

DO YOU HEAR THE PEOPLE SING?

Be Passionate about the cause! (20Aug2012)

Opening concept: A band of very pride-full compatriots in the distance just on the other side of the hill – visual focus is not to the audience but reflective to your mission - passion builds as solo lyric becomes a duet then to the full four part lyrics as the rebels crest the hill.

Do you hear the people sing, singing the song of angry men? It is the music of a people who will not be slaves again! When the beating of your heart echoes the beating of the drums, there is a world about to start when tomorrow comes (when tomorrow comes) **Will you join in our**

(cresting the hill top)

Gather into small groups - rallying the troops - Visual focus does not address audience.

crusade? Who will be strong and fight with me? Beyond the barricade is there a world you long to see? Then **JOIN** in the fight that will give you

Snap Head Move- look directly at audience – body freezes

the right to be free! *(bass melody)* **DO** you hear the people sing, singing the song

Motion resumes – rallying the troupes - work back to Chorus positions – opportunities to include audience in visual focus

FrontRow work to two rows: Audience

... ..

of angry men? It is the music of a people who will **NOT** be slaves again!

OF Snap Turn to Aud – Visual focus over Shoulder to Aud

again! When the **beating of your heart** echoes the **beating of the drums**,

Scoop OH with strength – end with fist mid chest level – Use legs and knees to deepen effect

OH Simulate hitting Chest with strength 3 times

there is a **life** about to **start** when tomorrow **comes!** *(lead melody)* **They will**

Recover to RCP using 2 steps IF then OF – Visual focus stays with Audience

Body Press Fwd on OF

Move to Rally Rebels into full Chorus Center Wedge

live again in freedom in the garden of the Lord. They will walk behind the plowshare, they will put away the sword. The chain will be broken, and

Rebel Leader travels back row to floor for front of wedge

