

Unchained Melody

Words by Hy Zaret
Music by Alex North

Arranged by Dennis Driscoll

Oh, my love, my dar-ling— I've hung-ered for your touch a

1

long, lone - ly time lone - ly time Time goes by so

6

slow-ly, and time can do so much, are you still mine— still

11

mine? Need your love, I need your love still
— I need your love— I need your love— God

16

mine? Need your love, I need your love -

Unchained Melody - 2

21 speed your love to me Lone-ly riv-ers

21

Detailed description: This system contains measures 21 to 25. The vocal line starts with 'speed your love' on a long note, followed by 'to me' on another long note, and then 'Lone-ly riv-ers' on a shorter note. The piano accompaniment features a steady bass line and chords in the right hand.

26 flow to the sea to the sea. To the o-pen

26

Detailed description: This system contains measures 26 to 29. The vocal line continues with 'flow to the sea to the sea.' and then 'To the o-pen'. The piano accompaniment includes triplets in both hands, indicated by a '3' above the notes.

30 arms of the sea Lone-ly riv-ers

30 of the sea

Detailed description: This system contains measures 30 to 33. The vocal line has 'arms of the sea' and 'Lone-ly riv-ers'. The piano accompaniment continues with triplets and chords.

34 cry wait for me wait for me I'll be

34 riv-ers cry wait for me. I'll be com-ing

34 wait for me I'll be

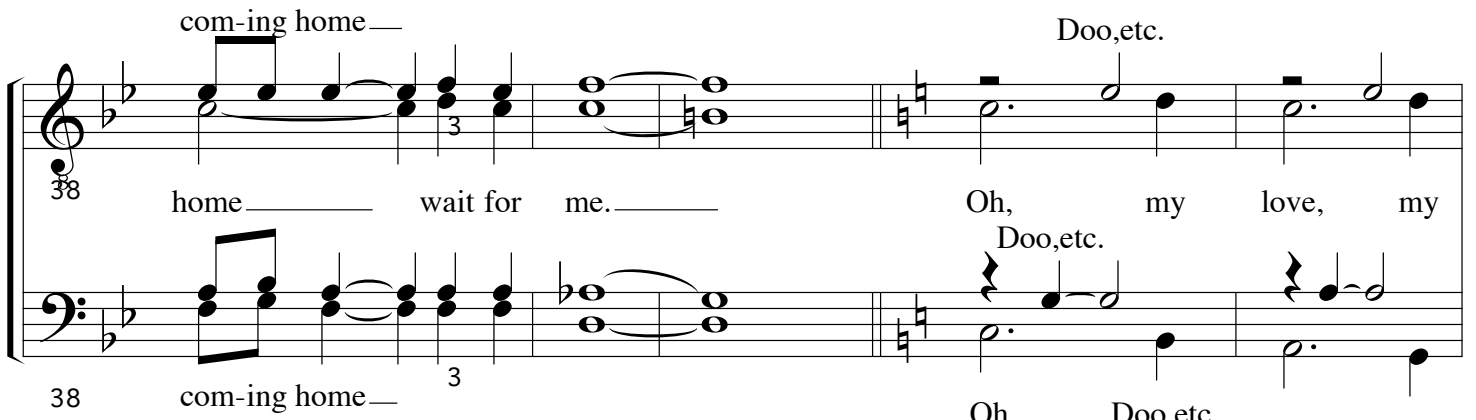
Detailed description: This system contains measures 34 to 37. The vocal line includes 'cry wait for me wait for me I'll be' and 'riv-ers cry wait for me. I'll be com-ing'. The piano accompaniment features triplets and a melodic line in the bass.

Unchained Melody - 3

com-ing home— Doo,etc.

home— wait for me.— Oh, my love, my Doo,etc.

38 com-ing home— 3 Oh Doo,etc.



