

# TOMORROW IS PROMISED TO NO ONE

*A tribute to Fred King*

Words and Music by  
ROBERT RUND and UNKNOWN

Arrangement by ROBERT RUND

Tenor Lead

Bari Bass

8

1 2 3 4 5

Put your hand in mine, and walk with me to - geth - er to a place our hearts can

6 7 8 9 10

weath - er love sto - ries yet un - told. Look me in the eyes and

yet un - told.

11 12 13 14 15

let me stay for - ev - er, may — this soul of mine en - deav - or to reach and touch your

The musical score is written for Tenor Lead and Bari Bass. It consists of three systems of music. The first system (measures 1-5) has lyrics: "Put your hand in mine, and walk with me to - geth - er to a place our hearts can". The second system (measures 6-10) has lyrics: "weath - er love sto - ries yet un - told. Look me in the eyes and yet un - told.". The third system (measures 11-15) has lyrics: "let me stay for - ev - er, may — this soul of mine en - deav - or to reach and touch your". The music is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The Tenor Lead part is written on a treble clef staff, and the Bari Bass part is written on a bass clef staff. Measure numbers 1 through 15 are indicated above the Tenor Lead staff. The number 8 is written below the first measure of each system.

16 17 18 19 20

own. If you love me, love me now, don't wait 'til some to - mor - row, for to -

21 22 23 24 25

mor - row may nev - er come. I don't want to

come, may nev - er come

26 27 28 29

wait on some pro - mise of to - mor - row, For To - mor - row is

30 31 32 33 34

prom-ised to no one. If you love me, tell me now, don't ooh

35 hide your love in - side you, let it shine like morn - ing sun. And

36

37

38

39

40

ooh

41 walk with me while our spring of life is here, For to - morr-ow is

42

43

44

45

46 prom-ised to no - one. Nev - er be fore have I known such a

47

48

49

50

51

52 feel - ing, a faith in love's de - sign, Ah I

53

54

55

56

57

Nev - er a - gain will I

58 59 60 61 62 63

wait to be seal-ing the fate of love di - vine, di - vine, If you

64 65 66 67 68 69

love me, — kiss me now, don't wait a-noth - er mo-ment, for our hearts hearts they know not

70 71 72 73 74

time, — Let us love this day, as if there's no to -  
time, — they know not time

75 76 77 78 79

morr - ow for to - mor - row — is prom - ised — to no - one. — no - one,  
no - one,

80  
no - one

81  
No -

82  
one.

one,

The image shows a musical score for a barbershop arrangement. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has two sharps (F# and C#). The time signature is 5/5. The score is divided into three measures. Measure 80 shows a vocal line with a long note on 'no' and a shorter note on 'one'. Measure 81 shows a vocal line with a long note on 'No' and a shorter note on '-'. Measure 82 shows a vocal line with a long note on 'one.' and a shorter note on 'one,'. The bass line provides accompaniment with various note values and rests.



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