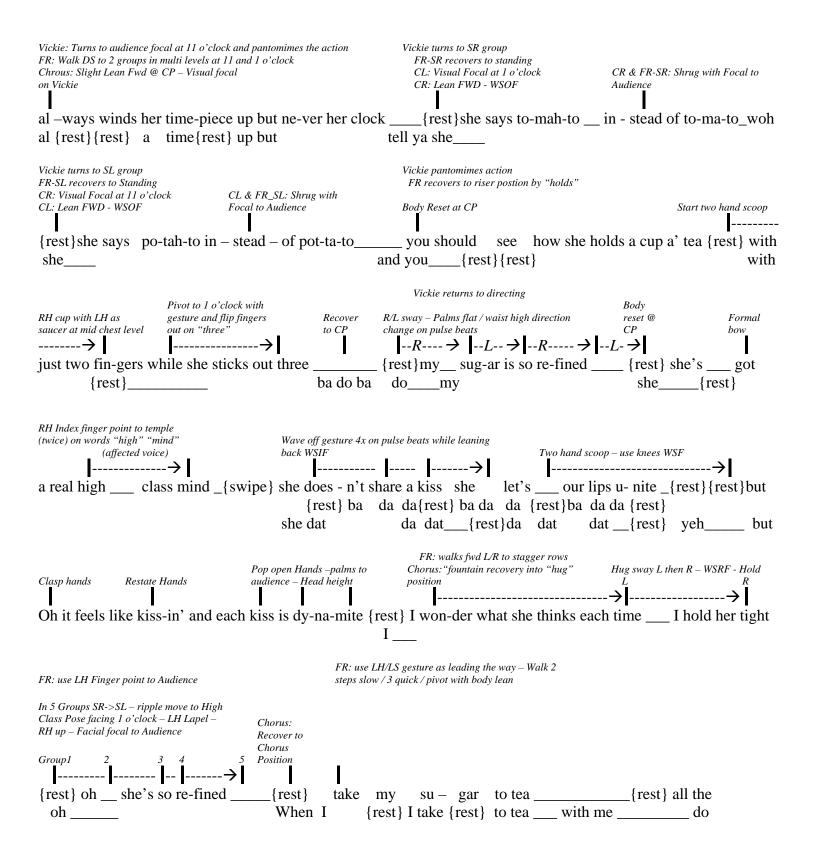
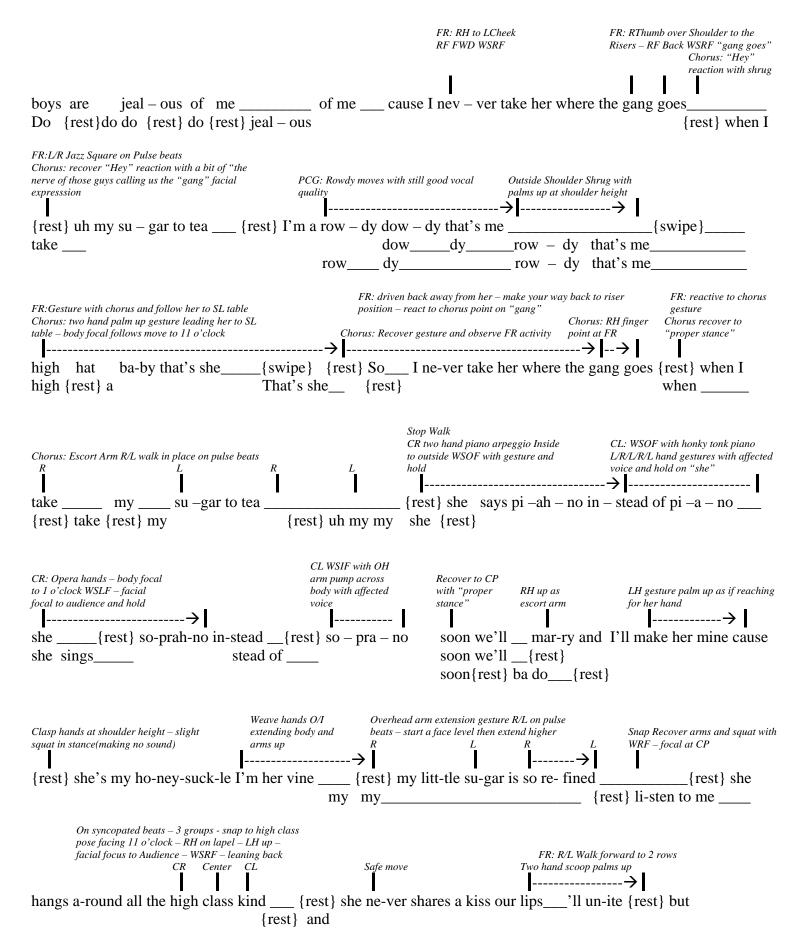
## Sugar Medley PRS Plan as of 26Aug2013

