

POYSC District Choreo Plan - V3

As of 9-4-15

Line 1: Oh, Out there, (there's) there's a world outside of Yonkers

C Move(s): SCP

Looking at: Director

FR Move(s):

Mood: Enthusiastic! You can hardly wait to tell Barnaby (**the audience**) about that exciting world OUT THERE!

Comments:

Line 2: (way) way out there beyond this hick-town Barnaby (Barnaby), there's a slick-town, Barnaby, you will see.

C Move(s): Free-form

Free-form

Looking at: Director

FR Move(s):

Mood: Same

Comments: Make sure your free-form moves are focused through the director to the audience and not toward one another.

Line 3: Out, out there, full of shine and full of sparkle, (close) close your eyes and see it glisten, Barnaby.

C Move(s): Free-form

Free-form

Looking at: Big X looking just above the horizon

FR Move(s):

Mood: Reflective / Coming through the front gate of the Magic Kingdom

Comments: You're remembering how totally awesome it was the last time you were there.

Line 4: Listen, Barnaby, Come with me.

C Move(s): RH *Ta-Da* at waist

LH *Ta-Da* at waist

BH's palms up press w/crescendo

Looking at: Director on "**Listen...**"

FR Move(s):

Mood: Enthusiastic and inviting

Comments: Using knees as well as arms and hands during a lift or press will give it more energy. Keep pressing slowly through to the cut-off.

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Line 5: **Ba da da da**, Ba da da da. Ba doo doo doo, Ba doo, doo, doo.

C Move(s): Release of previous

Looking at: Director

FR Move(s):

Mood: Playful

Comments: Smile with your eyes on Ba-da's and Ba-doo's

Line 6: Put on your Sunday clothes there's lots of world out there (out there)

C Move(s): SPP

Looking at: Director

FR Move(s):

Mood: Having fun!

Comments: Facial expression and energy are important all the time, but especially when there are no choreographed moves.

Line 7: Get out the brilliantine and dime ci - gars, brilliantine and dime cigars

C Move(s): **At Ease** - In Up on toes Back down

Looking at: Director Big X

FR Move(s):

Mood: Same Proud

Comments: **At Ease** = BH's behind back, with inside shoulder slightly forward Lift eyebrows when you go up on your toes

Line 8: (We're) we're gonna find ad-venture in the eve-ning (evening air)

C Move(s): Release of previous move BH's lift, palms up BH's back down, then start of next move

Looking at: Back to Director

FR Move(s):

Mood: Confident anticipation

Comments: **Timing on this move changed to start on "find" to allow for a synchronized release from previous**

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Line 9: Girls in white in a perfumed night where the lights are bright as the stars.
C Move(s): Hands up, raise arms Cross BH's in star-burst release
Looking at: Director
FR Move(s):
Mood: Growing excitement
Comments: Your face needs to show excitement at "**girls**" then *more* at "**perfumed**", *even more* at "**lights**", and *out of the park* on "**stars.**"

Line 10: Put on your Sunday clothes we're gonna ride through town, through **town**
C Move(s): Move starts here and lands on "in"
Looking at: Director
FR Move(s):
Mood: Relaxed and having fun
Comments:

Line 11: **(In)** In one of those new horse-drawn **open** **cars**
C Move(s): LH palm out, reach left then pan right Replace LH with RH, continue pan right Flip RH to palm up on chord resolve
Looking at: **The open car**
FR Move(s):
Mood: "Wow! Would you look at that?"
Comments: The audience needs to believe you *really* see the open car! Keep your eyes on the car until this move is completely finished at the chord resolve.

Line 12: We'll see the shows at Delmonico's and close the town in a whirl
C Move(s): Two Step Release
Looking at: Director
FR Move(s):
Mood: Confident
Comments: **We've removed the raised arm/wave and pull-down in this phrase to improve sound.**

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Line 13: And we won't come home until we've kissed a girl, kissed a girl.
C Move(s): BH's reach out BH's shy back
Looking at: Director
FR Move(s):
Mood: Confident through first kissed a girl, then **suddenly** shy and a bit embarrassed on the repeat.
Comments: **We've removed the raised arm/wave and pull-down in this phrase to improve sound.**

Line 14: Put on you Sunday clothes when you feel down and out
C Move(s): Release
Looking at: Director
FR Move(s):
Mood:
Comments: Stay with Greg (no looking in and out) but be loose and have fun!

Line 15: Strut down the street and have your picture took, you'll have your picture took.
C Move(s): OH, palm up toward FR Release
Looking at: Director FR Director
FR Move(s):
Mood: Just having fun
Comments: **Note change to "YOU'LL have you picture took.**

Line 16: (Dressed) Dressed like a dream your spirits seem to turn about,
C Move(s):
Looking at: Director
FR Move(s):
Mood:
Comments: Same

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Line 17: That Sunday shine is a cer - -tain sign that you feel as fine as you look.
C Move(s): LH *Ta-Da* to waist RH *Ta-Da* to waist BH's Scoop, palm up Flip to palm out & down to release
Looking at: Director
FR Move(s):
Mood: Feeling fine and showing off a bit
Comments:

Line 18: (Rest) Beneath your bow-ler brim the world's a sim - ple so - ng
C Move(s): R-1 R-2 R3 R-4 R5 Tip & back
Looking at: Director Big X & back
FR Move(s):
Mood: Warm and friendly
Comments: Hat move = OH to brim (row by row), looking to back wall on the tip and back to director on the return

Line 19: A lovely lilt that makes you tilt your nose, tilt your nose
C Move(s): Release
Looking at: Director
FR Move(s):
Mood: Pretending to be snooty
Comments:

Line 20: Get out your slickers, your flannel knickers, your red suspenders, and hose
C Move(s):
Looking at: Director
FR Move(s):
Mood: Back to fun and excitement
Comments: "Get out" is the release from the previous move and the start of the next moves.

