

SUGAR MEDLEY

My Sugar Is So Refined/When I Take My Sugar To Tea

My Sugar Is So Refined
Music by SIDNEY LIPPMAN
Lyrics by SYLVIA DEE

When I Take My Sugar To Tea
Music and Lyrics by
SAMMY FAIN, IRVING KAHAL
and PIERRE NORMAN

Arrangement by AARON DALE
for the Kentucky Vocal Union and 65 South
March 2009

***note: this copy for use by the **Houston Tidelanders**.
Measure 82 to the end was modified by Alex Lambert.
in June 2013. Contact the BHS or Aaron Dale for the
music containing the original ending.

1 - 2 3 4

Tenor Lead

8

Each day I take my su-gar to tea,— tea for two, my

Bari Bass

5 6 7 8

ba-by and me.— I'm al-ways so e-la-ted, my gal is

and I'm my

9 10 11 12

gr-an - u - lated!— My su-gar is

doot doot doot doot My

My Sugar Is So Refined
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My Sugar Is So Refined/ When I Take My Sugar To Tea

13 so re-fined 14 she's one a' them 15 highclass kind— 16 she does-n't wear a hat, She

she's one them ya know she do a hat she

Detailed description: This block contains the first system of musical notation, measures 13 through 16. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three flats (B-flat, E-flat, A-flat). Measure 13 has a treble staff with a dotted quarter note and an eighth note, and a bass staff with a quarter note and a dotted quarter note. Measure 14 has a treble staff with a dotted quarter note and an eighth note, and a bass staff with a quarter note and a dotted quarter note. Measure 15 has a treble staff with a dotted quarter note and an eighth note, and a bass staff with a quarter note and a dotted quarter note. Measure 16 has a treble staff with a dotted quarter note and an eighth note, and a bass staff with a quarter note and a dotted quarter note. The lyrics are written below the staves.

17 wears a cha-peau, 18 She goes to see a cin-e-ma,— but 19 ne-ver a show.—

an then she go a dat dat but I know that

Detailed description: This block contains the second system of musical notation, measures 17 through 19. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three flats. Measure 17 has a treble staff with a dotted quarter note and an eighth note, and a bass staff with a quarter note and a dotted quarter note. Measure 18 has a treble staff with a dotted quarter note and an eighth note, and a bass staff with a quarter note and a dotted quarter note. Measure 19 has a treble staff with a dotted quarter note and an eighth note, and a bass staff with a quarter note and a dotted quarter note. The lyrics are written below the staves.

20 My su gar is so re fined 21 she's got 22 she's got a real— 23 highclass mind. She

my she's got got a real— She

Detailed description: This block contains the third system of musical notation, measures 20 through 23. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three flats. Measure 20 has a treble staff with a dotted quarter note and an eighth note, and a bass staff with a quarter note and a dotted quarter note. Measure 21 has a treble staff with a dotted quarter note and an eighth note, and a bass staff with a quarter note and a dotted quarter note. Measure 22 has a treble staff with a dotted quarter note and an eighth note, and a bass staff with a quarter note and a dotted quarter note. Measure 23 has a treble staff with a dotted quarter note and an eighth note, and a bass staff with a quarter note and a dotted quarter note. The lyrics are written below the staves.

24 ne-ver wears a dress it's al - ways a frock 25 She al-wayswinds her time-piece up but

an then she al a time up but

Detailed description: This block contains the fourth system of musical notation, measures 24 through 26. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three flats. Measure 24 has a treble staff with a dotted quarter note and an eighth note, and a bass staff with a quarter note and a dotted quarter note. Measure 25 has a treble staff with a dotted quarter note and an eighth note, and a bass staff with a quarter note and a dotted quarter note. Measure 26 has a treble staff with a dotted quarter note and an eighth note, and a bass staff with a quarter note and a dotted quarter note. The lyrics are written below the staves.

