

Sugar Medley

PRS Plan as of 26Aug2013

(original plan by Rosemary Calderon – 21Jan2013 – Fred Astaire Style)

Opening pose: Acceptance position down the Tiles.

(On director's cadence All start walk prior to singing – FR: walk to form two staggered rows)

Front Row: Right/left walk forward 2 steps, Ball Change on rest & travel L/R to SL

Chorus: Right/Left walk @ Tiles lifting feet up 2 sets

Chorus: Right/Left walk focal at 11 o'clock

Stop walk – RH gesture SR to SL – WS RF to LF with gesture – Focal Aud

Chorus: Rt Index point to Audience on "ba" – restate RF DS with WSRF then WSLF bring open RH back to chest for "me"

{rest} {rest} Each day I take {rest} my su- gar to tea _____ Tea for two, {rest} my ba- by and me _____ and

Front Row: Turn over RS to Slow/Fast walk back to CP w/ chorus hand gesture

FR: @ CP

Chorus: Recover to CP- Two Hand Fountain gesture – top of gesture on "so"

Body Reset

Two Hand scoop gesture up to lips

Pop fingers open – and recover arms down

Two Hands snap

Two Hands snap - WSLF

{rest} I'm al – ways so e- la- ted {rest} my gal is {rest} gr- an – u – lat- ed _____ {rest} I'm my doot doot doot doot

R/L sway – Palms flat / waist high direction change on pulse beats

High Class pose – Body Focal at 11 o'clock RH on lapel – LH up – Facial Focal at Audience Leaning back – WRF

{rest} My su- gar is so re- fined _____ {rest} she's one a' them high class kind _____ {rest} she My _____ she's one _____ ya know she

CL: Pivot to 2 o'clock Lean FWD to watch CR

CR: WSLF – Scoop both hands – pull hat on head with WSRF – use knees Facial focal to Audience

CR: Recover body and hands up outlining a tall hat – bring arms down

CR: Pivot to 10 o'clock Lean FWD to watch CL

CL: Two Hand Marquee extension on Angle WSLF as hands spread across shoulder height – Facial Focal follows OH

Does- n't wear a hat she _____ wears a chapeau _____ {rest} she goes to see a cin- e- ma _____ but Do {rest} {rest} she _____ an then she go {rest} {rest} a dat {rest} dat

CL: Throw hands Down stage – visual focal to audience – recover body weight to CP

CR: recover body weight and focal to CP

R/L sway – Palms flat / waist high direction change on pulse beats

Body Reset @ CP

Two hands - open book Mid chest level

ne- ver a show _____ {rest} My su- gar is so re- fined _____ {rest} she's got a real _____ I know that my {rest} She's got

RH Index finger AHA Point

Two hand Safe move at waist high

Flip palms over - bring hands to shoulder height

Gesture slightly up then down to show the "frock" - visual focal at Vickie

high class mind _____ {rest} she Ne- ver wears a dress it's al--- ways a frock _____ {rest} she she an then she

Vickie: Turns to audience focal at 11 o'clock and pantomimes the action
 FR: Walk DS to 2 groups in multi levels at 11 and 1 o'clock
 Chrous: Slight Lean Fwd @ CP – Visual focal on Vickie

Vickie turns to SR group
 FR-SR recovers to standing
 CL: Visual Focal at 1 o'clock
 CR: Lean FWD - WSOF

CR & FR-SR: Shrug with Focal to Audience

al –ways winds her time-piece up but ne-ver her clock ____ {rest} she says to-mah-to __ in - stead of to-ma-to_ woh
 al {rest} {rest} a time {rest} up but tell ya she ____

Vickie turns to SL group
 FR-SL recovers to Standing
 CR: Visual Focal at 11 o'clock
 CL: Lean FWD - WSOF

CL & FR_SL: Shrug with Focal to Audience

Vickie pantomimes action
 FR recovers to riser position by "holds"

Body Reset at CP

Start two hand scoop

{rest} she says po-tah-to in – stead – of pot-ta-to _____ you should see how she holds a cup a' tea {rest} with
 she _____ and you ____ {rest} {rest} with

RH cup with LH as saucer at mid chest level

Pivot to 1 o'clock with gesture and flip fingers out on "three"

Recover to CP

R/L sway – Palms flat / waist high direction change on pulse beats

Body reset @ CP

Formal bow

just two fin-gers while she sticks out three _____ {rest} my__ sug-ar is so re-fined ____ {rest} she's ____ got
 {rest} _____ ba do ba do ____ my she _____ {rest}

RH Index finger point to temple (twice) on words "high" "mind" (affected voice)

Wave off gesture 4x on pulse beats while leaning back WSIF

Two hand scoop – use knees WSF

a real high ____ class mind _ {swipe} she does - n't share a kiss she let's ____ our lips u- nite _ {rest} {rest} but
 {rest} ba da da {rest} ba da da {rest} ba da da {rest}
 she dat da dat ____ {rest} da dat dat ____ {rest} yeh ____ but

Clasp hands

Restate Hands

Pop open Hands –palms to audience – Head height

FR: walks fwd L/R to stagger rows
 Chorus: "fountain recovery into "hug" position

Hug sway L then R – WSRF - Hold L R

Oh it feels like kiss-in' and each kiss is dy-na-mite {rest} I won-der what she thinks each time ____ I hold her tight
 I ____

FR: use LH Finger point to Audience

FR: use LH/LS gesture as leading the way – Walk 2 steps slow / 3 quick / pivot with body lean

In 5 Groups SR->SL – ripple move to High Class Pose facing 1 o'clock – LH Lapel – RH up – Facial focal to Audience

