Houston	Tidal	landore

Na	me of Applicant:			_ Dat	te:			
Thank you for visiting the Tidelanders, and for your interest in joining our chapter!								
The following checklist is to be used by an applicant for chapter membership. Prospective members a minimum of three rehearsals before auditioning. The checklist indicates each step of the procompleted in order, and chapter official to contact. They will initial and date the form as each item is Ask the Membership VP, your Section Leader, or any Chapter Officer for assistance.								to be leted.
1.	Welcome, Introduction	Jeff Stone, N	Members	hin VP			Initial	Date
	,	ŕ		•				
	Chapter Information pamphlet, Expectations She				ion			
2.	Initial Voice Placement	Eric Horn, Music VP						
	Voice Part (circle one) T L Br Bs							
	Temporary riser position, meet section leader.							
3.	Chapter President	Pete Hasbro	ok, Presi	dent				
	Get acquainted							
4.	Chorus Director	Greg Caetano, Director						
5.	Get acquainted Membership Interview	Jeff Stone + Section Leader						
٥.	Weinbership Interview	Jen Stone + Section Leader						
Interview of applicant, discussion of chorus member expectations, expected dues and annual expenses.								
6.	Auditions Coordinator	Eric Horn, Music VP						
			1					
			Pa		Reta			
		_	Initial	Date	Initial	Date		
	Vocal	1						
	Visual	2						
	Visual	1 2						
7	Music VD Director	Eric Horn, Greg Caetano						
7.	Music VP, Director	енс пош, С	neg Cae	iano				
	Music Committee review after auditions							
8.	Secretary	KC Lunden, Secretary						

Prospective member receive Society Application, Fill out Application, provide payment

method to Chapter Secretary. Formal board action follows.

CONGRATULATIONS, YOU ARE NOW A TIDELANDER!

Application presented to Executive Board. (Dues due prior to approval)

9. Board Action

(See next page)

Approved

NOW THAT YOU ARE A TIDELANDER:				
10. Mentor Coordinator	Jeff Stone			
Chorus Mentor:				
11. Music Access	Rick Brower, webmaster			
Members Only website access, to obtain chapter music, learning tracks, Orientation and Craft Manual				
12. Chorus Communications (e-mail, etc.)	Pete Hasbrook			
Provide e-mail address for Yahoo group e-mail distribution, and Groupanizer web portal.				
13. Choreography	Alex Lambert			
Arrange to attend "early bird" practice sessions				
14. Tuxedo, Costume parts, informal shirts	Jen Wang, John Watkins			
Tuxedo requirements (purchase your own), vests and ties (Jen), casual Tides shirt(s) (John)				
15. Performing Chorus	Greg Caetano, Eric Horn			
Riser placement, expectations of certification	n of chorus repertoire, choreography			