

Hey, Look Me Over/If My Friends Could See Me Now
Creative package by Cindy Hansen

ver.6.0
2/5/07

Moves are marked **Blue- Chorus and Front Row Green- Chorus only Orange- Front Row**

Changes this revision highlighted

No- Nobody in the world was ever without a prayer.

conversational. make sure to stress the important words in these phrases. Freelance Storytelling. Do something on stressed words.

start walking in a particular direction. **Only step on the beat.** Talk to somebody, your neighbor, somebody in the audience, ect. Lots of excitement

(how) How can you win the world if nobody know you're there?

Change direction and focus.

(And sure) Sure, when you need a crowd, the tickets are hard to sell.

Change direction again aiming for a **double row. be there by "sell"** (Form 2)

(Still) Still you can lead the crowd if you can get up and yell, Just Ye - e - ell!

(get up and yell!).

Still Reset to CP

Reset down tiles

yell Start pressing arms up to about shoulder height

Ye- Start spreading arms out

e- continue spread

ell! Lift arms heigher with crecendo.

Hey, look me over, lend me an ear,

* * * *

Hey FR Drop Arms. vine first row to right then left, second row to left then right

Ch heal sway left then right. ie. left heal out, right heal in, right heal out, left heal in
start it with a right hand starburst and down by O in over

fresh out of clover, mortgage up to here !

*------>|

fresh All reset

mortgage up to here ripple move from right to left start squated with left hand low, end with left side chorus on toes with left hand high. Hand flat. **Right side chorus no hand.**

But don't pass the plate, folks, don't pass the cup.

1st

2nd

don't (1st) left side chorus chuck right with left hand

don't (2nd) right side chorus chuck right with left hand

Remember, whenever you're down and out, the only way is up, and I'll be UP

-----R-----L-----R-----L----->R|

CH Drop Chuck on **Remember** ALL lift Right foot on **Out**. Step up on next riser step up on **only**.

FR Spin to Right and move back to your chorus position with right foot up on first riser step by **only**.

up Lift whole body up on riser (Levitate) and right back down on **I'll**.

CH Down on **I'll**, CP on **UP**

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Up like a rosebud high on the vine

*R L R L R L R

Up Chorus reset CP

FR walk out to a single line. set on **vine**. (form 3)

Don't thumb your nose, bud, take a tip from mine.

* *-----|

Don't sharply pivot right and bring left fist to lapel thumb up..

Take-mine. Slowly pivot left dropping left arm. Bring right fist to lapel be there by **mine**. Thumb up.

I'm a little bit short of the elbow room but let me get me some,

little chorus square to director, drop right arm, bring left arm up like a waiter holding a napkin

elbow left arm down, right arm up

some right arm down, left arm up.

FR: Lock arms right over left by **elbow**. start reverse to left over right on **get** be there by **some**

and look out, world, soon I'll shout, "Hoo-ray, HEY ,

O I O I O

soon start raising arms to fist at head level by **shout**. Down(shoulder height) on **Hoo-**, outsidefist up on **ray**. Pump fist again on **HEY**

CH Stay Put on the risers (change 2/5/07)

FR Start moving into 4 columns by **shout (form 4)** Hold position while pumping fist on **Hoo-ray, HEY**

this is the day!" When i've made it big, here's what I'll say:

this Chorus: reset CP

FR finish moving into 4 colums .(form 5) hold position by **here's**

If they could see me now, that little gang of mine.

D U D U

FR: inside and outside columns turn backs to each other and step with downstage foot on **see** crossover with up-stage foot on **now**. continue..

CH: NO Marching (change 2/5/07).

I'm eatin' fancy chow and drinkin' fancy wine.

1 2 * **

eatin' **Ch:** hands to belly and bounce TWO times to outside. Bounce back to upright position on **drinkin'**. Hold wine glass up with inside hand on **fancy**. push the glass to inside on **wine**.

FR: Make small circle away from your column buddy crossing over with your upstage foot. on 3rd step (**fancy**) stop and toast your column buddy with your upstage hand on **Fancy wine** (See form 5)

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*I'd like those **stumble** bums to see for a fact*

FR: four steps to get into the new **Form 6**

*The kind of **top-drawer**, **first rate** **chums I attract**.*

All: Right side of the chorus lean out, turn in a little, hands to lapels, inside elbow up and nose in the air on **top** Left side of chorus on **first**. bring elbow down and turn out shile leaning in during **Chums I attract**

*All I can say is **WOW** Look-a where I am.*

Wow! Hands up in the air noting the grand stage lights.

