

FR: RH to LCheek
RF FWD WSRF

FR: RThumb over Shoulder to the
Risers – RF Back WSRF “gang goes”
Chorus: “Hey”
reaction with shrug

boys are jeal – ous of me _____ of me ___ cause I nev – ver take her where the gang goes _____
Do {rest}do do {rest} do {rest} jeal – ous {rest} when I

FR:L/R Jazz Square on Pulse beats
Chorus: recover “Hey” reaction with a bit of “the
nerve of those guys calling us the “gang” facial
expression

PCG: Rowdy moves with still good vocal
quality

Outside Shoulder Shrug with
palms up at shoulder height

{rest} uh my su – gar to tea _____ {rest} I’m a row – dy dow – dy that’s me _____ {swipe} _____
take _____ dow _____ dy _____ row – dy that’s me _____
row _____ dy _____ row – dy that’s me _____

FR:Gesture with chorus and follow her to SL table
Chorus: two hand palm up gesture leading her to SL
table – body focal follows move to 11 o’clock

FR: driven back away from her – make your way back to riser
position – react to chorus point on “gang”

Chorus: Recover gesture and observe FR activity

Chorus: RH finger
point at FR

FR @ CP
Chorus recover to
“proper stance”

high hat ba-by that’s she _____ {swipe} {rest} So _____ I ne-ver take her where the gang goes {rest} when I
high {rest} a That’s she _____ {rest} when _____

Escort Arm R/L walk in place on pulse beats

Stop Walk
CR two hand piano arpeggio Inside
to outside WSOF with gesture and
hold

CL: WSOF with honky tonk piano
L/R/L/R/L hand gestures with affected
voice and hold on “she”

R L R L
take _____ my _____ su –gar to tea _____ {rest} she says pi –ah – no in – stead of pi –a – no _____
{rest} take {rest} my {rest} uh my my she {rest}

CR: Opera hands – body focal
to 1 o’clock WSLF – facial
focal to audience and hold

CL WSIF with OH
arm pump across
body with affected
voice

Recover to CP
with “proper
stance”

RH up as
escort arm

LH gesture palm up as if reaching
for her hand

she _____ {rest} so-prah-no in- stead ____ {rest} so – pra – no
she sings _____ stead of _____ soon we’ll __ mar-ry and I’ll make her mine cause
soon we’ll ____ {rest}
soon {rest} ba do ____ {rest}

Clasp hands at shoulder height – slight
squat in stance(making no sound)

Weave hands O/I
extending body and
arms up

Overhead arm extension gesture R/L on pulse
beats – start a face level then extend higher

Snap Recover arms and squat with
WRF – focal at CP

{rest} she’s my ho-ney-suck-le I’m her vine _____ {rest} my litt-tle su-gar is so re- fined _____ {rest} she
my my _____ {rest} li-sten to me _____

On syncopated beats – 3 groups - snap to high class
pose facing 11 o’clock – RH on lapel – LH up –
facial focus to Audience – WSRF – leaning back

CR Center CL

Safe move

FR: R/L Walk forward to 2 rows
Two hand scoop palms up

hangs a-round all the high class kind _____ {rest} she ne-ver shares a kiss our lips _____’ll un-ite {rest} but
{rest} and

FR: travel in circle over RS

FR: back up 4 steps R/L

"mash potato flick" with hands start about mid chest level high and slowly extend up through out phrase to just above head

"fountain recovery"

RH scoop palm up to reach prep for "dip"

"dip" with RF fwd - RH behind "her back" LH at waist - Focal follows "dip" and back up

Oh it feels like kiss-in' and each kiss is dy-na mite {rest} I won-der what she thinks when I hold her tight _____
I {rest} and

Snap Recovery to CP High class pose - back to back - CL face 11 o'clock CR face 1 o'clock WSUF - Drop arms FR: Step/crossover/step/crossover toward Director FR: Cross to other side of Director Sway Forward toward director/Back away from director F B F B F B F B
{rest} oh she's so re-fined oh my {rest} my su - gar is so re-fined {rest} that con-fec-tion is oh my my so di - vine

FR: High Class Pose Toward Dir Stop WSDF FR: Clockwise circle around Director WSIF - Turn OS towards Director with OH gesture FR: Multi-level Pose Around Director Two hand scoop to director
so di - vine and she's {swipe} all mine

Closing pose: Release to Tiles and acceptance stance on Director's cue

Notes/Abbreviations: Aud: Audience OF: Outside Foot OH: Outside Hand IF: Inside Foot IH: Inside Hand
LS: Left Shoulder RS: Right Shoulder RL: Right/Left LR: Left/Right
WSUF: Weight on Upstage Foot WSDF: Weight on Downstage Foot
WIF: Weight on Inside Foot WOF: Weight on Outside Foot WSRF: Weight Shift Right Foot
WSLF: Weight Shift Left Foot F/B: Forward/Back toward/away from the director
FR: Front Row R1: Row 1 R2: Row 2 R3: Row 3 R4: Row 4 R5: Row 5
CR: Chorus Right CL: Chorus Left PCG: Personal Character Gesture SL: Stage Left SR: Stage Right
{rest}: rest in the music {swipe}: chord swipe in the music
Fwd: Forward Focal: Visual Focus Tiles: Body parallel/square to Curtain Line
CP: Chorus Position with Outside Foot slightly forward of Inside Foot, body & visual focus at Director's position