

I FEEL A SONG COMING ON/ HALLELUJAH MEDLEY  
Creative Package for the *Houston Tidelanders*

ver.1.0  
7/31/06

Moves are marked **Blue- Chorus and Front Row** **Green- Chorus only** **Magenta- Front Row**

**1** **I** \_\_\_\_\_ **2** \_\_\_\_\_ **and I'm warnin' ya,**  
1 2 3 4 5(1) (2) (3) (4)

**I** Every other man start walking forward starting with right foot. stop on "on."  
**On** The other man start walking forward start on right foot.

*it's a victorious, happy and glorious new, new strain.*

**1 2 3**  
**it's** Pivot left  
**happy** lift right hand gripping upwards fist  
**1** right side of chorus release right fist and drop arm to side  
**2** center of chorus release  
**3** left side of chorus release.

**3** **Yes, I** \_\_\_\_\_ **4** \_\_\_\_\_ **5** \_\_\_\_\_ **feel a song comin' on** \_\_\_\_\_. *It's a melody full of the laughter of children out after the Rain* \_\_\_\_\_.

**I** step with inside foot curling toward the risers from the inside men to form 2 circles.  
**Child** stop moving face forward  
**Rain** spend these three beats to move into 2 small triangles. point guy down.

*You'll hear a tuneful story ringin' thru ya! Love and glory, Hallelujah! and Now.*

**tune** crouch like you were talking to a small child  
**ring** Lean to outside  
**Love** slowly raise both hands to chest.  
**Hallelujah** Jazz hands with shimmer up and out  
**Now** CP

**6**  
*Now that my troubles are gone, let those Heavenly*

**Now** FR rotate back to straight line in 6 beats stop on "Heav.."

*Drums, go on Drum-min'.*

**Drums** Right arm drum stroke snare drum style  
**drum** left arm drum stroke  
**min** right arm drum stroke

*'Cause I feel a song comin' on.*

**I** Open hands and release out  
**on** arms down

# I Feel a Song Coming on/ Hallelujah Medley

V.1.0 7/31/06

Sing *Hallelu-jah*, *Hallelu-jah*, and you'll *shoo* the blues away

(b) *Hallelujah* (b) *Hallelujah*

*lu* (for leads, breath(b) for harmony parts) Jazz hands up front row on first one, chorus on second

*shoo* push blues away with palms out

7

8

When cares pursue ya, *Hallelujah* gets you through the *darkest* day.

\*

\*-----|

*When* All pivot out and lean in FR start moving to form 8..  
*Hallelujah* pivot in and lean out jazz hands up  
*darkest* FR turn in to face devil.

9

10

Old *Satan* lies *awaitin'* and *creatin'* skies of *gray*.

*FR* step back from form 8 to 10 during this phrase  
*Satan* both hands up "stop" move and jump back  
*wait* Same move but a little bigger  
*a* Same move even bigger  
*gray.* Open hands up to show skies of gray..NOT JAZZ HANDS

11

12

But "*Hallelujah*, *Hallelujah!* helps to *shoo* the clouds away.

*FR* Jazz jands up on 1st *Halleluja.* outside guys shoo satan back into stack move to form 12  
*CH* Jazz hands up on beat of 2nd *Hallelujah*  
*shoo* palms out and bring amrs out and down shoo-ing clouds away.

1

2

So No-o-ow that my troubles are go-o-one. Let those heavenly

1 2 3 4 1 2 3 4

*FR* Split and step like the beginning  
FR turn and go up on risers.(form 5)

3

Drums go on drummin'

R L R L R

All Drum strokes

2

'cause I feel a *song*..... comin' on

R L R

I Explode arms out to audience down by *Song*.  
*song* FR Split with 3 steps

(*Hallelujah! Hallelujah! I feel a song comin' on!*)

*FR* does small inside circle. 4 steps jazz hands up and down for *hallelujah*  
*CH* lean in on first *hallelujah*, bring hands up to chest. Lean out on second and jazz hands up and out  
*I* reset CP  
*comin' on!* Outside Spread