

Smile

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Words by **Geoffrey Parsons**
John Turner

Music by **Charles Chaplin**
Arranged by **Richard Bain**
Adapted from an arrangement by **Tom Gentry**

Intro

Tenor Lead

When your world is turned a 'round, — why not smile? Don't wear a frown.

Rubato

Bari Bass

5 6 7 8 9

Smile, tho' your heart is a ching. Smile e ven tho' its break ing. *a tempo* When there are

When

When

When

10 11 12 13 14

clouds in the sky, you'll get by. If you smile through your fear and sor row,

15 16 17 18 19

smile, and may be to mor row, you'll see the sun come shi nin' through, for

you'll

Smile

20 light up — glad ness hide trace of sad ness
 you. — So light up your face with glad ness, hide ev ery trace of sad ness,
 light up — glad ness hide trace of sad ness
 light up — glad ness hide trace of sad ness

25^{ooo} a 26 27 28 29
 al though a tear may be e ver so near. That's the time you must
 ooo a
 ooo a

30 31 32 33 34
 keep on try in' *ff* Smile, what's the use of cry — You'll find that life is still worth
 You'll

35 36 37 38 39
 while, if you'll — just smile. You must keep on try in' Smile, what's the
 smile
 smile

Smile

40 use of cry in? Smile, 41 worth while to wear a smile. 42 43 smile. —

Smile, its still worth while a smile.

Detailed description: This system contains the first three measures of the song. The treble clef staff has a key signature of one sharp (F#) and a time signature of 8/8. Measure 40 contains the lyrics 'use of cry in?' and 'Smile,'. Measure 41 contains 'worth while to wear a smile.' and 'Smile, its still worth while a smile.'. Measure 42 contains 'worth while a smile.' and 'Smile, its still worth while a smile.'. Measure 43 contains 'smile.' and 'Smile, its still worth while a smile.'. The bass clef staff provides accompaniment for these measures.

44 Why not smile? 45

Why not smile? —

Why not smile? —

Detailed description: This system contains the final two measures of the song. Measure 44 contains the lyrics 'Why not smile?' and 'Why not smile?'. Measure 45 contains 'smile?' and 'smile?'. The treble clef staff features a long melisma line over the final two measures. The bass clef staff provides accompaniment for these measures.