

## AN OLD-FASHIONED SONG (DON'T YOU HATE IT)

DO DOOT, DO DOOT, DO DOOT, DO DOOT, DO DOOT, DO DOOT, DO DOOT, WHEN YOU'R

SITTIN' IN THE THEATER AT A BARBERSHOPPER'S SHOW AND THE MAN UP ON THE STAGE

PICKS OUT A SONG THEY THINK YOU KNOW WITH A MELODY THAT'S SIMPLE AND A SENTI-

MENT THAT'S TRUE. YOU SMILE AND SETTLE BACK WITHOUT A CLUE. DO DOOT, DO DOOT.

THEN THE OTHERS COME AND JOIN HIM SINGING PRETTY AS CAN BE. YOU RECOGNIZE

THE SOUND AS BEING FOUR PART HARMONY. SUDDENLY YOU'RE QUEASY AND YOUR

*Inside hand on shoulder next to you. Chorus position.*

*Outside hand to lapel.*

TEETH BEGIN TO GRATE BUT BEFORE YOU SEE WHAT'S COMING IT'S TOO LATE! OH, DON'T

YOU HATE IT WHEN THEY MAKE YOU SING ALONG? OH DON'T YOU, DON'T YOU HATE IT

WHEN THEY MAKE YOU SING ALONG? YOU WERE HAPPY AS A LARK SITTING QUIET IN

THE DARK. DON'T YOU HATE IT WHEN THEY MAKE YOU SING ALONG? **EVERYBODY!** DON'T

*2 hands out. Look at audience.*

YOU HATE IT WHEN THEY MAKE YOU SING ALONG. OH DON'T YOU, DON'T YOU HATE IT

WHEN THEY MAKE YOU SING ALONG? JUST TO SEE THAT WHOLESOME STYLE MAKES

YOU THROW UP IN THE AISLE! DON'T YOU HATE IT WHEN THEY MAKE YOU SING ALONG?

DO DOOT, DO DOOT. THEN YOU TAKE A LOOK AROUND YOU AND THE PLACE IS GOING

NUTS. TWO LADIES IN THE MEZZANINE ARE SCREAMING OUT THEIR GUTS. SO YOU START

TO FEEL THE SPIRIT AS WE FINISH UP THE VERSE, BUT BEFORE YOU JOIN THE CHORUS

IT GETS WORSE. **CLAP YOUR HANDS!** DON'T YOU HATE IT WHEN THEY MAKE YOU CLAP

*Clap on beats 2 & 4, offbeat.*

YOUR HANDS? OH DON'T YOU, DON'T YOU HATE IT WHEN THEY MAKE YOU CLAP YOUR

*Continue clap on beats 2 & 4, offbeat.*

HANDS? THOUGH YOU'LL TAP YOUR FOOT IN TIME AS YOU LISTEN TO THE RHYME. DON'T

*Continue clap on beats 2 & 4, offbeat.*

YOU HATE IT WHEN THEY MAKE YOU CLAP YOUR HANDS? DO DOOT, DO DOOT, DO DOOT,

*Continue clap on beats 2 & 4, offbeat.*

*Move quickly to inside, crouch. Down on the  
downbeat, up on the offbeat.*

DO DOOT, DO DOOT, DO DOOT, DO DOOT, DO DOOT (VAMP TIL READY) BY THE SEVENTH

*Down on the downbeat, up on  
the offbeat.*

TIME YOU'VE SUFFERED THROUGH THAT SAME OLD-FASHIONED VAMP. IT FEELS LIKE

*Down on the downbeat, up on the offbeat.*

YOU'VE BEEN SENTENCED TO A YEAR OF SUMMER CAMP! BUT AS LONG AS YOU'RE ANON-

*Down on the downbeat, up on the offbeat.*

YMOUS IT'S SIMPLE TO ENDURE IN THE DARK AND CROWDED THEATER YOU'RE SECURE.

*Down on the downbeat, up on the offbeat.*

**HOUSE LIGHTS!** DON'T YOU HATE IT WHEN THEY COME INTO THE HOUSE? OH DON'T YOU,

*Hands up! Look up! Move back to chorus position. FRONT ROW - get microphones, go into audience.*

DON'T YOU HATE IT WHEN THEY COME INTO THE HOUSE? NOW YOU'VE SUNG ALONG AND  
CLAPPED, AND YOU FEEL LIKE YOU'VE BEEN TRAPPED! DON'T YOU HATE IT WHEN THEY

**FRONT ROW: Return to risers**

COME INTO THE HOUSE? OH, DON'T YOU HATE IT WHEN THEY MAKE YOU SING ALONG?

OH DON'T YOU, DON'T YOU HATE IT WHEN THEY MAKE YOU SING ALONG? NOW IT'S TIME

TO SAY GOODNIGHT, HOPE YOU MADE IT THROUGH ALL RIGHT. DON'T YOU HATE IT WHEN

THEY MAKE YOU SING ALONG. SING ALONG. OH, DON'T YOU HATE IT WHEN THEY SING AN-

**FAKE TAG.**      **FREEZE.**      **Chorus position.**  
**2 hands up,**  
**then spread.**

OTHER VERSE. OH DON'T YOU, DON'T YOU HATE IT WHEN THEY SING ANOTHER VERSE? IF

YOU HATED IT IN "C" YOU'LL DETEST IT UP IN "D". DON'T YOU HATE IT WHEN THEY SING AN-

OTHER VERSE? OH, DON'T YOU HATE IT WHEN THEY MAKE YOU SING ALONG? OH DON'T

YOU, DON'T YOU HATE IT WHEN THEY MAKE YOU SING ALONG? ON THE STAGE IT SURE

IS NICE, YOU'LL GET EV'RY CHEAP DEVICE, DON'T YOU HATE IT WHEN THEY **(FIST HAND-**

**Lean right, Rt. hand spread.**

**SHAKE)** DON'T YOU HATE IT WHEN THEY **(CHEST BUMP)** DON'T YOU HATE IT WHEN THEY

**Lean left Left hand spread.**

**(WAVE)** DON'T YOU HATE IT WHEN THEY MAKE YOU SING ALONG? SING ALONG.

**Lean right, Rt. hand spread.**

**Outside spread on baritones  
last note.**