

OVERTURE CHOREO PLAN

PRIOR TO SONG BEGINNING: Everyone approaching from the audience, move towards spot (some past spot) until Director counts out.

LINE: Overture, curtain lights. This is it, the night of nights.

CHORUS: Turn to face audience in place. Free form.

FRONT ROW: Same as Chorus.

LINE: No more rehearsing an' nursing a part.

CHORUS: FREEFORM.

FRONT ROW: Same as Chorus.

LINE: We know every part by heart.

CHORUS: Left hand up near face, palm to audience Right Hand, palm to audience palms up swipe down

FRONT ROW: Same as Chorus.

LINE: Overture, curtain lights. This is it we'll hit the heights.

CHORUS: Move to Chorus Riser Position. Be in place by the end of the line.

FRONT ROW: Same as Chorus.

LINE: An' oh, what heights we'll hit.

CHORUS: Free form.

FRONT ROW: Free form.

LINE: On With the Show this is it.

CHORUS: Hands swipe upward, palms up Starburst at face level Fingers pointing to audience as they come down

FRONT ROW: Same as chorus.

LINE: Msrs. 17-22 "Doo..."

CHORUS: Free Form.

FRONT ROW: Same as Chorus.

LINE: Msrs. 23-24 "Doo"
CHORUS: Repeat "we know every part by heart" in time with the appropriate "Do"
FRONT ROW: Same as chorus.

LINE: Msrs. 25-28
CHORUS: Free form.
FRONT ROW: Same as chorus.

LINE: An' oh, what heights we'll hit,
CHORUS: Freeform
FRONT ROW: Walk, on the beat, into a V position, pointing towards audience. In place by the end of the line.

LINE: So on with the show --- (Lead move)oh---- oh---- oh.
CHORUS: Freeform Hands swipe upward, palms up Starburst at face level Fingers point down
FRONT ROW: Same as Chorus.

LINE: To Ni--- i----- ----ight!
CHORUS: Freeform Freeform Hands towards audience, curved arms by sides (outside chorus split)
FRONT ROW: Same as Chorus.

LINE: (T, Bari, Bass) To- Night!
CHORUS: Arms back to inside of chorus, quickly Arms out in front of body, palms up, Bbshp Press
FRONT ROW: Same as Chorus, but front foot "steps" into it Same as chorus, but front foot comes back down