

# Smile

February 10, 2010

Words by **Geoffrey Parsons**  
**John Turner**

Music by **Charles Chaplin**  
Arranged by **Richard Bain**  
Adapted from an arrangement by **Tom Gentry**

## Intro

Tenor Lead

When your world is turned a- 'round, — why not smile? Don't wear a frown.

*Rubato*

Bari Bass

5 6 7 8 9

Smile, tho' your heart is a- ching. Smile e- ven tho' its break- ing. *a tempo* When there are

When

When

When

10 11 12 13 14

clouds in the sky, you'll get by. If you smile through your fear and sor- row,

15 16 17 18 19

smile, and may- be to- mor- row, you'll see the sun come shi- nin' through, for

you'll

Smile

20 light up — glad- ness hide trace of sad- ness  
 you. — So light up your face with glad- ness, hide ev- ery trace of sad- ness,  
 light up — glad- ness hide trace of sad- ness  
 light up — glad- ness hide trace of sad- ness

25 <sup>ooo</sup> a 26 27 28 29  
 al- though a tear may- be e- ver so near. That's the time you must  
 ooo a  
 ooo a

30 31 32 33 34  
 keep on try- in' *ff* Smile, what's the use of cry- — You'll find that life is still worth  
 You'll

35 36 37 38 39  
 while, still worth while, if you'll — just smile. You must keep on try- in'  
 smile  
 smile

Smile

Musical score for the first system of the song "Smile". It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The melody in the treble staff starts at measure 40 with a half note G4, followed by a quarter rest, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5. A bracket groups the notes A4, B4, and C5, with an 'X' above it. Measure 41 continues with a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. Measure 42 has a half note G5. Measure 43 has a quarter note F#5, a quarter note E5, a quarter note D5, and a quarter note C5. Measure 44 has a half note C5. The lyrics are: "Smile, what's the use of cry- in'? Smile, worth- while to wear a".

Musical score for the second system of the song "Smile". It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The melody in the treble staff starts at measure 44 with a half note G4. Measure 45 has a quarter note A4, a quarter note B4, and a quarter note C5. Measure 46 has a half note G5. Measure 47 has a half note G5. The lyrics are: "smile. smile. Why not smile?".