

Parade Medley

V. 1.0 3/15/07

Seventy six trombones caught the morning sun, with a hundred and ten cornets right behind.

* * * * * * * * * *

Rows 1 and 2 play the trombone to 10 o'clock. On the beat. Slide in on **Seven.** out on **six.** and so on.
rows 1 and 2 to chorus position on **ten.**

Rows 3-5 turn and play cornets to 10 o'clock on **ten**

There were more than a thousand reeds springing up like weeds.

* * * * *

On **thou** rows 3-5 stop playing cornets and return to chorus position.

Rows 2 and 4 step back to the left into windows on **thousand reeds**

flip hands up row 1 on **up**, row 2 and 3 on **like**, and forw 4 and 5 on **weeds**

There were horns of every shape and kind.

All return to chorus position on **Horns**

Front row every other man step forward on **kind.** (check from 2)

There were copper bottom tympany in horse platoons, Thundering, thundering all along the way,

* * * * * * * * * *
C_{olumn} * W_{indow} * C * W

Starting on the word **copper**, front front row, row 2, and 4 will start stepping to left,

rear front row, row 3 and 5 start stepping to right. Alternating Columns and Windows will be formed.

double bell euphoniums and big bassons, each bassoon having his big fat say.

* * * * * * * * * *

Continue changing rows if necessary

There were fifty mounted cannon in the battery. Thundering, thundering louder than before,

* * * * * * * * * *

Everybody reverse direction slowly returning to your original position.

clarinets of ev'ry size, an' trumpeters who'd improvise a full octave higher than the score.

* * * * * * * * * *

Continue to your original position.

Oh,⁹⁸ I (love a parade) love a parade, (a big parade), the tramping of feet, I love ev're beat I hear of a drum.

Front, front row peel off to the right side of an inverted wedge, and the back, front row peel off to the left side of the wedge (check form 3)

I (love a parade) love a parade, (a big parade), a handful of vets, a line of cadets, or any brigade.

F * O * U * I

Front row play trombone forward, outside, up, and then in.

For¹¹⁴ I (I love a parade), I love a parade, (or any brigade) the blare of a horn (the blare of a Horn)

All start marching left foot on **I.**

Upstage front row guys start turning in and colapsing into 2 columns.

On **horn**, all start turning in facing partner across chorus

A bright uniform (a uniform). Oh I love a parade.

Front row in 2 columns by **I** (check form 4)

On **I** all turn out to audience. and stop marching

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*When I hear a **band** I just want to **stand** and cheer as they **come** (here they come)*

band front row take one step forward with left foot

Chorus start marching left foot.

stand take step with left foot

come front row start marching with left foot and begin moving into one row straight across.
(check form 5)

*for I love a parade.... I love a parade,¹³⁴ I love a **parade**.*

*

* All stop marching after parade. right foot last step

pa- 2 hands forward

-rade. Outside spread