

# PUT ON YOUR SUNDAY CLOTHES

from "Hello, Dolly!"

Words and Music by JERRY HERMAN

Arranged by STEVE TRAMACK

For the *Houston Tidelanders*

31Jan2015

*Recitative, freely*

**Tenor Lead**

1 Oh 2 3 Yon - kers 4

Oh Out there, there's a world out-side of Yon-kers way out there be-yond this  
Oh Yon - kers

**Bari Bass**

Oh there's Yonk - ers way

5 6 7 8

hick - town, Bar - na - by, Bar - na - by there's a slicktown, Bar - na - by! you will see  
Bar - na - by you will see

9 10 11 12

Out there, full of shine and full of spar - kle, close your eyes, and see it

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## PUT ON YOUR SUNDAY CLOTHES

*rit.* Bar - na - by come with me

glis - ten, Bar - na - by, \_\_\_\_\_ lis - ten, Bar - na - by! \_\_\_\_\_ come with me

Bar - na - by come with me

*a tempo* ♩ = 145

Ba da da da Ba da da da Ba doo doo doo Ba doo doo doo

Bum bum bum bum bum bum bum bum out there \_

Put on your Sun - day clothes, there's lots of world out there. \_\_\_\_\_

Put out there \_

ci - gars \_\_\_\_\_

Get out the bril - lian - tine and dime ci - gars. (bril - lian - tine and dime ci - gars)

get ci - gars \_\_\_\_\_

29 30 31 32

We're gon - na find ad - ven - ture in the eve - ning air

We're

33 34 35 36

Girls in white in a per - fumed night where the lights are bright as the stars!

37 38 39 40

Put on your Sun - day clothes, we're gon - na ride through town

through town

through town

41 42 43 44

In one of those new horse drawn o - pen cars

We'll

We'll

We'll

We'll


## PUT ON YOUR SUNDAY CLOTHES



45 46 47 48

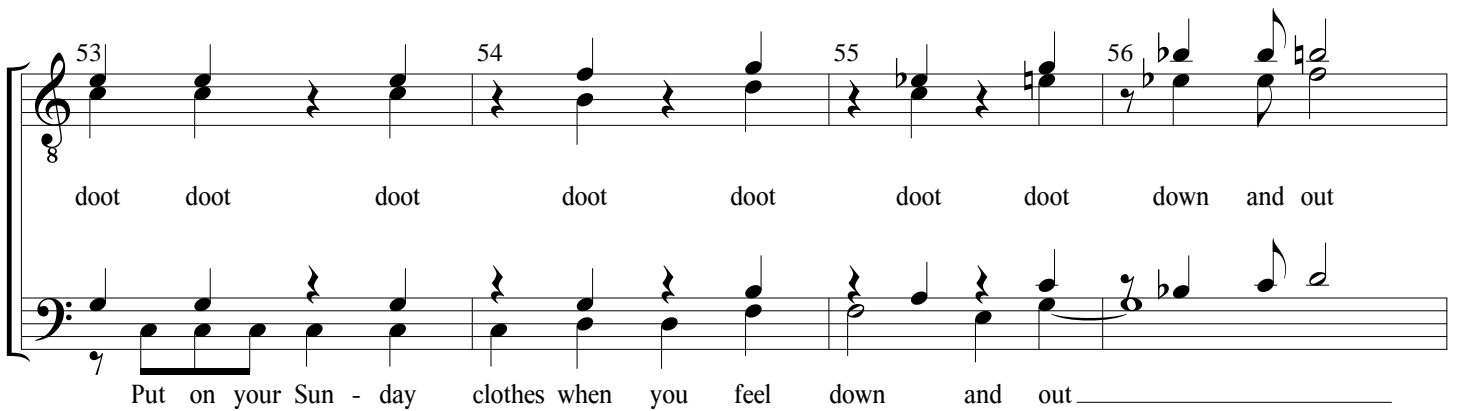
see the shows at Del - mon - i - cos and we'll close the town in a whirl, and we

