

SUGAR MEDLEY

My Sugar Is So Refined/When I Take My Sugar To Tea

As Performed by the Houston Tidelanders - Aug 2013

My Sugar Is So Refined
Music by SIDNEY LIPPMAN
Lyrics by SYLVIA DEE

Arrangement by AARON DALE

for the Kentucky Vocal Union and 65 South
March 2009

When I Take My Sugar To Tea
Music and Lyrics by
SAMMY FAIN, IRVING KAHAL
and PIERRE NORMAN

***note: this copy for use by the Houston Tidelanders.
Measure 82 to the end was modified by Alex Lambert
in June 2013. Contact the BHS or Aaron Dale for the
music containing the original ending.

The musical score is written for Tenor Lead and Bari Bass. It consists of three systems of music. The first system (measures 1-4) is for 'My Sugar Is So Refined' and includes the lyrics: 'Each day I take my su-gar to tea,— tea for two, my'. The second system (measures 5-8) is for 'When I Take My Sugar To Tea' and includes the lyrics: 'ba-by and me.— I'm al-ways so e-la-ted, my gal is and I'm my'. The third system (measures 9-12) continues 'When I Take My Sugar To Tea' with the lyrics: 'gr-an - u - lated!— My su - gar is doot doot doot doot My'. The score includes musical notation for both parts, including rests, notes, and bar lines.

My Sugar Is So Refined
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When I Take My Sugar To Tea
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My Sugar Is So Refined/ When I Take My Sugar To Tea

13 14 15 16

so re-fined she's one a' them high class kind— she does-n't wear a hat, She

She's one them ya know she do a hat she

Detailed description: This system contains measures 13 through 16. The music is in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. Measure 13 starts with a treble clef and a key signature change to two flats. The lyrics are: 'so re-fined she's one a' them high class kind— she does-n't wear a hat, She'. Measure 14 continues the melody. Measure 15 has the lyrics 'She's one them'. Measure 16 has the lyrics 'ya know she do a hat she'.

17 18 19

wears a cha-peau, She goes to see a cin-e-ma,— but ne-ver a show.—

an then she go a dat dat but I know that

Detailed description: This system contains measures 17 through 19. The music continues in the same key signature and time signature. Measure 17 has the lyrics 'wears a cha-peau,'. Measure 18 has the lyrics 'She goes to see a cin-e-ma,— but'. Measure 19 has the lyrics 'ne-ver a show.—'. There are triplet markings over the notes in measure 18.

20 21 22 23

My su gar is so re fined she's got a real— high classkind— she

my she's got got a real—

Detailed description: This system contains measures 20 through 23. Measure 20 has the lyrics 'My su gar is so re fined'. Measure 21 has the lyrics 'she's got a real—'. Measure 22 has the lyrics 'high classkind— she'. Measure 23 has the lyrics 'my she's got got a real—'. There are triplet markings over the notes in measures 21 and 22.

24 25 26

ne-ver wears a dress it's al - ways a frock She al-wayswinds her time-piece up but

an then she al a time up but

Detailed description: This system contains measures 24 through 26. Measure 24 has the lyrics 'ne-ver wears a dress it's al - ways a frock'. Measure 25 has the lyrics 'She al-wayswinds her time-piece up but'. Measure 26 has the lyrics 'an then she al a time up but'. There are triplet markings over the notes in measures 24 and 25.

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27 tell ya
ne-ver her clock. she says to-mah-to in
28 she
29 [3] [3] [3]
stead o' to-ma - to, — woh

30 she says po-tah - to in
31 [3] [3] [3] and
stead of po-ta-to. — You should see — how she
32 you
she [3] and

33 holds a cup a' tea, with
34 just two fin-gers while she sticks out three! My su-gar is
35 just two ba do ba do my
36

37 yeh
so re-fined She's got a real — high — class mind! She
38 she
39 [3] [3] [3]

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4

40 ba da da ba da da 41 ba da da yeh 42

does-n't share a kiss, she let's our lips u-nite! But oh it feels like kiss-in' and each

ba da da ba da da ba da da yeh

dat da dat da dat dat

Detailed description: This system contains measures 40, 41, and 42. The vocal line features a rhythmic pattern of eighth notes with lyrics 'ba da da'. The piano accompaniment consists of eighth-note chords in the right hand and a bass line in the left hand. Measure 40 starts with a treble clef and a key signature of two flats. Measure 41 has a common time signature. Measure 42 has a key signature of one flat.

43 44 (b) 45

kiss is dy-na-mite. I won-der what she thinkseach time I hold her tight,

Detailed description: This system contains measures 43, 44, and 45. Measure 43 continues the vocal line with lyrics 'kiss is dy-na-mite'. Measure 44 has a key signature change to one flat and a common time signature. Measure 45 continues the vocal line with lyrics 'I hold her tight'. The piano accompaniment follows the vocal line with chords and a bass line.

46 47 48

Oh, she's so re-fined! take I take to tea

oh When I take my su-gar to tea

Detailed description: This system contains measures 46, 47, and 48. Measure 46 has lyrics 'Oh, she's so re-fined!'. Measure 47 has a key signature change to two flats. Measure 48 has lyrics 'take I take to tea'. The piano accompaniment includes a dotted line in measure 47 connecting the vocal line to the piano accompaniment.

49 50 51

— with me— do do do do do jeal-ous of me— cause I

— all the boys are jeal-ous of me;— of me— cause I

Detailed description: This system contains measures 49, 50, and 51. Measure 49 has lyrics '— with me—'. Measure 50 has lyrics 'do do do do do'. Measure 51 has lyrics 'jeal-ous of me— cause I'. The piano accompaniment consists of chords and a bass line.

52 53 54

ne-ver take— her where the ganggoes, uh my su - gar to tea

ne-ver take— her where the ganggoes, When I take my su - gar to tea.

55 56

row - dy row-dy that's me

I'm a row - dy dow-dy that's me, row - dy dow - dy row-dy that's me

58 59 60

high hat a high hat a ba-by, That's she! she, that's she. So I ne-ver take— her where the

61 62 63

gang goes, when I take my su - gar to tea. uh my my

goes when. take my su - gar to tea.

76 77 78

ne ver shares a kiss our lips—— 'll u nite!— But oh, it feels like kiss-in' and each

Musical notation for measures 76-78, including treble and bass staves with lyrics.

79 80 81

kiss is dy-na-mite. I won-der what she thinks when I hold her tight!—

Musical notation for measures 79-81, including treble and bass staves with lyrics and triplets.

m. 82 to the end was modified for the **Houston Tidelanders** by Alex Lambert

82 83 84

Oh, she's so re-fined—— oh, my!— My su-gar is

oh my my su-gar is

Musical notation for measures 82-84, including treble and bass staves with lyrics.

85 86 87 88 89

so re-fined That con-fec-tion is so di-vine— and she's - all mine!

oh so di-vine——

Musical notation for measures 85-89, including treble and bass staves with lyrics.