

YOUR FIRST DAY IN HEAVEN

Lyrics and Music by
STUART HAMBLÉN

end in E

Arrangement by AARON DALE
for "The Buzz" October 2006

Intro

Tenor Lead: da dat da da dat da da Well, it's a

Bari Bass: ba da dat da da dat da da ba da bu da da Well

Chorus 1

great, great morn-ing your first day in heav-en, when you stroll down the gold-en av-e-

great great morn-in' day in heav'n when you stroll down gold av-e-

gold-en av-e-nue.

There are man-sions on the right, and you thrill at ev-ry sight, and the

gold-en av-e-nue.

YOUR FIRST DAY IN HEAVEN

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Your First Day in Heaven

saints are al - ways smil-in' say - in', "How — d' ya do?" O it's a great, great morn-ing your

a great great morn your
 first day in heav - en, when you real - ize your wor - ryin' days are
 day in heavn' when you know your wor - ryin' days are

wor - ry days — are through be glad i - dle,
 through. You'll be glad you were not i - dle, took
 be glad i - dle,
 wor - ry days — are through. be glad i - dle,

time to read your Bi - ble, its a great morn - in' for
 great

Verse

you, for you. you. I had a dream_ and I con-fess I hat-ed to a-wake. I

you, for you. you. well dat

dat da da dat da da

dreamed I was an an-gel at the great pearl - y gate! Saint

dat da da dat da da

do wah ah ah ah

Pet-er said, "Why, hel-lo, there, where have you been?_ We've got your man-sion read-y_ so

do wah ah ah ah

come right_ in. woh oh_ doo wah!_ then he

And then he rang for an an-gel to act as his guide;_

Your First Day in Heaven

Chorus 2

dat dat dat dat well dat 7

spread his wings a time or two and learned how to fly! Well uh it's a great morn - in' that

dat dat dat well dm dm dm dm

32 33

first day in heav - en, stroll - in' down that gold - en av - e -

dm dm dm dm that

34 35

nue. Well man - sions on the right you

ba dm dm dm dm

36 37

thrill at ev - 'ry sight, and the saints are al - ways smil - in' the

dm dm da the

38 39

gon - na keep — you smil - in' on that great, great morn - in',

Detailed description: This block contains the first system of musical notation, spanning measures 38 and 39. It features a treble and bass staff with a common time signature. The melody in the treble staff consists of eighth and quarter notes. The bass line provides a steady accompaniment with chords and single notes. The lyrics are positioned between the two staves.

40 41

when you get — to hea - ven an' your tell - in all your wor - ries good -

Detailed description: This block contains the second system of musical notation, spanning measures 40 and 41. The treble staff includes a triplet of eighth notes in measure 41. The bass line continues with a similar accompaniment pattern. The lyrics are placed between the staves.

42 43

bye, good - bye. — O - pen the gate, well

Detailed description: This block contains the third system of musical notation, spanning measures 42 and 43. The treble staff has a half note in measure 42 followed by a quarter note in measure 43. The bass line has a half note in measure 42 and a quarter note in measure 43. The lyrics are positioned between the staves.

