

Hey, Look Me Over/If My Friends Could See Me Now
Creative package by Cindy Hansen

ver.3.2
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Moves are marked **Blue- Chorus and Front Row** **Green- Chorus only** **Orange- Front Row**

No- Nobody in the world was ever without a prayer.

conversational. make sure to stress the important words in these phrases. Freelance Storytelling.
 Do something on stressed words.

start walking in a particular direction. Talk to somebody, your neighbor,
 somebody in the audience, ect. Lots of excitement

(how) **How can you win the world if nobody know you're there?**

Change direction and focus.

(And sure) **Sure, when you need a crowd, the tickets are hard to sell.**

Change direction again aiming for a **double row. be there by "sell"** (Form 2)

(Still) **Still you can lead the crowd if you can get up and yell, Just Ye - e - ell!**

(get up and yell!).

Still Reset to CP

Reset down tiles

yell Start pressing arms up to about shoulder height

Ye- Start spreading arms out

e- continue spread

ell! Lift arms heigher with crecendo.

Hey, look me over, lend me an ear,

* * * *

Hey FR Drop Arms. vine first row to right then left, second row to left then right

Ch heal sway left then right. ie. left heal out, right heal in, right heal out, left heal in
 start it with a right hand starburst and **down by O in over**

fresh outof clover, mortgage up to here !

*------>|

fresh All reset

mortgage up to here ripple move from right to left start squated with left hand low, end with left side
 chorus on toes with left hand high. Hand flat. **Right side chorus no hand.**

But don't pass the plate, folks, don't pass the cup.

1st

2nd

don't (1st) left side chorus chuck right with left hand

don't (2nd) right side chorus chuck right with left hand

Remember, whenever you're down and out, the only way is up, and I'll be UP

-----L-----R-----L----->R|

CH Drop Chuck on **Remember** ALL lift Right foot on **Out**. Step up on next riser step up on **only**.

FR Spin to Right and move back to your chorus position with right foot up on first riser
 step by **only**.

up Lift whole body up on riser and right back down on **I'll**.

CH Down on **I'll**, CP on **UP**

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Up like a rosebud high on the vine

*R L R L R L R

Up Chorus reset CP

FR walk out to a single line. set on **vine**. (form 3)

Don't thumb your nose, bud, take a tip from mine.

* *-----|

Don't sharply pivot right and bring left fist to lapel thumb up..

Take-mine. Slowly pivot left dropping left arm. Bring right fist to lapel be there by **mine**. Thumb up.

I'm a little bit short of the elbow room but let me get me some,

little chorus square to director, drop right arm, bring left arm up like a waiter holding a napkin

elbow left arm down, right arm up

some right arm down, left arm up.

FR: Lock arms right over left by **elbow**. start reverse to left over right on **get** be there by **some**

and look out, world, soon I'll shout, "Hoo-ray, HEY,

O I O I O

soon start raising arms to fist at head level by **shout**. Down(shoulder height) on **Hoo-**, outsidefist up on **ray**. Pump fist again on **HEY**

CH Start side stepping out on **out**. arm down together on **world**. out on **soon**,ect. last step out on **shout**

FR Quickly fold into two columns by the word **shout**.(form 4)

this is the day!" When i've made it big, here's what I'll say:

this Chorus: reset CP

FR turn and go up on risers.(form 5)

If they could see me now, that little gang of mine.

I O I O

L R L R L R L

FR: Turn bodies to inside. Start stepping down the risers. Start with a crossover step.

CH: Start marching on **See**. Row 2 step down one step on **See**. Row 3 step down one step on **now**. Row 4 step down on **gang**. Row 5 step down on **mine**.

I'm eatin' fancy chow and drinkin' fancy wine.

1 2 3 4 * **

eatin' **Ch:** hands to belly and bounce 4our times to outside. Bounce back to upright position on **drinkin'**. Hold wine glass up with inside hand on **fancy**. push the glass out on **wine**.

NOTE: Do not pat belly, but have a little bounce in legs. Stop bounce on fancy

FR: Take off up risers, behind chorus, and down the sides back to 2 staggared rows in front. performe costume change while hidden by chorus.

I'd like those stumble bums to see for a fact

I O I O CP

CH; step back in to original positions. still down one step. step, together, step, together, step.

FR: must clear the center by **Stumble**

Hey Look me Over/ ... See me now

the kind of **top-drawer**, **first rate** **chums** I attract.

O I O I O I O I

CH: Row 5 step up on **Top**. Row 4 step up on **First**. Row 3 step up on **chums**.

Row 2 step up on downbeat of **attract**. Step up with outside foot.

FR: must clear the top step by the word **top**.

All I can say is **WOW-ee!** Look-a where I am.

