

SUGAR MEDLEY

My Sugar Is So Refined/When I Take My Sugar To Tea

My Sugar Is So Refined
Music by SIDNEY LIPPMAN
Lyrics by SYLVIA DEE

Arrangement by AARON DALE
for the Kentucky Vocal Union and 65 South
March 2009

When I Take My Sugar To Tea
Music and Lyrics by
SAMMY FAIN, IRVING KAHAL
and PIERRE NORMAN

updated 12-27-12

1 - 2 3 4

Tenor Lead

8

Each day I take my su-gar to tea,— tea for two, my

Bari Bass

5 6 7 8

ba - by and me.— I'm al - ways so e - la - ted, my gal is

and I'm my

9 10 11 12

gr - an - u - lat - ed! — My su - gar is

doot doot doot doot My

My Sugar Is So Refined
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My Sugar Is So Refined/ When I Take My Sugar To Tea

13 so re-fined 14 she's one a' them 15 highclass kind— 16 she does-n't wear a hat, She

she's one them ya know she do a hat she

Detailed description: This block contains the first system of musical notation, measures 13 through 16. It features a treble and bass clef staff with a key signature of three flats and a common time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are printed below the notes. Measure 13: Treble clef has a dotted quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Bass clef has a dotted quarter note G2, quarter note A2, quarter note Bb2, quarter note C3. Measure 14: Treble clef has a dotted quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Bass clef has a dotted quarter note G2, quarter note A2, quarter note Bb2, quarter note C3. Measure 15: Treble clef has a dotted quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Bass clef has a dotted quarter note G2, quarter note A2, quarter note Bb2, quarter note C3. Measure 16: Treble clef has a dotted quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Bass clef has a dotted quarter note G2, quarter note A2, quarter note Bb2, quarter note C3.

17 wears a cha-peau, 18 She goes to see a cin-e-ma,— but 19 ne-ver a show.—

an then she go a dat dat but I know that

Detailed description: This block contains the second system of musical notation, measures 17 through 19. It features a treble and bass clef staff with a key signature of three flats and a common time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are printed below the notes. Measure 17: Treble clef has a dotted quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Bass clef has a dotted quarter note G2, quarter note A2, quarter note Bb2, quarter note C3. Measure 18: Treble clef has a dotted quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Bass clef has a dotted quarter note G2, quarter note A2, quarter note Bb2, quarter note C3. Measure 19: Treble clef has a dotted quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Bass clef has a dotted quarter note G2, quarter note A2, quarter note Bb2, quarter note C3.

20 My su gar is 21 so re fined 22 she's got a real— 23 highclass mind. She

my she's got got a real— She

Detailed description: This block contains the third system of musical notation, measures 20 through 23. It features a treble and bass clef staff with a key signature of three flats and a common time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are printed below the notes. Measure 20: Treble clef has a dotted quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Bass clef has a dotted quarter note G2, quarter note A2, quarter note Bb2, quarter note C3. Measure 21: Treble clef has a dotted quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Bass clef has a dotted quarter note G2, quarter note A2, quarter note Bb2, quarter note C3. Measure 22: Treble clef has a dotted quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Bass clef has a dotted quarter note G2, quarter note A2, quarter note Bb2, quarter note C3. Measure 23: Treble clef has a dotted quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Bass clef has a dotted quarter note G2, quarter note A2, quarter note Bb2, quarter note C3.

24 ne - ver wears a dress it's al - 25 ways a frock 26 She al-wayswinds her time-piece up but

an then she al a time up but

Detailed description: This block contains the fourth system of musical notation, measures 24 through 26. It features a treble and bass clef staff with a key signature of three flats and a common time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are printed below the notes. Measure 24: Treble clef has a dotted quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Bass clef has a dotted quarter note G2, quarter note A2, quarter note Bb2, quarter note C3. Measure 25: Treble clef has a dotted quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Bass clef has a dotted quarter note G2, quarter note A2, quarter note Bb2, quarter note C3. Measure 26: Treble clef has a dotted quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Bass clef has a dotted quarter note G2, quarter note A2, quarter note Bb2, quarter note C3.

27 tell ya she 28 29

ne-ver her clock. She says to-mah-to in stead o' to-ma - to, woh

to-mah - to

Detailed description: This system contains measures 27, 28, and 29. The melody is in a minor key with a 3/8 time signature. Measure 27 has a treble clef and a bass clef. Measure 28 has a bass clef. Measure 29 has a treble clef. There are triplets in measures 28 and 29. The lyrics are: 'ne-ver her clock. She says to-mah-to in stead o' to-ma - to, woh'.

