

Recipe For Love

January 29, 2010

Words by Harry Connick Jr.

Music by **Harry Connick Jr.**
Arranged by Dennis Driscoll and Tom Metzger

Intro 

Tenor Lead

Bari Bass

1 It does- n't mat- ter if you roast it, toast it, well- done or rare, slice it, dice it,

2

3

4

5 cir- cle or square, and boil it, "ba roil" it, what do you care? — As

6

7

Chorus

8 long as you've got the rec- i- pe for mak- in' love. — A lit- tle bit o' me and a

9

10

11 whole — lot o' you, add a dash of star- light, a doz- zen ro- ses too, and then — let it rise a

12

13

14

27 28 29

know it. It's noth- ing like you've made be- fore. And be- fore

30 31 32

if you've made it wrong, you'll know it, 'cause it won't keep you com- in back for

33 34 35

more. I did- n't get it from my grand- ma's book up- on the shelf, did- n't

36 37 38

get it from a mag- i- cal and cul- i- nar- y elf. No, a lit- tle bird- ie told me you'll nev- ver

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39 40 41

make it by your- self. And that's the rec- i- pe for mak- in', rec- i- pe___ for love.____

42 43 44 45

mak- in' love,___ rec- i- pe___ for mak- in' love___ oo, you'll
And if you've made it right, you'll

46 47 48

know it,___ noth- ing like you've made be- fore.____
know it.____ It's noth- ing like you've made be- fore.____ And

49 50 51

Ah,____ you'll know it, 'cause it won't keep you com- in' back for
if you've made it wrong, you'll know___ it.

52 more, for more. — I did- n't 53 get it from my grand- ma's book

54 — up- on the shelf. I did- n't 55 get it from a mag- i- cal and 56 cul- i- na- ry elf. No! A

57 lit- tle bird- ie told me you'll nev- er 58 make it by your- self. And that's the rec- i- 59

60 pe, — the rec- i- pe, 61 girl, that's — just the rec- i- pe for mak- in' sweet love to you, — 62 the rec- i- pe, the rec- i pe,

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Musical notation for measures 63-65. The system consists of a vocal line and a piano accompaniment line. The vocal line has lyrics: "— just the rec- i- pe — for mak- in' love. — So start cook- in', it's the". Measure 63 starts with a treble clef, a key signature of three flats, and a common time signature. Measure 64 has a key signature change to two flats. Measure 65 has a key signature change to one flat. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Musical notation for measures 66-68. The system consists of a vocal line and a piano accompaniment line. The vocal line has lyrics: "rec- i- pe — for mak- in' love. —". Measure 66 has a treble clef, a key signature of one flat, and a common time signature. Measure 67 has a key signature change to two flats. Measure 68 has a key signature change to three flats. The piano accompaniment features a steady eighth-note bass line and chords in the right hand, including a triplet in measure 66.