FR: Start moving back to regular chorus position after **WOW**

am Keep hands up in amazement showing the stage.

*Tonight I landed **POW**, right in a pot of jam."*

POW Roy will do something..... landing on **POW**.

All: both arms and hands straight out toward Roy when he lands backflip on **POW**.

FR: be back in RCP by Jam.

*What a setup! **Holy Cow!** **They'd never believe it, if my friends could see me now, right now.***

Holy Cow Lean back shimmering jazz hands up.

Bring your arms up during "**What a setup!**" and launch jazz hands on **Holy Cow**.

Look across stage at your riser mirror on "**They'd never...**"

Look at audienced 'down the tiles' on the word "**friends**".

All:: Down Squat forward on **They'd**. Bend from knees not waist Inside fist up to tear-a-way dickie on **friends**. Tear it off on **now**. and stand back up on **right now**.

If they could see me now, they'd see me strutt my stuff,

Ch: Sidestep to beat. rows 2 and 4 to left, rows 3 and 5 to right for 4 steps then return. Sidestep touch.

FR: All will strutt forward for four beats then those in the back row (form 2) will bend forward and strutt back for 4 beats. front row will continue forward. All start on Left foot., end up in form 2.

and I would show them how until they'd shout, "Enough!"

All: Chorus line step, Kick 3x. On your chorus line kicks, you will place your toe on the riser in front of your other foot, and lean back.

Hey Look me Over/ ... See me now

I hear my buddies yellin' "Crazy, what gives?"

CH: Lean back on buddies yellin' hands up to wide megaphone pose then make crazy signs indicating your buddy is crazy on *Crazy what gives*.

FR: fold back into CP. Drop and cover ears for the *Crazy* ..get low

Tonight he's livin' like the other half lives!"

* ----->|

All: there is an attitude change here from the last phrase.... Read the lyrics!

FR: come out into a three rows.(form 8.). Start on L foot.

Livin' Ch: lean back and open your jackets to expose your vests on *other*. This is a split move to the inside.

All I can Say is Wow!

Wow step back with inside foot and jazz hands up. Lean way back.

Wait till the riff and raff

riff Rows 4 and 5 and the back front row hands down to side and return to CP.

raff Rows 2 and 3 and the front 2 front rows hands down to side and return to CP.

These are very fast moves

Line up now

CH: down the tiles ..arrive on *now*

FR: Spin to left Start with left foot.

To get my autograph

All: turn right, lift left fist to lapel

What a step up! Holy Cow, WOW!

What..... FR: Spin to right. Start with right foot

Holy Cow CH: Drop a little by bending knees, and jazz hands down palms out

FR: Bend forward and put jazz hands down palms out on *COW*.

WOW CH: Throw your hands up in the air

FR: Squat even lower and throw hands down

If my friends could see me ...

FR: Up on *friends*

CH: CP on *friends*, To Director.

up like a rose bud high on the vine.

FR: Spin left then right with a toe touch on *bud* and *vine*.

Ch: Slow turn to left and touch right foot on *bud* with FR. Slow turn to right and touch on *vine*.

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Don't thumb your nose, bud, **take** a tip from **mine**.

Don't CH: turning right, left hand left lapel. quick move. land on Don't-

take CH: turning left., right hand to right lapel. land on mine.

FR: Step L foot first to single line again. (form 3) Lock arms on **mine**.

I'm a little bit short of the elbow **room** but let me get me some,

FR: ripple from left to right locked arms from right over left to left over right.
Reverse on **room** and ripple back

CH: ripple from left to right. turn right and drop arms face 2 o'clock.
Reverse ripple on room and swinging left arm and elbow turn to 10 o'clock

and **look out**, world, hear me **shout** world!

* * *

look out CH: CP down the tiles

FR: turn to outside and walk into four staggered columns (form 9) arrive by the word **here**

Shout All: Lean back on inside foot and shout\

World back to CP down the tiles on the beat

So look **out**, world, **here I** come.

L R L R

FR: set on **here**

CH: step and rock in beat looking like you are going somewhere left step first.

On my way, hip hip hoo-ray,

Ch: Outside fist up, up, down, up. with building excitement. stepping forward with outside foot

FR. On inside 2 columns spin backwards into outside columns (form 10)

Hoo-ray staggered lean out of the columns with a fist up (form 11)

Look out world,

All: lift outside hand on **world**.

FR: Crossover step back into 4 columns (form 12)

Here I come!

All: I inside foot step back. Arms to chest

Come Open spread