



G O L D M E D A L S E R I E S

**SOCIETY FOR THE PRESERVATION AND ENCOURAGEMENT OF
BARBER SHOP QUARTET SINGING IN AMERICA INC.**

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WORDS & MUSIC

Mack Gordon and

Josef Myrow

ARRANGEMENT

Mark Hale

**YOU MAKE
ME FEEL SO YOUNG**

as sung by Michigan Jake

STOCK NO. 8834

Verse *freely*

1 2 3 4

Tenor Lead

8

Do I — seem as cheer-ful as a school boy play-ing hook-ey? —

Bari Bass

5 6 7 8 9

8

Do I — seem to gur-gle like a ba-by with a cook-ie? — If I —

10 11 12

8

if I do you, — is you.
do the cause of it all is you. —

if I do you, — is you. Cause

You Make Me Feel So Young

Chorus

13 so young — and — you
 You make me feel so young, — and — you make me feel so spring has sprung. —

14
 15
 16

You

17
 And ev - 'ry - time I see you grin — I'm such — a hap - py —

18
 19

And

20 in - di - vi - du - al. The mo - ment that you speak, — I, I wan - na go play
 I wan - na

21
 22
 23

The

24 hide 'n seek. — I wan - na go and bounce the moon — just like — a toy — bal - loon. —

25
 26
 27

I

You Make Me Feel So Young

28 29 30 31 32

You, you and, you and I —
— You and I — are just like a cou-ple of tots, —
You, you and, you and I —
I —

Detailed description: This system contains measures 28 through 32. The music is in 8/8 time. The vocal line starts with a quarter note on 'You' (measure 28), followed by eighth notes for 'you and, you and I' (measures 29-30). Measure 31 features a series of eighth notes, and measure 32 has a triplet of eighth notes. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand.

33 34 35 36

run-ning a-cross a mea-dow — pick-ing up lots of — for - get - me - nots. —

Detailed description: This system contains measures 33 through 36. Measure 33 begins with a triplet of eighth notes. The vocal line continues with eighth notes for 'run-ning a-cross a mea-dow' (measures 33-34) and 'pick-ing up lots of' (measures 35-36). The piano accompaniment features a triplet of eighth notes in the right hand and eighth notes in the left hand.

37 38 39

young, — so young — and — you
You make me feel so young — and — you make me feel there are
young, — so young — and — you

Detailed description: This system contains measures 37 through 39. Measure 37 has a 7/8 time signature. The vocal line has eighth notes for 'young, — so young — and — you' (measures 37-38) and 'You make me feel so young — and — you make me feel there are' (measures 38-39). Measure 39 includes a triplet of eighth notes. The piano accompaniment has eighth notes in the right hand and eighth notes in the left hand.

40 41 42

songs to be sung, — bells to be rung, — and a won - der - ful fling — to be flung. —
flung, —
flung, —

Detailed description: This system contains measures 40 through 42. Measure 40 has a 7/8 time signature. The vocal line has eighth notes for 'songs to be sung, — bells to be rung, — and a won - der - ful fling — to be flung. —' (measures 40-41) and 'flung, —' (measure 42). Measure 42 includes a triplet of eighth notes. The piano accompaniment has eighth notes in the right hand and eighth notes in the left hand.

You Make Me Feel So Young

43 x to be flung. 44 gray old and gray 45 46

And e-ven when I'm old and gray I'm gon-na feel the way I

to be flung. gray old and gray

47 48 49 50 51

do to - day. 'Cause you make me feel so young. You make me feel—

you

You make me feel—

52 so young. Reprise 53 54 55

You and, you and I are just like a cou-ple of tots, —

so young. —

You and I

56 57 58 59 60

run-ning a - cross a mea - dow, pick-ing up lots of — for - get-me-nots. —

mea-dow, —

61 You make me feel so young and you make me feel there are songs to be sung,
62
63 you
64
You you

65 flung, to be flung.—
66 bells to be rung, and a won-der-ful fling to be flung.—
67 flung, to be - flung.—

68 And e-ven when I'm old and gray, I'm gon-na feel the way I
69 gray, old and gray
70 the way I

71 I do to-day 'cause you make me feel so, you make me
72
73 do you
74
75 you know, you—

You Make Me Feel So Young

so young!

feel so, you make me feel so, you make me feel so young!

you so young!

Performance Notes

You Make Me Feel So Young was first performed by 2001 International Champion **Michigan Jake** in the 1998 International contest, leading to their silver medal finish. Arranger Mark Hale, who sings lead in the quartet, has done many charts for the group and for his former chorus, **Louisville Times**. Mark relates that for this song, "I just found the song in one of my songbooks and did the arrangement one night in my apartment." This is an amazing statement considering the quality of this fine arrangement!

Mack Gordon has given us hundreds of exceptional song lyrics including those for *Chattanooga Choo Choo*, *I'm Making Believe*, *Did You Ever See A Dream Walking?*, *I Can't Begin To Tell You*, *The More I See You*, *Take A Number From One To Ten* and *You'll Never Know*. Josef Myrow has also written many songs including *All About Love*, *Kocomo Indiana*, *On The Boardwalk In Atlantic City* and *Always A Lady*.

The verse can be performed either in tempo or with a free rubato approach highlighting key words. A free approach would provide contrast with the rest of the song, which (starting at measure 13) can be performed in a smooth and steady, easy swing tempo. Singers and listeners will enjoy the various syncopations and clever twists of the melody and lyrics. The energy builds throughout, conveying the dual themes of syncopated rhythm and whimsical youth. The arrangement culminates in an exciting high tag that expresses the youthful exuberance of this fine song.

As a final note: Questions about the contest suitability of this or any other song/arrangement should be directed to the judging community and measured against current contest rules. Ask *before* you sing.