Chorus:
 Recover to Chorus Position

Group 1 2 3 4 5
 {rest} oh __ she's so re-fined _____ {rest} take my su – gar to tea _____ {rest} all the
 oh _____ When I {rest} I take {rest} to tea ____ with me _____ do

FR: RH to LCheek
RF FWD WSRF

FR: RThumb over Shoulder to the
Risers – RF Back WSRF “gang goes”
Chorus: “Hey”
reaction with shrug

boys are jeal – ous of me _____ of me ___ cause I nev – ver take her where the gang goes _____
Do {rest}do do {rest} do {rest} jeal – ous {rest} when I

FR:L/R Jazz Square on Pulse beats
Chorus: recover “Hey” reaction with a bit of “the
nerve of those guys calling us the “gang” facial
expression

PCG: Rowdy moves with still good vocal
quality

Outside Shoulder Shrug with
palms up at shoulder height

{rest} uh my su – gar to tea _____ {rest} I’m a row – dy dow – dy that’s me _____ {swipe} _____
take _____ dow _____ dy _____ row – dy that’s me _____
row _____ dy _____ row – dy that’s me _____

FR:Gesture with chorus and follow her to SL table
Chorus: two hand palm up gesture leading her to SL
table – body focal follows move to 11 o’clock

FR: driven back away from her – make your way back to riser
position – react to chorus point on “gang”

FR: reactive to chorus
gesture

Chorus: Recover gesture and observe FR activity

Chorus: RH finger
point at FR

Chorus recover to
“proper stance”

high hat ba-by that’s she _____ {swipe} {rest} So _____ I ne-ver take her where the gang goes {rest} when I
high {rest} a That’s she _____ {rest} when _____

Chorus: Escort Arm R/L walk in place on pulse beats

Stop Walk
CR two hand piano arpeggio Inside
to outside WSOF with gesture and
hold

CL: WSOF with honky tonk piano
L/R/L/R/L hand gestures with affected
voice and hold on “she”

R L R L
take _____ my _____ su –gar to tea _____ {rest} she says pi –ah – no in – stead of pi –a – no _____
{rest} take {rest} my {rest} uh my my she {rest}

CR: Opera hands – body focal
to 1 o’clock WSLF – facial
focal to audience and hold

CL WSIF with OH
arm pump across
body with affected
voice

Recover to CP
with “proper
stance”

RH up as
escort arm

LH gesture palm up as if reaching
for her hand

she _____ {rest} so-prah-no in- stead ____ {rest} so – pra – no
she sings _____ stead of _____ soon we’ll __ mar-ry and I’ll make her mine cause
soon we’ll ____ {rest}
soon {rest} ba do ____ {rest}

Clasp hands at shoulder height – slight
squat in stance(making no sound)

Weave hands O/I
extending body and
arms up

Overhead arm extension gesture R/L on pulse
beats – start a face level then extend higher

Snap Recover arms and squat with
WSRF – focal at CP

{rest} she’s my ho-ney-suck-le I’m her vine _____ {rest} my litt-tle su-gar is so re- fined _____ {rest} she
my my _____ {rest} li-sten to me _____

On syncopated beats – 3 groups - snap to high class
pose facing 11 o’clock – RH on lapel – LH up –
facial focus to Audience – WSRF – leaning back

CR Center CL

Safe move

FR: R/L Walk forward to 2 rows
Two hand scoop palms up

hangs a-round all the high class kind _____ {rest} she ne-ver shares a kiss our lips _____’ll un-ite {rest} but
{rest} and

FR: travel in circle over RS

FR: back up 4 steps R/L

"mash potato flick" with hands start about shoulder level high and slowly extend up through out phrase to just top of head

"fountain recovery"

RH scoop palm up to reach prep for "dip"

"dip" with RF fwd - RH behind "her back" LH at waist - Focal follows "dip" and back up

Oh it feels like kiss-in' and each kiss is dy-na mite {rest} I won-der what she thinks when I hold her tight _____
I {rest} and

Snap Recovery to CP High class pose - back to back - CL face 11 o'clock CR face 1 o'clock WSUF - Drop arms FR: Step/crossover/step/crossover toward Director FR: Cross to other side of Director Sway Forward in toward director/Back away from director
{rest} oh she's so re-fined oh my {rest} my su - gar is so re-fined {rest} that con-fec-tion is oh my my so di - vine

FR: High Class Pose Toward Dir FR: Clockwise circle around Director WSIF - Turn OS towards Director with OH gesture FR: Multi-level Pose Around Director Two hand scoop to director
-- Stop WSDF
so di - vine and she's {swipe} all mine

Closing pose: Release to Tiles and acceptance stance on Director's cue

Notes/Abbreviations: Aud: Audience OF: Outside Foot OH: Outside Hand IF: Inside Foot IH: Inside Hand
LS: Left Shoulder RS: Right Shoulder RL: Right/Left LR: Left/Right
WSUF: Weight on Upstage Foot WSDF: Weight on Downstage Foot
WIF: Weight on Inside Foot WOF: Weight on Outside Foot WSRF: Weight Shift Right Foot
WSLF: Weight Shift Left Foot F/B: Forward/Back toward/away from the director
FR: Front Row R1: Row 1 R2: Row 2 R3: Row 3 R4: Row 4 R5: Row 5
CR: Chorus Right CL: Chorus Left PCG: Personal Character Gesture SL: Stage Left SR: Stage Right
{rest}: rest in the music {swipe}: chord swipe in the music
Fwd: Forward Focal: Visual Focus Tiles: Body parallel/square to Curtain Line
CP: Chorus Position with Outside Foot slightly forward of Inside Foot, body & visual focus at Director's position