

YOU'VE GOT A FRIEND IN ME

from the 1995 Pixar film *Toy Story*

Words and Music by RANDY NEWMAN

Arrangement by DAN WESSLER

Intro *tenor melody* ♩ = ♩³

ba doo ba doo doo doo doo doo doo doo doo doo

Tenor Lead

Bari Bass

doo doo doo doo doo doo doo doo doo doo doo doo doo

Chorus 1

me, in me. me.

You've got a friend in me. You've got a friend in me. me.

me, in me.

And when the road looks

When the road looks rough a-head and you're miles

And when the road looks

rough

You've Got a Friend in Me

8 10 11 12

and miles from your nice warm bed, you just re-mem-ber what your

bed, you just re - mem - ber

Detailed description: This system contains measures 8 through 12. The music is in a 3/4 time signature with a key signature of two flats. Measure 8 starts with a treble clef and a bass clef. Measures 10 and 11 have first and second endings indicated by curved lines above the notes. Measure 12 begins with a fermata over the first measure.

13 14 x x

old pal said, "Son, you've got a friend."

friend in me."

Detailed description: This system contains measures 13 and 14. Measure 13 has a treble clef and a bass clef. Measure 14 has a key signature change to one flat, indicated by a 'b' in a circle. There are 'x' marks above the notes in measure 14. A dashed line connects the end of measure 14 to the start of measure 15.

15 16 17

ba doo ba doo doo doo doo doo doo doo doo

doo doo doo doo doo

I'm say - ing,

Detailed description: This system contains measures 15 through 17. Measure 15 has a treble clef and a bass clef. Measure 15 has a triplet of eighth notes. Measure 16 has a key signature change to one flat, indicated by a 'b' in a circle. Measure 17 has a treble clef and a bass clef. A dashed line connects the end of measure 17 to the start of measure 18.

Chorus 2

18 19 20

doo doo doo doo doo doo

you've got a friend in me. You've got a friend in me.

Detailed description: This system contains measures 18 through 20. Measure 18 has a treble clef and a bass clef. Measures 18, 19, and 20 are primarily chords in the treble clef with moving bass lines in the bass clef. Measure 20 has a key signature change to one flat, indicated by a 'b' in a circle.

You've Got a Friend in Me

21 doo-'n doo doo
22 doo doo
23 doo doo
You've got trou-bles, I got 'em too.

24 doo doo
25 doo doo
26 doo doo
There is -n't an -y-thing I would-n't do for you. We stick to-gether, we can doo doo

27 see it through, 'cause you've got a friend. wah wah wah
28
29
friend in me.

Verse

30
31
Some of the folks might be a lit - tle bit smart-er than I am,

You've Got a Friend in Me

too, — be doo-ba - ly doo doo doo doo doo

big - ger and strong - er too, — but none of them will
 too, — be doo-ba - ly doo doo doo doo doo

big - ger

doo doo doo doo

ev - er love — you the way I do, — just me and you, — boy.
 doo doo doo doo

just

Chorus 3

38 And as the years go by, — 39 our friend-ship will nev - er die. — 40

And

41 You're gon - na see it's our 42 des - ti - ny, — 43 'cause *rit.*

You're,

You've Got a Friend in Me

5

a tempo

The musical score is written for voice and piano. It consists of two systems. The first system covers measures 44 to 46. The vocal line starts with a long note 'oo' in measure 44, followed by the lyrics 'you've got a friend in me.' in measure 45. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The second system covers measures 47 to 48. The vocal line has a dotted note 'oo' in measure 47, followed by 't - k - t - tsh - tsh' in measure 48. The piano accompaniment includes a triplet of eighth notes in measure 47 and a 'bop' sound effect in measure 48.

Performance Notes

Randy Newman is a renowned singer, pianist, arranger and composer. He has won two Academy Awards, three Emmys, four Annies and six Grammys. Newman was inducted into the Songwriters Hall of Fame in 2002, honored as a Disney Legend in 2007 and inducted into the Rock and Roll Hall of Fame in 2013. He wrote both the film score and signature song *You've Got a Friend in Me*—reportedly in one day—for the 1995 film **Toy Story**. Each was nominated for an Academy Award.

Newman also scored and wrote songs for both **Toy Story 2** and **Toy Story 3**, winning awards for best original song and best film score for each. The Barbershop Harmony Society has several of Newman's songs in its catalog, including *When She Loved Me*; *Caroline*; *Short People*; *If I Didn't Have You*; *Seems Like Home*; *Dayton, Ohio 1903*; and *I Will Go Sailing No More*.

Dan Wessler is a music educator in the Grammy-nominated music department at Freeport (Ill.) High School. Wessler has served as a Youth in Harmony clinician and sings bass in the 2010 district champion quartet **After Hours**. He holds a Masters of Music in choral conducting from Western Illinois University.

You've Got a Friend in Me is a quintessential buddy song. Sing it in a playful, amiable way, keeping a pronounced swing throughout the piece. As the melody transfers to the different voice parts, balance the volume so that the melody stays dominant.

As a final note: Questions about the contest suitability of this or any other song/arrangement should be directed to the judging community and measured against current contest rules. Ask *before* you sing.