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Line 21: Cause there's no blue Monday in your Sunday,

C Move(s): BH's to lapels

Looking at: Director

FR Move(s):

Mood: Same

Comments: As originally planned

Line 22: No Monday in your Sunday, no Monday in your Sunday clothes.

C Move(s): BH's lapel flash BH's lapel flash

Looking at: Director

FR Move(s):

Mood: Man I'm looking good!

Comments: As originally planned

Line 23: Ba doh dah doh dat dah doh dah doh, Ba doh, dah,doh, dat,doh, dah

C Move(s): Release from previous

Looking at: Big X

FR Move(s):

Mood: Energetic

Comments:

Line 24: Erman – gard keep smiling no man wants a little ninny (ninny),

C Move(s): Two-step to *At-Ease* out

Looking at: Big X

FR Move(s):

Mood: Instructional "Now listen, kids..."

Comments:

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Line 25: Ambrose do a turn and let me see, let me see

C Move(s): No chorus moves in this section

Looking at: Big X

FR Move(s):

Mood: Same

Comments:

Line 26: Mr. **Hackel**, Mr. **Tucker**, don't forget Irene and Minnie

C Move(s): Release and reset

Looking at: Big X

FR Move(s):

Mood: Same

Comments: Chorus must continue to support FR with energy and enthusiasm

Line 27: Just forget you ever heard a word from me (from me).

C Move(s):

Looking at: Big X

FR Move(s):

Mood: Same

Comments: **Let's forget the original move on "just forget" and let the front row shine here 😊**

Line 28: [All aboard, all aboard] [all aboard, all aboard] [all aboard, all aboard, all aboard, all aboard]

C Move(s): Freeform moves, increase with each "all aboard" to echo the dynamic plan

Looking at: Big X

FR Move(s):

Mood: Growing excitement about getting on that train!

Comments: **No chorus moves in the interest of sound and music sync**

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Line 29: **ALL a-board**

C Move(s): RH, *Train* ; Chorus turns to tiles

Looking at: DtT

FR Move(s):

Mood: Same

Comments: Move includes a two-step to get us down the tiles (DtD)

Line 30: **(Put)** Put on your Sunday clothes there's lots of world out there,

C Move(s): **New: *At Ease with FR***

Looking at: DtT

FR Move(s):

FR Move(s):

Mood: It's SHOW TIME!

Comments:

Line 31: (Put) Put on your silk cravat and patent shoes, patent shoes.

C Move(s): **Release previous** BH's palms up gesture to right foot

Looking at: Director

FR Move(s):

Mood: Same

Comments: Don't look down – eyes of the Director

Line 32: **(We're)** We're gonna find adventure in the evening air

C Move(s): 2 Step Reset (Previous move "Wave" has been removed)

Looking at: Big X

Mood: Same

Comments:

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Line 33: To **town** we'll trot to a **smoky spot** where the girls are **hot** as a **fuse**
C Move(s): Big reset OH, *zing-zing* OH's, palm-out, raise **Cross hands starburst and down**
Looking at: Director
FR Move(s):
Mood: Aren't we naughty!!
Comments:

Line 34: (Put) Put on you silk high hat and at the **turned** up, **turned up cuff**,
C Move(s): RH buttons left cuff LH buttons right cuff
Looking at: Director
FR Move(s):
Mood: Exaggerated air of sophistication
Comments: Cuff-link hand points up with fingers closed

Line 35: We'll wear a handmade gray suede buttoned...
C Move(s):
Looking at: Director
FR Move(s):
Mood: Same
Comments: Mirror release with FR

Line 36: We're gonna take New York by storm!
C Move(s): Free-form
Looking at: Big X
Mood: Don't get in our way!
Comments:

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Line 37: We'll **join** the Asters at **To** - ny Pastor's and **this** I'm positive of,

C Move(s): CR: *Ta-Da*, CL: *Ta-Da* All: RH Point

Looking at: Director

FR Move(s):

Mood: Same

Comments:

Line 38: That we **won't** come home, no we **won't** come home

C Move(s): BH's, palms down, BSR-IN BH's, palms down, BSR-OUT

Looking at: Director

FR Move(s):

Mood: Our minds are made up!!

Comments: BSR = Barbershop Rock. An in and out movement with knees flexed and body turned to inside
Mirror FR and be sure to look at the director, not the floor

Line 39: No we **won't** come home, **won't** come home

C Move(s): BH's, palms down, BSR-IN BH's, palms down, BSR-OUT

Looking at: Director

FR Move(s):

Mood: Same

Comments: Continue to mirror FR

Line 40: No we **won't** come home un till we

C Move(s): **New: BH's on lapels with FR**

Looking at: Director

FR Move(s):

Mood:

Comments:

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Line 41: fall in love

fall in love,

we'll fall in love

fall in love

C Move(s)

Down to Tiles, BH's *BS press and lift*

Looking at:

DtT

Mood:

BIG FINISH

Comments: