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published by
The Barbershop Harmony Society

SOUND CELEBRATION

Words and Music by TOM GENTRY

Arrangement by TOM GENTRY

Intro freely *cel - e-brate the sound* **In tempo**

Tenor Lead: 1 2 3 4

Bari Bass: Come cel - e-brate the sound all a - round!
cel - e-brate the sound We'll have a

Chorus *Sound*

5 6 7

Sound *Cel - e - bra - tion. Join in the sym - phon - y,*

Sound *Sound*

Sound

8 9 10 11

join in the song. — Sound Sound Cel-e-bra - tion. We'll all get to-geth - er,

Oh, it's a Sound if we

Verse

all sing a-long.—

1. The sound of the moun - tains, the wind in the trees.—
 2. The laugh-ter of lov - ers, a ba - by that cries.—

Oo, _____

Oo, _____

A
The

Ah, _____

howl on the des - ert, the shout-ing of chil - dren, a

A With song from the heav - ens, so so man - y voic - es, too

Oh, _____

high up a-bove. man - y to name, _____

1. They're all mak-ing mu - sic, it's the mu-sic of love.—
 2. We _____

We'll have a

Interlude

all sound so dif - frent, yet we all are the same.—

Ah, _____

Cel - e - brate with all—

Ah, _____

24 25 26 27

your might. Mus-ic makes the feel - ing right. Ah,

Cel-e-brate life ev -

Cel-e-brate life ev -

28 29 30 31

'ry day. Let the mus - ic lead the way, lead the way. lead

'ry day.

32 33 34 35

the way. Sound Sound Cel - e - bra - tion,

We'll have a Sound

Chorus 3

36 37 38

Join in the sym - phon - y, join in the song. Sound Sound

Oh, it's a Sound

The musical score is written for voice and piano. It consists of three systems of music, each with a vocal line and a piano accompaniment line. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The score is numbered 39 through 49. The lyrics are: "Cel - e - bra - tion. We'll all get to - geth - er, all sing a - long. — We'll all get to - geth - er, all sing a - long. — Sound, Sound, Sound, Sound, Hear the Sound, the Sound, the Sound, Sound, Sound, Sound, Sound. Cel - e - brate the Sound! Sound, the Sound." The piano accompaniment features a steady eighth-note bass line and chords in the right hand. There are some performance markings such as *rit.* (ritardando) and a double bar line (//) at measure 47. The score ends with a double bar line and repeat dots at measure 49.

Performance Notes

Composer Tom Gentry writes: "In 1996 the Chord-A-Lettes, a Wisconsin chorus belonging to Harmony Incorporated, decided to change their image and their music. Part of this involved taking a new name: Sound Celebration. Director Janice Westphal wrote to enlist my help in [giving] the chorus a short, 32-bar signature song that they can use at the beginning of a performance."

"For a long time the creative juices were dry. One morning a few months later, however, I awoke with a song running through my head, the music of which you now hold in your hand. A 32-bar ditty it wasn't, but that was evidently not what my Muse had in mind!"

"Each voice part has a couple of solos in the song. Be sure you sing them like proud lead singers, not like a harmony part. Similarly, everyone is a lead on bell chords, so lay them right in there. Most of all, I encourage you to celebrate the joy of music by singing this song straight into your audiences' hearts."

As a final note: Questions about the contest suitability of this or any song/arrangement should be directed to the judging community and measured against current contest rules. Ask *before* you sing.