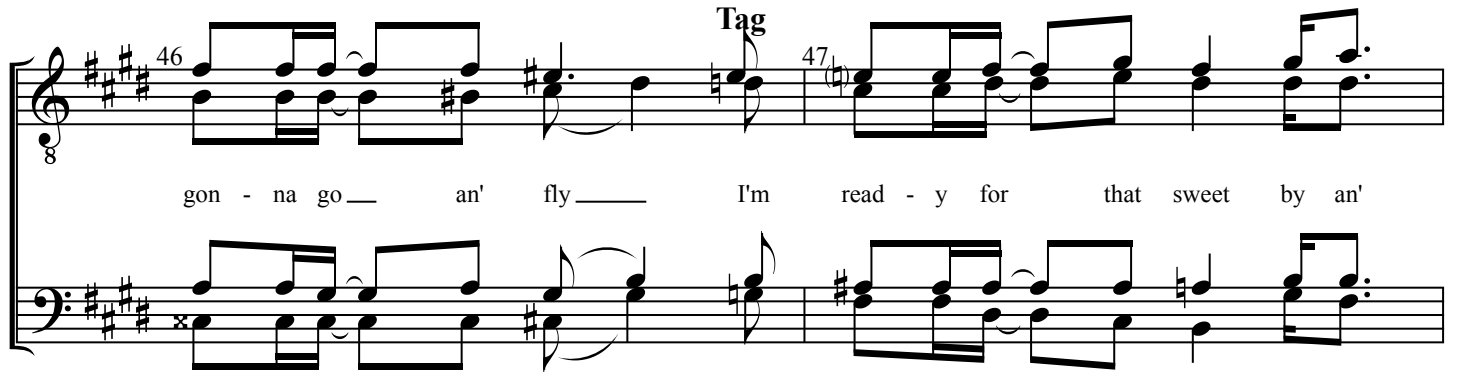
44 45

I can hard - ly wait for that great morn - in
wait — that great
wait — that great bless - ed morn - in'

Detailed description: This block contains the fourth system of musical notation, spanning measures 44 and 45. The treble staff has a half note in measure 44 and a quarter note in measure 45. The bass line has a half note in measure 44 and a quarter note in measure 45. The lyrics are positioned between the staves.

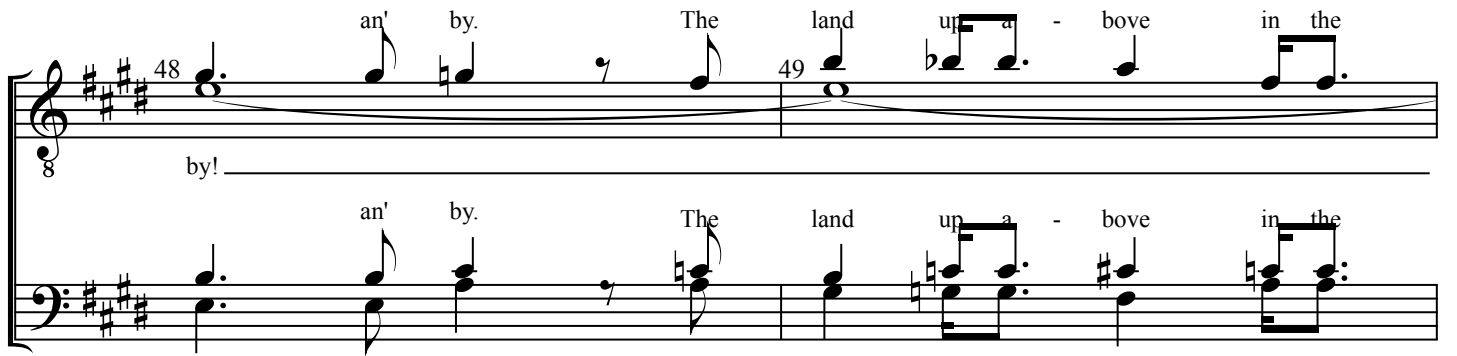
Your First Day in Heaven

46 **Tag** 47



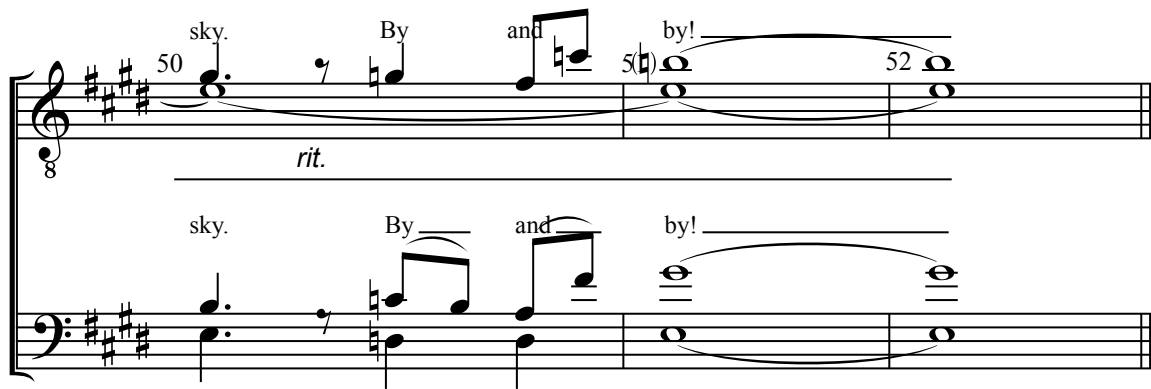
gon - na go an' fly I'm read - y for that sweet by an'

48 49



an' by. The land up a - bove in the
by! an' by. The land up a - bove in the

50 51 52



sky. By and by!
rit.
sky. By and by!