

# Unforgettable

Based on the classic duet by Natalie and Nat King Cole  
(men/women 8-part)

Words & Music: Irving Gordon

Arrmt: Larry Wright (A.S.C.A.P.)

Vocal Learning Trax Available (see below)

## MEN

**A** "swing" feel ♩ = 80

Tenor Lead

*mp* Un- for- get- a- ble, that's what you are.

Bari Bass

(oo) that's what you are.

4 5 6

(oo)

**B**

7 8 9

Tho' near or far. Like a song of love.

3

10 11 12

that clings to me, how the thought of you does things to me.

8 13 Nev- er be- fore has some- one been more.

14 15

Detailed description: This system contains measures 13, 14, and 15. The music is in a 4/4 time signature with a key signature of one flat (Bb). The vocal line starts with a half note 'Nev- er' in measure 13, followed by a half note 'be- fore' in measure 14, and a half note 'has' in measure 15. The piano accompaniment consists of chords and moving lines in both hands.

8 17 un- for- get- a- ble in ev- 'ry

18

Detailed description: This system contains measures 17 and 18. Measure 17 begins with a 'C' time signature change to common time (C). The vocal line has a half note 'un- for- get- a- ble' in measure 17 and a half note 'in ev- 'ry' in measure 18. The piano accompaniment features triplets in both hands.

8 19 way. And for- ev- er more,

20 21

Detailed description: This system contains measures 19, 20, and 21. Measure 19 has a half note 'way.' in the vocal line. Measure 20 is a whole rest. Measure 21 has a half note 'And for- ev- er more,' in the vocal line. The piano accompaniment has long notes in the left hand and triplets in the right hand.

8 22 that's how you'll stay.

23 24

Detailed description: This system contains measures 22, 23, and 24. Measure 22 has a half note 'that's how you'll stay.' in the vocal line. Measure 23 is a whole rest. Measure 24 is a whole rest. The piano accompaniment has triplets in the left hand and long notes in the right hand.

D 25 That's why, dar- ling, it's in- cred- i- ble, that some- one so

26 27

Detailed description: This system contains measures 25, 26, and 27. Measure 25 has a half note 'That's why, dar- ling,' in the vocal line. Measure 26 has a half note 'it's in- cred- i- ble,' in the vocal line. Measure 27 has a half note 'that some- one so' in the vocal line. The piano accompaniment has chords and moving lines in both hands.

28 un- for- get- a- ble, 29 thinks that I am 30 un- for- get- a- ble,

31 you are my dream 32 come true. 33 Un- for- get- a- too, are my

34 ble in ev- 'ry 35 36

37 And ev- er more, 38 39 that's how you'll

40 stay. 41 That's why, dar- ling, 42 it's in cred i ble, It's in-

43 44 45  
that some- one so un- for- get- a- ble, thinks that I am

46 47 48  
un- for- get- a- ble too, it's true.

G  
49 50 51  
Un- for- get- a- ble, dar- ling, that's you.

52 53 54  
*molto ritard....*  
My dream come true.  
*mp* *p* **Fine'**

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Chorus: **"2011 Cruise Chorus (only)"**

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