

# SUGAR MEDLEY

## My Sugar Is So Refined/When I Take My Sugar To Tea

**My Sugar Is So Refined**  
Music by SIDNEY LIPPMAN  
Lyrics by SYLVIA DEE

Arrangement by AARON DALE  
for the Kentucky Vocal Union and 65 South  
March 2009

**When I Take My Sugar To Tea**  
Music and Lyrics by  
SAMMY FAIN, IRVING KAHAL  
and PIERRE NORMAN

updated 1-15-13

1 - 2 3 4

Tenor Lead

8

Each day I take my su-gar to tea,— tea for two, my

Bari Bass

5 6 7 8

ba - by and me.— I'm al - ways so e - la - ted, my gal is

and I'm my

9 10 11 12

gr - an - u - lat - ed! — My su - gar is

doot doot doot doot My

**My Sugar Is So Refined**  
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**When I Take My Sugar To Tea**  
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*My Sugar Is So Refined/ When I Take My Sugar To Tea*

13 so re-fined 14 she's one a' them 15 highclass kind— 16 she does-n't wear a hat, She

she's one them ya know she do a hat she

Detailed description: This block contains the first system of musical notation, measures 13 through 16. It features a treble and bass clef with a key signature of three flats and a common time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are printed below the notes.

17 wears a cha-peau, 18 She goes to see a cin-e-ma,— but 19 ne-ver a show.—

an then she go a dat dat but I know that

Detailed description: This block contains the second system of musical notation, measures 17 through 19. It features a treble and bass clef with a key signature of three flats and a common time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are printed below the notes.

20 My su gar is 21 so re fined 22 she's got a real— 23 highclass mind. She

my she's got got a real— She

Detailed description: This block contains the third system of musical notation, measures 20 through 23. It features a treble and bass clef with a key signature of three flats and a common time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are printed below the notes.

24 ne - ver wears a dress it's al - ways a frock 25 She al-wayswinds her time-piece up but

an then she al a time up but

Detailed description: This block contains the fourth system of musical notation, measures 24 through 26. It features a treble and bass clef with a key signature of three flats and a common time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are printed below the notes.

27 tell ya she 28 29

ne-ver her clock. She says to-mah-to in stead o' to-ma - to, woh

to-mah - to

Detailed description: This block contains the first system of musical notation, measures 27 through 29. It features a treble and bass clef staff with a key signature of three flats and a common time signature. The melody includes triplet markings over measures 29 and 31. The lyrics are: 'ne-ver her clock. She says to-mah-to in stead o' to-ma - to, woh'.

30 31 and 32

She says po tah - to in stead of po-ta - to. You should see how she

she and you

Detailed description: This block contains the second system of musical notation, measures 30 through 32. It continues the melody with triplet markings. The lyrics are: 'She says po tah - to in stead of po-ta - to. You should see how she'.

33 she 34 35 36

holds a cup a' tea, with just two fin-gers while she sticks out three! My su-gar is

with just two ba do ba do my

Detailed description: This block contains the third system of musical notation, measures 33 through 36. The melody includes a rest in measure 34. The lyrics are: 'holds a cup a' tea, with just two fin-gers while she sticks out three! My su-gar is'.

37 yeh 38 39 she

so re - fined She's got a real high class mind! She

she

Detailed description: This block contains the fourth system of musical notation, measures 37 through 39. It features triplet markings and a final 'she' lyric. The lyrics are: 'so re - fined She's got a real high class mind! She'.

*My Sugar Is So Refined/ When I Take My Sugar To Tea*

40 ba da da ba da da 41 ba da da yeh  
does-n't share a kiss, she let's our lips u-nite! But oh it feels like kiss-in' and each  
ba da da ba da da ba da da yeh  
dat da dat da dat dat

43 44 (b) 45  
kiss is dy-na-mite. I won-der what she thinkseach time I hold her tight,

46 47 48  
Oh, she's so re-fined! take I take to tea  
oh When I take my su-gar to tea

49 50 51  
with me do do do do do jeal-ous of me cause I  
all the boys are jeal-ous of me; of me cause I

52 53 54

ne-ver take— her where the gang goes, uh my su - gar to tea

ne-ver take— her where the gang goes, When I take my su - gar to tea.

55 56 57

I'm a row - dy row - dy that's me, She's a

row dy dow dy me me that's me

58 59 60

high hat ba-by, That's she! So I ne-ver take— her where the

high a she, that's she.

61 62 63

gang goes, when I take my su - gar to tea. uh my my

goes when. take my su - gar to tea.

My Sugar Is So Refined/ When I Take My Sugar To Tea

64 she sings so-prah no in -

She says pi - ah - no in - stead of pi - a - no she so - pra - no in -

she pi - ah - no

67 stead of so - prano soon we'll and I'll

stead so - pra - no soon we'll mar-ry and I'll make her mine, cause

soon ba do I'll

70 she's my ho-ney-suck-le I'm her vine!— My lit-tle su-gar is

my my

73 so re fined— she hangs-a round all the high— class kind! She

lis-ten to me and she

76 77 78

ne ver shares a kiss our lips \_\_\_\_\_ 'll u nite! — But oh, it feels like kiss-in' and each

Detailed description: This system contains measures 76, 77, and 78. The music is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). Measure 76 starts with a piano dynamic. Measure 77 features a melodic line with a fermata. Measure 78 continues the melodic line. The lyrics are: "ne ver shares a kiss our lips \_\_\_\_\_ 'll u nite! — But oh, it feels like kiss-in' and each".

79 80 81

kiss is dy-na-mite. I won-der what she thinks when I hold her tight! —

I and

Detailed description: This system contains measures 79, 80, and 81. Measure 79 has a piano dynamic and includes a triplet of eighth notes. Measure 80 has a melodic line with a fermata. Measure 81 continues the melodic line. The lyrics are: "kiss is dy-na-mite. I won-der what she thinks when I hold her tight! — I and".

82 83 84

Oh, she's so re-fined! — oh my! — My su-gar is

oh my one — a them —

Detailed description: This system contains measures 82, 83, and 84. Measure 82 has a piano dynamic. Measure 83 has a melodic line with a fermata. Measure 84 has a piano dynamic. The lyrics are: "Oh, she's so re-fined! — oh my! — My su-gar is oh my one — a them —".

85 86 87

so re-fined so de - vine! — Highclass

so di - vine. one — a them —

Detailed description: This system contains measures 85, 86, and 87. Measure 85 has a piano dynamic. Measure 86 has a melodic line with a fermata. Measure 87 has a piano dynamic. The lyrics are: "so re-fined so de - vine! — Highclass so di - vine. one — a them —".

*My Sugar Is So Refined/ When I Take My Sugar To Tea*

88 89 90 *freely*

kind. re - fined. she's so re - fined.

con - fec-tion-ate oh she's so re - fined.

Detailed description: This is a musical score for a vocal piece. It consists of two staves: a vocal line in the treble clef and a piano accompaniment line in the bass clef. The key signature has three sharps (F#, C#, G#). The vocal line starts at measure 88 with a long note, continues through measure 89, and then has a measure marked '90' with the instruction 'freely' above it. The piano accompaniment starts at measure 88 with a long note, continues through measure 89, and then has a measure marked '90' with the instruction 'freely' above it. The lyrics are: 'kind. re - fined. she's so re - fined.' for the vocal line and 'con - fec-tion-ate oh she's so re - fined.' for the piano line.