

TOMORROW IS PROMISED TO NO ONE

A tribute to Fred King

Words and Music by
ROBERT RUND and UNKNOWN

Arrangement by ROBERT RUND

Tenor Lead

Bari Bass

8

1 2 3 4 5

Put your hand in mine, and walk with me to - geth - er to a place our hearts can

6 7 8 9 10

weath - er love sto - ries yet un - told. Look me in the eyes and

yet un - told.

11 12 13 14 15

let me stay for - ev - er, may — this soul of mine en - deav - or to reach and touch your

The musical score is written for Tenor Lead and Bari Bass. It consists of three systems of music. The first system covers measures 1-5, the second system covers measures 6-10, and the third system covers measures 11-15. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The Tenor Lead part is written on a treble clef staff, and the Bari Bass part is written on a bass clef staff. The lyrics are placed between the two staves, with dashed lines indicating the alignment of the vocal lines. Measure numbers 1 through 15 are indicated above the Tenor Lead staff. The score includes various musical notations such as chords, stems, and rests.

16 17 18 19 20

own. If you love me, love me now, don't wait 'til some to - mor - row, for to -

21 22 23 24 25

mor - row may nev - er come. I don't want to

come, may nev - er come

26 27 28 29

wait on some pro - mise of to - mor - row, For To - mor - row is

30 31 32 33 34

prom - ised to no one. If you love me, tell me now, don't ooh

35 hide your love in - side you, let it shine like morn - ing sun. And

36

37

38

39

40

ooh

41 walk with me while our spring of life is here, For to - morrow is

42

43

44

45

46 prom-ised to no - one. Nev - er be fore have I known such a

47

48

49

50

51

52 feel - ing, a faith in love's de - sign, Ah I

53

54

55

56

57

Nev - er a - gain will I

58 59 60 61 62 63

wait to be seal-ing the fate of love di - vine, di - vine, If you

64 65 66 67 68 69

love me, — kiss me now, don't wait a-noth - er mo-ment, for our hearts hearts they know not

70 71 72 73 74

time, — Let us love this day, as if there's no to -

time, — they know not time

75 76 77 78 79

morr - ow for to - mor - row — is prom - ised — to no - one. — no - one, no -

80 no - one

81 No - No

82 one.

one,

No

The image shows a musical score for a barbershop arrangement. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The time signature is 5/5. The score is divided into three measures. Measure 80: Treble staff has a whole note chord (F#4, C#5, G4, F#4). Bass staff has a whole note chord (F#2, C#3, G2, F#2). Measure 81: Treble staff has a whole note chord (F#4, C#5, G4, F#4) with a slur over it. Bass staff has a whole note chord (F#2, C#3, G2, F#2) with a slur over it. Measure 82: Treble staff has a whole note chord (F#4, C#5, G4, F#4). Bass staff has a whole note chord (F#2, C#3, G2, F#2). Lyrics are placed below the notes: 'no - one' under measure 80, 'No - No' under measure 81, and 'one.' under measure 82. Below the bass staff, the lyrics 'one,' and 'No' are also present.



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