43 dar-ling, I've hung-ered for your touch a long, lone-ly time— a long and

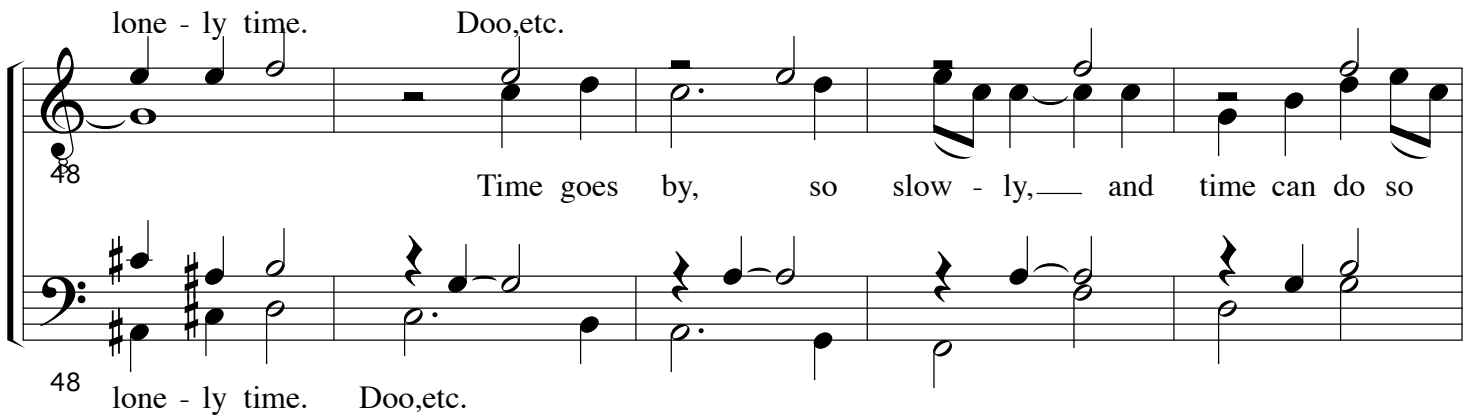
43 a long and



lone - ly time. Doo,etc.

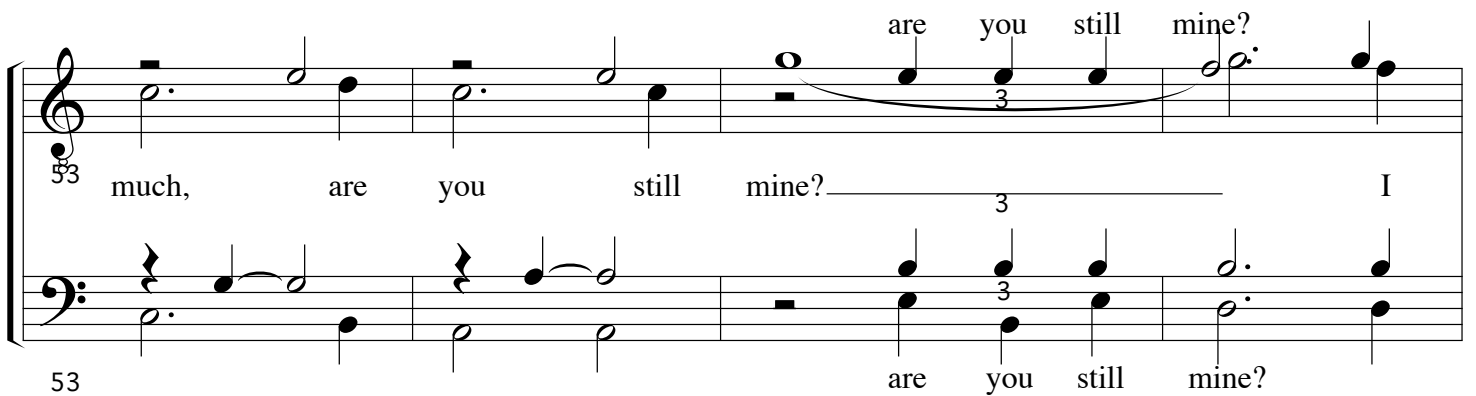
48 Time goes by, so slow - ly,— and time can do so

48 lone - ly time. Doo,etc.



53 much, are you still mine?— are you still mine? I

53 are you still mine?



Unchained Melody - 4

57 need your love, I need your love God

57 need your love, rit. God

Detailed description: This system contains measures 57 through 60. The vocal line starts with 'need your love,' and continues with 'I need your love God'. The piano accompaniment features a steady bass line with chords in the right hand. A 'rit.' (ritardando) marking is placed below the piano part in measure 59. The system ends with a double bar line.

61 speed your love to me, to me, God speed your

61 speed your love to me, to me, God speed your

Detailed description: This system contains measures 61 through 65. The vocal line continues with 'speed your love to me, to me, God speed your'. The piano accompaniment maintains the harmonic structure. A double bar line is present in measure 64. The system ends with a double bar line.

66 love to me God speed your love to me.

66 love to me God speed your love to me.

Detailed description: This system contains measures 66 through 70. The vocal line continues with 'love to me God speed your love to me.'. The piano accompaniment features a long, sweeping melodic line in the right hand that spans across measures 66, 67, 68, and 69. The system ends with a double bar line.