Wow! jazz hands up in the air. streamers from top row. Make smooth transition to the Squat by **am**.

FR: be in 2 rows by **say** (form 6) "Down the tiles" Jazz hands down on **WOW**

Back into 2 inverted "V"s by **am**.(form7)

am All: squat slightly hands on knees

Tonight I landed **POW**, right in a pot of jam."

POW Roy will be spotted by at least two helpers and do a backflip landing on **POW**.

All: both arms and hands straight out toward Roy when he lands backflip on **POW**.

FR: cross back to original side of riser start on right. Get there by Holy Cow (see route form 7)

What a setup! **Holy Cow!** They'd never believe it, if my friends could see me now, right now.

Holy Cow Lean back shimmering jazz hands up.

CH: Down Squat forward on **They'd**. Bend from knees not waist Inside fist up to tear-a-way dickie on **friends**. Tear it off on **now**. and stand back up on **right now**.

FR: step out on **They'd** into 2 staggered rows.(form. 2)

If they could see me now, they'd see me strutt my stuff,

Ch: Sidestep to beat. rows 2 and 4 to left, rows 3 and 5 to right for 4 steps then return. Sidestep touch.

FR: 1st front row bending forward will strutt back for 4 beats then upright strutt forward for 4 beats.

2nd front row will strutt forward for four beats then bending forward strutt back for 4 beats.

All start on Left foot., Lines passing through each other.

and I would show them how until they'd shout, "Enough!"

All: Chorus line step, Kick 3x. Start step left, kick with right foot, right, kick, left kick, plant..

I hear my buddies yellin' "Crazy, what gives?"

CH: Lean back on buddies yellin' hands up to wide megaphone pose

then make crazy signs indicating your buddy is crazy on **Crazy what gives**.

FR: fold back into CP. Drop and cover ears for the **Crazy** ..

Tonight he's **livin'** like the **other** half lives!"

* - - - - ->|

All: there is an attitude change here from the last phrase.... Read the lyrics!

FR: come out into a three rows.(form 8.). Start on L foot.

Livin' Ch: lean back and open your jackets to expose your vests on **other**. This is a split move to the inside.

Hey Look me Over/ ... See me now

*All I can Say is **Wow!***

Wow step back with inside foot and jazz hands up. Lean way back.

*Wait till the **riff and raff***

riff Rows 4 and 5 and the back front row hands down to side and return to CP.

raff Rows 2 and 3 and the front 2 front rows hands down to side and return to CP.

These are very fast moves

Line up now

CH: Ripple to down the tiles from the Outside in.

FR: Spin to left Start with left foot.

To get my autograph

All: turn right, lift left fist to lapel

*What a step up! Holy Cow, **WOW!***

What..... **FR:** Spin to right. Start with right foot

Holy Cow **CH:** Drop a little by bending knees, and jazz hands down palms out

FR: Bend forward and put jazz hands down palms out on **COW**.

WOW **CH:** Throw your hands up in the air

FR: Squat even lower and throw hands down

*If my **friends** could see me ...*

FR: **Up on friends**

CH: CP on **friends**, To Director.

*up like a rose **bud** high on the **vine**.*

FR: grape-vine left then right. step L, back R, step L, touch R. Step R, back L, step R, touch L.

Ch: Slow turn to left and touch right foot on **bud** with FR. Slow turn to right and touch on **vine**.
the slow turns will mimic the front row grapevine.

***Don't** thumb your nose, **bud**, **take** a tip from **mine**.*

Don't **CH:** turning right, left hand left lapel. quick move. land on **Don't**

take **CH:** turning left, right hand to right lapel. land on mine.

FR: Step L foot first to single line again. (form 3) Lock arms on **mine**.

*I'm a little bit short of the elbow **room** but let me get me some,*

FR: ripple from left to right locked arms from right over left to left over right.
Reverse on **room** and ripple back

CH: ripple from left to right. turn right and drop arms face 2 o'clock.

Reverse ripple on room and swinging left arm and elbow turn to 10 o'clock

Hey Look me Over/ ... See me now

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and **look out**, world, hear me **shout** world!

* * *

look out CH: CP down the tiles

FR: walk into staggered rows (form 9)

Shout All: Lean back on inside foot and shout\
World back to CP down the tiles on the beat

So look **out**, world, **here I** come.

L R L R

FR: **out** Monkey step with left foot **World** right foot, **here** left foot, **I** set.

CH: step and rock in beat with the Front row. End guys imitate Monkey step.

On my way, hip hip hoo-ray,

Ch: Outside fist up, up, down, up. with building excitement. stepping forward with outside foot

FR. Move to inverted V (form 10)

Look out **world**,

All: lift outside hand on **world**.

Here I come!

All: **I** inside foot step back. Arms to chest

Come Open spread