

WHO PUT THE BOMP?

I'd like to thank the guy who wrote the song that made
^{*} Outside hand raise to center ^{*} Pulse, slow return

my baby fall in love with me.

Oh tell me, who put the bomp in the bomp-a-bomp-
^{*} Rt. foot step ^{*} Lt. foot step ^{*} Rt, foot step ^{*} Lt. foot step

a-bomp? Who put the ram in the ram-a-lam-a-ding-
^{*} Lt foot step ^{*} Rt. foot step ^{*} Lt. foot step ^{*} Rt. foot step
Left hand push doorbell forward

dong? Who put the bop in the bop-shi-bop-shi-bop?
^{*} Rt foot step ^{*} Lt. foot step ^{*} Rt. foot step ^{*} Lt. foot step

Who put the dip in the dip-di-dip-di-dip? Who, who
^{*} Lt foot step ^{*} Rt. foot step ^{*} Lt. foot step ^{*} Dip forward ^{*} Dip back ^{*} Rt. foot step ^{*} Chorus position
Left hand up, right arm around her

was that man, I'd like to shake his hand. He made
^{*} 2 hands shrug. look inside ^{*} head nod to audience ^{*} release to chorus position

my baby fall in love with me. Yeah!
^{*} two hands to heart ^{*} release hands

Each time my baby heard, "bomp, bompa, bompa, bom-
^{*} crouch down, rt. hand, palm up ^{*} left hand palm up ^{*} right hand palm down

pa, bomp, bomp" Every word went right into her heart,
^{*} left hand palm down ^{*} 2 hands to heart ^{*} Slow release to chorus position

doo-wah. And when she heard them singing, “ram-a-

*
Slow lean
left

lam-a-lama-lama-lama-ding-dong” she said we’d never

* * *
Lt. hand Lt. hand Release
doorbell doorbell
forward forward

have to part.

So who put the bomp in the bomp-a-bomp-a-bomp?

SAME AS BEFORE IN CHORUS 1

Who put the ram in the ram-a-lam-a-ding-dong?

SAME AS BEFORE IN CHORUS 1

Who put the bop in the bop-shi-bop-shi-bop? Who

SAME AS BEFORE IN CHORUS 1

put the dip in the dip-di-dip-di-dip? Who, who was

SAME AS BEFORE IN CHORUS 1

that man, I’d like to shake his hand. He made my

SAME AS BEFORE IN CHORUS 1

baby fall in love with me. Yeah!

SAME AS BEFORE IN CHORUS 1

Each time when we’re alone. Boogedy-boogedy-

*
Slow crouch to inside

*
Slow lean outside, 2 hands,
near chin, move fingers

boogedy-boogedy-boogedy-boogedy-shoo. Sets my ba-

*
Extend fingers/hands

by's heart all aglow, doo-wah. And ev'ry time we dance

*
Left hand up, rt. hand around
her waist

to "dip-di-dip-di-dip-di-dip-di-dip". She always

*
dip

*
dip

*
Slow release

says she loves me so.

So who put the bomp in the bomp-a-bomp-a-bomp?

SAME AS BEFORE IN CHORUS 1

Who put the ram in the ram-a-lam-a-ding-dong?

SAME AS BEFORE IN CHORUS 1

Who put the bop in the bop-shi-bop-shi-bop? Who

SAME AS BEFORE IN CHORUS 1

put the dip in the dip-di-dip-di-dip? Who, who was

SAME AS BEFORE IN CHORUS 1

that man, I'd like to shake his hand. He made my

SAME AS BEFORE IN CHORUS 1

baby fall in love with me. Yeah!

SAME AS BEFORE IN CHORUS 1

Bomp-a-bomp-a-bomp. Ram-a-lam-a-ding-dong.

*
rt. hand
palm up

*
left. hand
palm up

*
rt. hand
palm down

*
left. hand
doorbell move

Dip-di-dip-di-dip. Boogedy-boogedy-shoo. Bomp-a-

*
left hand up
dip down

*
dip up

*
move fingers, body to the
right

*
open hands

*
REPEAT
"HAND JIVE"

