Parade Medley Houston Tidelanders Visual Plan

ver.1.0 3/15/07

Moves are marked Blue- Chorus and Front Row Green- Chorus only Orange- Front Row

Rah Ta Ta Ta Ta ta Ta ta OH, I... love a parade.

Start Marching With your left foot. Stop Marching on *I* On *OH*, Move left hand across body to make starburst move to left during *I* love a parade. Hand should be to side by *ra*

The tramping of feet, I love every beat I hear of the drum, rum tum tum.

Start marching again on **feet** with left foot

I Love a Parade, When I hear a band, I just want to stand and cheer as they come (here they come)

Stop Marching on *I*

band turn to right stepping with left foot look 2 o'clock **stand** lift right foot to riser step above.

That rat-a-tat-tat (that rat-a-tat tat), the blare of a horn (the blare of a horn),

1 2 3

Chorus divides into 4 sections. group 1 is stage right.

- *I* group one put hands on thighs, leaning to right
- **2** group one turn to left as if to bring the next group with them
- 3 group one and two put hands on thighs, leaning to right to see the band
- 4 group two turn to left as if to bring the next group with them

That rat-a-tat-ta (that rat-a-tat tat), a bright uniform (a bright uniform).

5 group two and three put hands on thighs, leaning to right to see the band

- 6 group three turn to left as if to bring the next group with them
- 7 group three and four put hands on thighs, leaning to right to see the band.

The sight of a drill (the sight of a drill) will give me a thrill. (will give me a thrill) I thrill at the skill..

Ripple from right to left back into chorus position. Start on *drill* and end on *skill*. make it snappy!

of anything Military. Oh, I love a parade.

ta all start marching again. Start left foot. Stop marching and come to parade rest on I.

A handful of vets, a line of cadets, or any brigade. for I love a parade.

Chorus divides into 3 sections. Group 1 in stage right. *vets* group 1 snap to salute bring left foot to right foot

dets group 2 salute gade group 3 salute

I All break salute and move left foot back to chorus position

Seventy-six trombones led the big parade, with a hundred and ten cornets close at hand.

They were followed by rows and rows of the finest virtuosos, the cream of ev'ry famous band

rows 2 and 4 talk one step to right on *rows*. and *rows* lining up behind the person in front and to your right, eliminating all "windows" (yea... no more microsoft)

Seventy six trombones caught the morning sun, with a hundred and ten cornets right behind. Rows 1 and 2 play the trombone to 10 o'clock. On the beat. Slide in on **Seven**, out on **six**, and so on. rows 1 and 2 to chorus position on ten. Rows 3-5 turn and play cornets to 10 o'clock on ten There were more than a thousand reeds springing up like weeds. On *thou* rows 3-5 stop playing cornets and return to chorus position. Rows 2 and 4 step back to the left into windows on *thousand reeds* flip hands up row 1 on up, row 2 and 3 on like, and forw 4 and 5 on weeds There were horns of every shape and kind. All return to chorus position on *Horns* Front row every other man step forward on *kind*. (check from 2) There were copper bottom tympany in horse platoons, Thundering, thundering all along the way, Window * C_{olumn} Starting on the word *copper*, front front row, row 2, and 4 will start steping to left, rear front row, row 3 and 5 start stepping to right. Alternating Columns and Windows will be formed. double bell euphoniums and big bassons, each bassoon having his big fat say. Continue changing rows if necessary There were fifty mounted cannon in the battery. Thundering, thundering louder than before, Everybody reverse direction slowly returning to your original position. clarinets of ev'ry size, an' trumpeters who'd improvise a full octive higher than the score. WContinue to your original position. Oh, 98 I (love a parade) love a parade, (a big parade), the trtamping of feet, I love ev're beat I hear of a drum. Front, front row peal off to the right side of an inverted wedge, and the back, front row peal off to the left side of the wedge (*check form 3*) I (love a parade) love a parade, (a big parade), a handful of vets, a line of cadets, or any brigade. Front row play trrombone forward, outside, up, and then in. For 114 (I love a parade), I love a parade, (or any brigade) the blare of a horn (the blare of a Horn) All start marching left foot on *I*. Upstage front row guys start turning in and colapsing into 2 columns. On *horn*, all start turning in facing partner acrtoss chorus A bright uniform (a uniform). Oh I love a parade.

Front row in 2 colums by *I* (check form 4)
On *I* all turn out to audience, and stop marching

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Whe I hear a band I just want to stand and cheer as they come (here they come)

band front row take one step forwart with left foot

Chorus start marching left foot.

stand take step with left foot

come front row start marching with left foot and begin moving into one row straight across.

(check form 5)

for I love a parade.... I love a parade, 134 I love a parade.

* All stop marching after parade. right foot last step

2 hands forward *-rade.* Outside spread