(original plan by Rosemary Calderon – 21Jan2013 – Fred Astaire Style)

Opening pose: Acceptance position down the Tiles. (On director's cadence All start walk prior to singing – FR: walk to form two staggered rows) Front Row: Right/left walk forward 2 steps, Ball Change on rest & travel L/R to SL Stop walk -RH gesture SR to SL -Chorus: Rt Index point to Audience on "ba" -Chorus: Right/Left walk @Tiles lifting Chorus: Right/Left walk WS RF to LF with gesture - Focal restate RF DS with WSRF then WSLF bring open RH back to chest for "me" feet up 2 sets focal at 11 oclock Aud -----→ {rest}{rest} Each day I take {rest} my su- gar to tea \_\_\_\_ Tea for two, {rest} my ba- by and me \_ and Front Row: Turn over RS to Slow/Fast walk back to CP w/ chorus hand gesture FR: @ CP Two Hand Twoscoop Chorus: Recover to CP- Two Hand Fountain Body gesture up Pop fingers open – and recover Hands Two Hands gesture - top of gesture on "so" Reset snap - WSLF to lips arms down snap  $\{\text{rest}\}\ \text{I'm al - ways so e- la- ted }\{\text{rest}\}\ \text{my gal is }\{\text{rest}\}\ \text{gr- an - u - lat- ed }\_\_\{\text{rest}\}$ I'm doot doot doot R/L sway - Palms flat / waist High Class pose - Body Focal at 11 o'clock high direction change on RH on lapel – LH up – Facial Focal at Audience Leaning back -WRF  $|-R-\rightarrow|-L---\rightarrow|-R-----\rightarrow|-L--\rightarrow|-R----\rightarrow|-L-----\rightarrow|$ {rest} My su- gar is so re-fined \_\_\_\_\_ {rest} she's one a' them high class kind \_\_\_\_\_ {rest} she she's one va know she CL: Pivot to 2 o'clock Lean FWD to watch CR CR: Pivot to 10 o'clock Lean FWD to watch CL CR:WSLF - Scoop both hands - pull hat on CR: Recover body and hands up CL: Two Hand Marquee extension on Angle head with WSRF - use knees Facial focal to outlining a tall hat – bring arms WSLF as hands spread across shoulder height -Facial Focal follows OH ------ → Does- n't wear a hat she \_\_\_\_ wears a chapeau \_\_\_\_ {rest} she goes to see a cin- e- ma \_\_\_ but an then she go{rest}{rest} a dat {rest} dat Do {rest}{rest} CL: Throw hands Down stage - visual focal to audience - recover body weight to CP R/L sway – Palms flat / waist high direction change Body Reset Two hands - open book CR: recover body weight and focal to CP on pulse beats Mid chest level \_ {rest} My su-gar is so re-fined \_\_\_\_\_ {rest} she's got a real \_ I know that my {rest} She's got Flip palms over bring hands to Two hand Safe Gesture slightly up then down to show the RH Index finger AHA Point shoulder height "frock" - visual focal at Vickie move at waist high ----high class mind \_\_\_\_{rest} she Ne-ver wears a dress it's al--- ways a frock \_\_\_\_\_{rest} she an then she





Closing pose: Release to Tiles and acceptance stance on Director's cue

Notes/Abbreviations: Aud: Audience OF: Outside Foot OH: Outside Hand IF: Inside Foot IH: Inside Hand

LS: Left Shoulder RS: Right Shoulder RL: Right/Left LR: Left/Right WSUF: Weight on Upstage Foot WSDF: Weight on Downstage Foot

WIF: Weight on Inside Foot WOF: Weight on Outside Foot WSRF: Weight Shift Right Foot

WSLF: Weight Shift Left Foot F/B: Forward/Back toward/away from the director

FR: Front Row R1: Row 1 R2: Row 2 R3: Row 3 R4: Row 4 R5: Row 5

CR: Chorus Right CL: Chorus Left PCG: Personal Character Gesture SL: Stage Left SR: Stage Right

{rest}: rest in the music {swipe}: chord swipe in the music

Fwd: Forward Focal: Visual Focus Tiles: Body parallel/square to Curtain Line

CP: Chorus Position with Outside Foot slightly forward of Inside Foot, body & visual focus at Director's position