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# Unforgettable

Based on the classic duet by Natalie and Nat King Cole  
(men/women 8-part)

Words & Music: Irving Gordon

Arrmt: Larry Wright (A.S.C.A.P.)

Vocal Learning Trax Available (see below)

## CONDUCTOR

The musical score is arranged for a conductor and includes parts for Tenor Lead and Women. It is written in 4/4 time with a key signature of one flat (Bb). The score is divided into two systems. The first system includes a Tenor Lead part and a Women's part (Bari Bass). The second system includes a Men's part (Tenor Lead and Bari Bass) and a piano accompaniment part (Tenor and Bari). The lyrics are: "That's what you are. Un- for- get- a- ble, that's what you are. are. Un- for- get- a- ble, tho' near or". The score includes various musical notations such as rests, notes, triplets, and dynamics like *mp* and *mf*. A box labeled 'A' is placed above the first measure of the Tenor Lead part. The piano accompaniment part includes measure numbers 4, 5, and 6.

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Digitally Recorded, High Quality, Part Predominant, 8-Part, Vocal Learning Trax Available (\$120) Larry Wright Productions (615) 371-1700

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far. (oo)

Tho' near or far. Like a song of love

that clings to me, how the thought of you does things to me.

be- fore, has some- one been more.

Nev- er be- fore has some- one been more.

**C**

16 17 18

Un- for- get- a- ble,

un- for- get- a- ble in ev- 'ry

This system contains measures 16, 17, and 18. It features a vocal line with lyrics and piano accompaniment. Measure 16 starts with a treble clef, a key signature of one flat, and a common time signature. A box labeled 'C' is above measure 17. Measure 18 includes a triplet of eighth notes. The piano accompaniment consists of chords and moving lines in both hands.

19 20 21

in ev- 'ry way. And for- ev- er

way. And for- ev- er more,

This system contains measures 19, 20, and 21. It continues the vocal line and piano accompaniment. Measure 19 has a triplet of eighth notes. Measure 20 includes a key signature change to two flats. Measure 21 features a triplet of eighth notes. The piano accompaniment continues with chords and moving lines.

22 23 24

more, that's how you'll stay.

This system contains measures 22, 23, and 24. The vocal line continues with the lyrics. Measure 22 has a key signature change to two flats. Measure 23 includes a triplet of eighth notes. Measure 24 features a key signature change to one flat. The piano accompaniment continues with chords and moving lines.

that's how you'll stay.

This system contains measures 25, 26, and 27. It continues the vocal line and piano accompaniment. Measure 25 includes a triplet of eighth notes. Measure 26 has a key signature change to one flat. Measure 27 features a key signature change to two flats. The piano accompaniment continues with chords and moving lines.

**D**

25 That's why, dar- ling, — 26 it's in- cred-i- ble, — 27 that some- one — so

It's — in-

28 un- for- get- a- ble, 29 thinks that I — am 30 un- for- get- a- ble,

un- for- get- a- ble, thinks that I — am un- for- get- a- ble,

**E**

31 you are my dream — come true. — 32 Un- for- get- a- ble — 33

too, — are my

you are my dream — come true. — Un- for- get- a-

too, — are my

34 in ev-ry way. 35 36

ble in ev-ry

37 And for- ev- er more, 38 that's how you'll stay. 39

And ev- er more, that's how you'll

40 41 42

That's why, dar- ling, it's in cred i ble,

stay. That's why, dar- ling, it's in cred i ble,

It's in-

43 that some- one so un- for- get- a- ble, 44 45 thinks that I am

that some- one so un- for- get- a- ble, thinks that I am

This system contains the first two systems of music. Each system has a vocal line and a piano accompaniment. The piano accompaniment consists of a right-hand part and a left-hand part. The lyrics are: "that some- one so un- for- get- a- ble, thinks that I am".

46 un- for- get- a- ble too, 47 48 it's true.

un- for- get- a- ble too, it's true.

This system contains the third and fourth systems of music. The lyrics are: "un- for- get- a- ble too, it's true.".

**G** 49 Un- for- get- a- ble, 50 51 dar- ling, that's you.

Un- for- get- a- ble, dar- ling, that's you.

This system contains the fifth, sixth, and seventh systems of music. It begins with a box containing the letter 'G'. The lyrics are: "Un- for- get- a- ble, dar- ling, that's you.".

The musical score is arranged in two systems. The first system includes a vocal line and a piano accompaniment. The vocal line starts at measure 52 with the lyrics "My dream come true." and continues to measure 54 with "Un- for- get- a- ble." The piano accompaniment features a melodic line with triplets and a bass line with chords. The second system shows a piano accompaniment for a different instrument, possibly a second piano or a different part of the ensemble, with similar melodic and harmonic structures. The score includes dynamic markings such as *mp* and *p*, and performance instructions like *molto ritard....* and *(very freely)*. The piece concludes with a *Fine* marking.

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Chorus: **"2011 Cruise Chorus (only)"**

Directors/Contact: **Karen B. & Joe C. / Shawn Chou**

Date: **9/9/11**

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