30 31 and 32

She says po tah - to in stead of po-ta - to. You should see how she

she and you

Detailed description: This system contains measures 30, 31, and 32. The melody is in a minor key with a 3/8 time signature. Measure 30 has a treble clef and a bass clef. Measure 31 has a treble clef. Measure 32 has a treble clef. There are triplets in measures 30 and 31. The lyrics are: 'She says po tah - to in stead of po-ta - to. You should see how she'.

33 she 34 35 36

holds a cup a' tea, with just two fin-gers while she sticks out three! My su-gar is

with just two ba do ba do my

Detailed description: This system contains measures 33, 34, 35, and 36. The melody is in a minor key with a 3/8 time signature. Measure 33 has a treble clef and a bass clef. Measure 34 has a treble clef. Measure 35 has a treble clef. Measure 36 has a treble clef. The lyrics are: 'holds a cup a' tea, with just two fin-gers while she sticks out three! My su-gar is'.

37 yeh 38 39 she

so re - fined She's got a real high class mind! She

she

she

Detailed description: This system contains measures 37, 38, and 39. The melody is in a minor key with a 3/8 time signature. Measure 37 has a treble clef and a bass clef. Measure 38 has a treble clef. Measure 39 has a treble clef. There are triplets in measures 38 and 39. The lyrics are: 'so re - fined She's got a real high class mind! She'.

My Sugar Is So Refined/ When I Take My Sugar To Tea

40 ba da da ba da da 41 ba da da yeh
does-n't share a kiss, she let's our lips u-nite! But oh it feels like kiss-in' and each
ba da da ba da da ba da da yeh
dat da dat da dat dat

43 44 (b) 45
kiss is dy-na-mite. I won-der what she thinkseach time I hold her tight,

46 47 48
Oh, she's so re-fined! take I take to tea
oh When I take my su-gar to tea

49 50 51
with me do do do do do jeal-ous of me cause I
all the boys are jeal-ous of me; of me cause I

52 ne-ver take— her where the gang goes, 53 uh my su - gar to tea 54

ne-ver take— her where the gang goes, When I take my su - gar to tea.

55 I'm a row - dow dy row - dy 56 row dy dow dy me 57 She's a me that's me

58 high hat ba-by, That's she! high a she, that's she. 59 So I ne-ver take— her where the 60

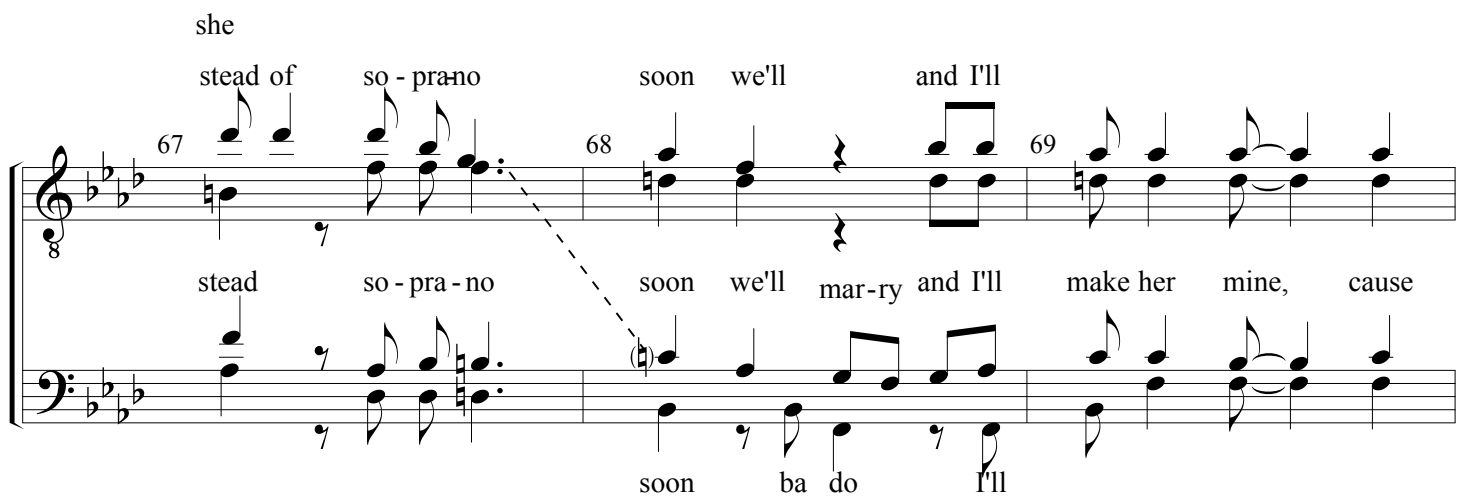
61 gang goes, when I take my su - gar to tea. 62 uh my my 63 goes when. take my su - gar to tea.

