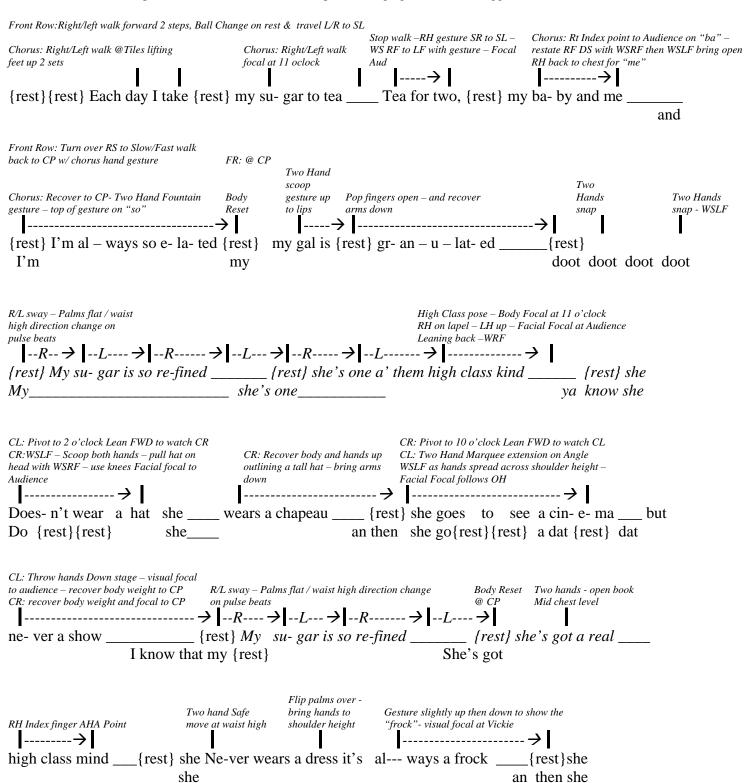
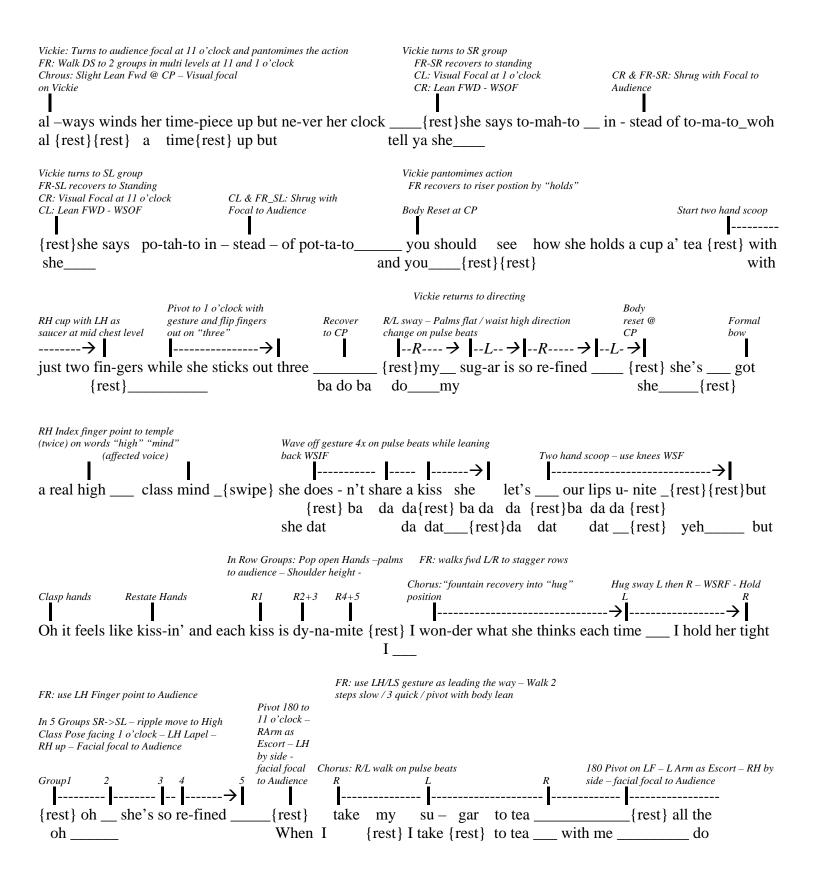
Sugar Medley PRS Plan as of 20Jul2013