27 tell ya she
ne-ver her clock. She says to-mah-to in stead o' to-ma - to, woh
28
29

30 She says po tah - to in stead of po-ta - to. You should see how she
she and you
31
32

33 she
holds a cup a' tea, with just two fin-gers while she sticks out three! My su-gar is
34
35
36

with just two ba do ba do my
37 yeh
so re - fined She's got a real high class mind! She
38
39 she
she

she

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40 ba da da ba da da 41 ba da da yeh

does-n't share a kiss, she let's our lips u-nite! But oh it feels like kiss-in' and each

ba da da ba da da ba da da yeh

dat da dat da dat dat

43 44 45

kiss is dy-na-mite. I won-der what she thinkseach time I hold her tight,

I

46 47 48

Oh, she's so re-fined! take I take to tea

oh When I take my su-gar to tea

49 50 51

with me do do do do do jeal-ous of me cause I

all the boys are jeal-ous of me; of me cause I

52 ne-ver take— her where the gang goes, 53 uh my su - gar to tea 54

ne-ver take— her where the gang goes, When I take my su - gar to tea.

55 I'm a row - dy row - dy 56 row dy dow dy that's me, 57 She's a row dy dow dy me me that's me

58 high hat ba-by, That's she! high a she, that's she. 59 So I ne-ver take— her where the 60

61 gang goes, when I take my su - gar to tea. 62 uh my my 63 goes when. take my su - gar to tea.

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6

she sings so-prah no in -

64 She says pi - ah - no in - stead of pi - a - no she so - pra - no in -

she pi - ah - no

67 stead of so - prano soon we'll and I'll

68 69 stead so - pra - no soon we'll mar-ry and I'll make her mine, cause

soon ba do I'll

70 she's my ho-ney-suck-le I'm her vine! — My lit - tle su - gar is

71 72 my my

73 so re fined — she hangs - a round all the high — class kind! She

74 75 lis - tèn to me and she

Detailed description: This is a musical score for a piano and voice. It consists of four systems of music. Each system has a vocal line and a piano accompaniment line. The piano accompaniment is written in a treble and bass clef with a 'C' time signature. The vocal line is written in a treble clef. The score includes lyrics and musical notation such as notes, rests, and ornaments. Measure numbers 64 through 75 are indicated. The key signature changes from three flats to three sharps between measures 71 and 72. There are several trills and triplets marked in the score.

76 77 78

ne ver shares a kiss our lips — 'll u nite! — But oh, it feels like kiss-in' and each

Detailed description: This system contains measures 76, 77, and 78. The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). The vocal line starts with a quarter note on G5, followed by eighth notes. Measure 77 features a half note on G5. Measure 78 begins with a quarter note on G5. The piano accompaniment consists of eighth-note chords in the right hand and eighth-note chords in the left hand.

79 80 81

kiss is dy-na-mite. I won-der what she thinks when I hold her tight! —

Detailed description: This system contains measures 79, 80, and 81. Measure 79 has a triplet of eighth notes in the vocal line. Measure 80 has a quarter note on G5. Measure 81 has a quarter note on G5. The piano accompaniment includes triplet eighth notes in the right hand and eighth-note chords in the left hand.

I
m. 82 to the end was modified for the **Houston Tidelanders** by Alex Lambert

82 83 84

Oh, she's so re-fined — oh, my! — My su-gar is

oh my my su-gar is

Detailed description: This system contains measures 82, 83, and 84. Measure 82 has a quarter note on G5. Measure 83 has a quarter note on G5. Measure 84 has a quarter note on G5. The piano accompaniment features quarter notes in the right hand and quarter notes in the left hand.

85 86 87 88 89

so re-fined That con-fec-tion is so di-vine — and she's - all mine!

oh so di-vine —

Detailed description: This system contains measures 85, 86, 87, 88, and 89. Measure 85 has a quarter note on G5. Measure 86 has a quarter note on G5. Measure 87 has a quarter note on G5. Measure 88 has a quarter note on G5. Measure 89 has a quarter note on G5. The piano accompaniment features quarter notes in the right hand and quarter notes in the left hand.