My Sugar Is So Refined/ When I Take My Sugar To Tea

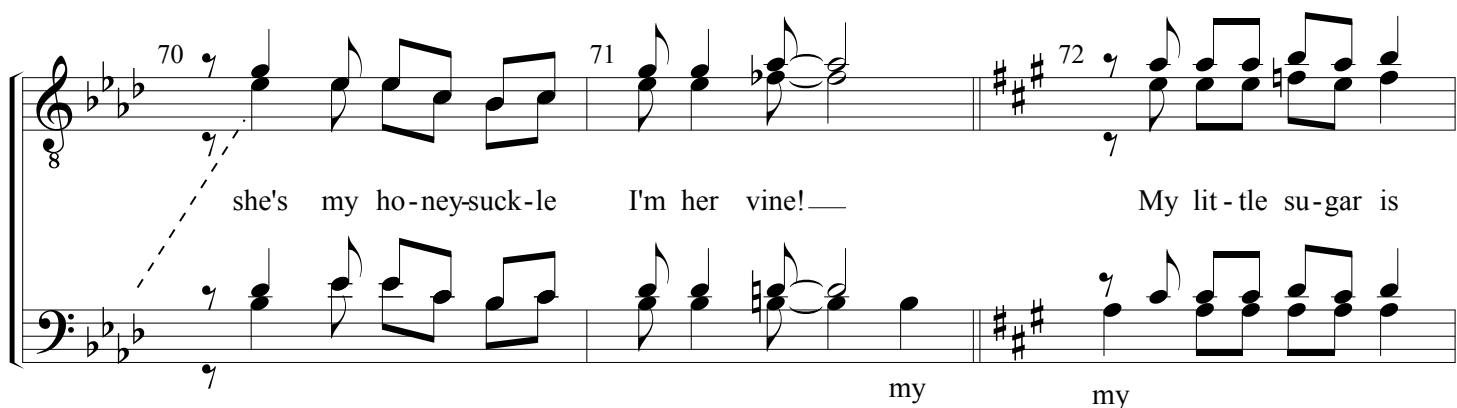
64 she sings so-prah no in -
She says pi - ah - no in - stead of pi - a - no she so - pra - no in -
she pi - ah - no



67 stead of so - prano soon we'll and I'll
stead so - pra - no soon we'll mar-ry and I'll make her mine, cause
soon ba do I'll



70 she's my ho-ney-suck-le I'm her vine!— My lit-tle su-gar is
my my



73 so re fined— she hangs-a round all the high— class kind! She
lis-ten to me and she



76 77 78

ne ver shares a kiss our lips _____ 'll u nite! — But oh, it feels like kiss-in' and each

Detailed description: This system contains measures 76, 77, and 78. The music is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). Measure 76 starts with a treble clef and a bass clef. Measure 77 has a fermata over the first half. Measure 78 has a fermata over the first half. The lyrics are: "ne ver shares a kiss our lips _____ 'll u nite! — But oh, it feels like kiss-in' and each".

79 80 81

kiss is dy-na-mite. I won-der what she thinks when I hold her tight! —

I and

Detailed description: This system contains measures 79, 80, and 81. Measure 79 has a treble clef and a bass clef. Measure 80 has a fermata over the first half. Measure 81 has a fermata over the first half. The lyrics are: "kiss is dy-na-mite. I won-der what she thinks when I hold her tight! — I and".

82 83 84

Oh, she's so re-fined! — oh my! — My su-gar is

oh my one — a them —

Detailed description: This system contains measures 82, 83, and 84. Measure 82 has a treble clef and a bass clef. Measure 83 has a fermata over the first half. Measure 84 has a fermata over the first half. The lyrics are: "Oh, she's so re-fined! — oh my! — My su-gar is oh my one — a them —".

85 86 87

so re-fined so de - vine! — Highclass

so di - vine. one — a them —

Detailed description: This system contains measures 85, 86, and 87. Measure 85 has a treble clef and a bass clef. Measure 86 has a fermata over the first half. Measure 87 has a fermata over the first half. The lyrics are: "so re-fined so de - vine! — Highclass so di - vine. one — a them —".

My Sugar Is So Refined/ When I Take My Sugar To Tea

88 89 90 *freely*

kind. re - fined. she's so re - fined.

con - fec-tion-ate oh she's so re - fined.

Detailed description: This is a musical score for a vocal piece. It consists of two staves: a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has three sharps (F#, C#, G#). The vocal line starts with a whole note chord on measure 88, followed by a half note on measure 89, and a whole note on measure 90. The piano accompaniment features a melodic line with eighth and sixteenth notes, and a bass line with chords. The lyrics are written below the piano staff. The word 'freely' is written above the vocal line on measure 90. The score ends with a double bar line.