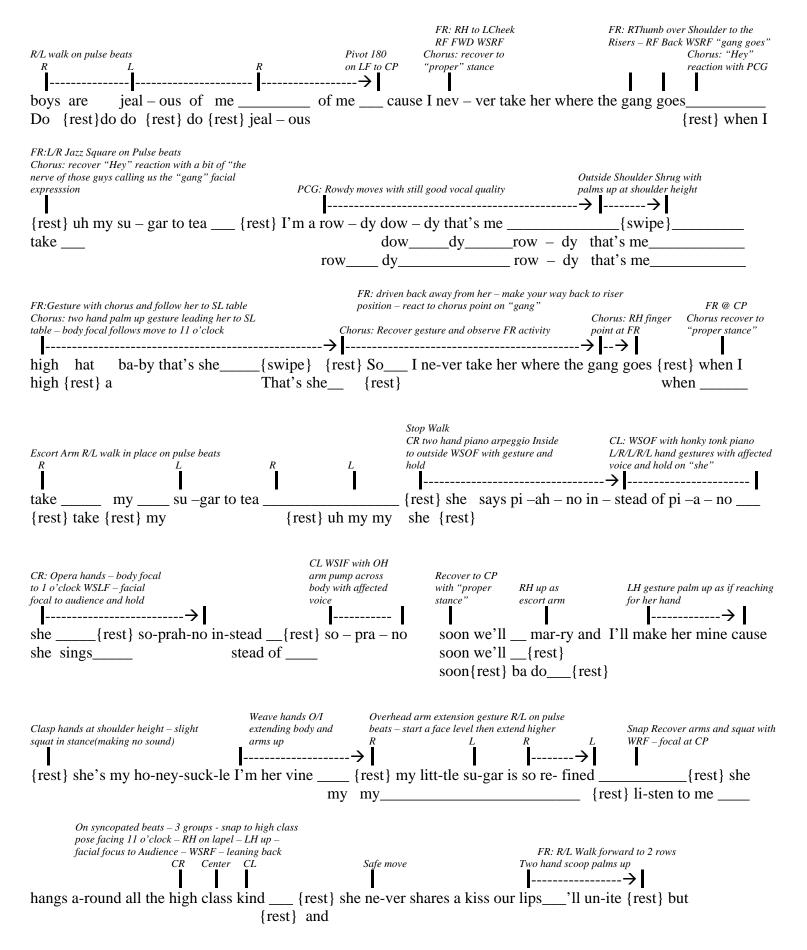
(original plan by Rosemary Calderon – 21Jan2013 – Fred Astaire Style)

Opening pose: Acceptance position down the Tiles.

(Front Row starts two step R/L walk on director's cadence prior to singing to form two staggered rows)







Closing pose: Release to Tiles and acceptance stance on Director's cue

and she's {swipe} all mine _

Notes/Abbreviations: Aud: Audience OF: Outside Foot OH: Outside Hand IF: Inside Foot IH: Inside Hand

LS: Left Shoulder RS: Right Shoulder RL: Right/Left LR: Left/Right WSUF: Weight on Upstage Foot WSDF: Weight on Downstage Foot

WIF: Weight on Inside Foot WOF: Weight on Outside Foot WSRF: Weight Shift Right Foot

WSLF: Weight Shift Left Foot F/B: Forward/Back toward/away from the director

FR: Front Row R1: Row 1 R2: Row 2 R3: Row 3 R4: Row 4 R5: Row 5

CR: Chorus Right CL: Chorus Left PCG: Personal Character Gesture SL: Stage Left SR: Stage Right

{rest}: rest in the music {swipe}: chord swipe in the music

Fwd: Forward Focal: Visual Focus Tiles: Body parallel/square to Curtain Line

CP: Chorus Position with Outside Foot slightly forward of Inside Foot, body & visual focus at Director's position

so di – vine