do square back right palm out. to left palm out
day Jazz hands up lean back
Cause lean forward outside hand on outside thigh

*second
appearance
of young
troupe*

you make me feel so young.

* you point to her outside hand on Bass Downbeat
slowly straighten up feel hand to chest

(you make me feel so young.)

put hands behind your backs

You and I (you and I) are just like a couple of tots,

All skate move. hands behind back start to left (step, together, step), right, left, and right
Jazz squares to left. Left foot first

running across a meadow,

Move into 7

* Westminster Wave. Left side of chorus start high right side start going low then reverse.

picking up lots of forget-me-nots.

ripple inside to outside

360 spin to outside. come back front with fist to lapels, inside elbow up higher.
lean back to center bring up inside hand to lapel. outside elbow out
nots bring other hand and elbow up

(You) You make me feel so young and (you) you make me feel there are songs to be sung,

Step forward, together, back, together, forward together, back, and Down to RCP
Cross stage stepping into position 7b to 8

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bells to be rung, and a **wonderful fling** to be **flung** (to be **flung**)

CHANGE HERE.....

bells to be starburst ripple from outside to inside

rung row 2 starburst

won row 3 starburst

fling row 4 starburst

flung row 5 starburst

flung all starburst Fr start walking forward into position 9

and even when I'm old and **gray** (old and **gray**)

front row walk to position 9 by "old and gray"

gray right arm behind guy beside you on back

gray left arm behind guy beside you on back

arms up behind guy beside you right over left on back

I'm gonna feel the way I(**do**) I do today 'cause

do four step kick line start left

risers kick line only touch front of riser with toe of kick foot

(**You**) **you** make me feel so,

You pop right hand down the tiles leaning forward. ripple from right to left

you Front front row form 10 step forward, turn step back, return

(push r, push r, 1,2,3)

back front row lean forward and step back with right foot (r,l,r,l,1,2,3)

(you know, you) you make **me feel** so,

R L R LR L

Switch hands, left hand down the tiles, reset. Ripple from left to right

* **Rows reverse to form 11** new front row does 360 spin moving to right turning counterclockwise. Start on **me** turn and continue turn on L R then set on L. Do not move too far. Back front row will turn to left starting on **feel** turning counterclockwise.

(you) you make me feel so **Young**.

shift weight back both hands point down tiles.... (NO GUNS)

Young Hands explode and drop to side

you make me feel so **young**

young extreme outside spread