and



49 50 51 52

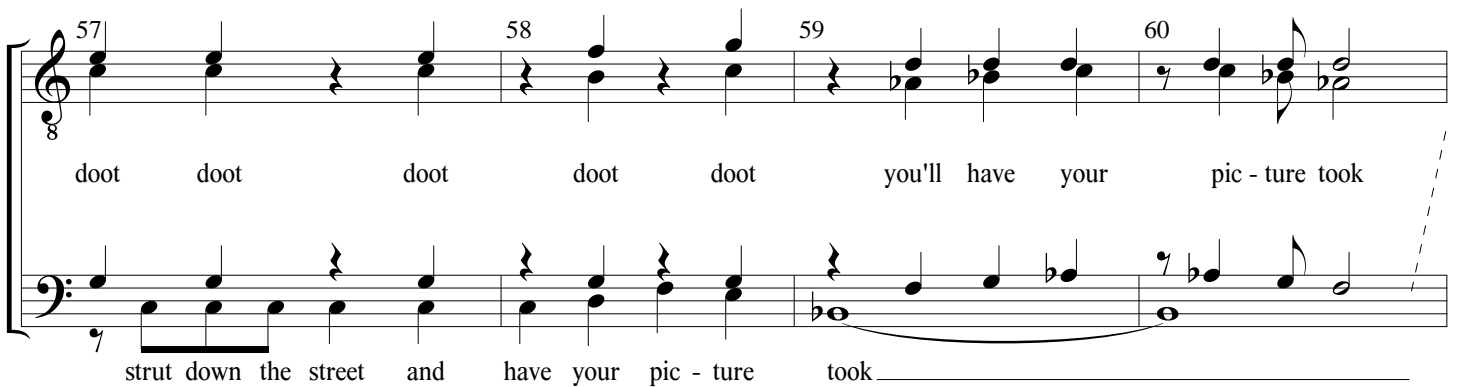
won't come home un - til we've kissed a girl! Kissed a girl!



53 54 55 56

doot doot doot doot doot doot doot down and out

Put on your Sun - day clothes when you feel down and out



57 58 59 60

doot doot doot doot doot you'll have your pic - ture took

strut down the street and have your pic - ture took

PUT ON YOUR SUNDAY CLOTHES

turn a - bout

61 62 63 64

Dressed like a dream, your spir - its seem to turn a - bout. That

Dressed

65 66 67 68

Sun - day shine is a cer - tain sign that you feel as fine as you look!

69 70 71 72

Be - neath your bow - ler brim the world's a sim - ple song,

73 74 75 76

a love - ly lilt that makes you tilt your nose. tilt your nose get Get tilt your nose get

a tilt your nose get

## PUT ON YOUR SUNDAY CLOTHES

77 78 79 80

out your slick - ers, your flan - nel knick - ers, your red sus - pen - ders and hose, 'cuz there's 'cuz

81 82 83 84

no blue Mon - day in your Sun - day, no Mon - day in your Sun - day,

*Straight eighths*

85 86 87 88

No Mon - day in your Sun - day clothes. Bah doh dah doh dat clothes bum bum bum

89 90 91 92

— dah doh dah doh bah — doh dah doh dat —  
bum bum bum bum bum bum bum bum dat —

93 94 95 96

— dah doh dah Er - man - garde, keep smil - ing, no man

— dah doh dah

97 98 99 100

wants a lit - tle nin - ny, nin - ny Am - brose, do a turn, let me

nin - ny

101 102 103 104

let me see see. Mis - ter Hac - kel, Mis - ter Tuc - ker, don't for -

let me see

105 106 107 108

get I - rene and Mi-nnie, just for - get you e - ver heard a word from

PUT ON YOUR SUNDAY CLOTHES

me. all a - board all a - board

from me All a - board all a - board

board all a - board all a - board

all a - board, all a - board, all a - board

*Stomp, poco a poco accel*

Put on your Sun-day clothes, there's lots of world out there.

Put

Put on your silk cra - vat and pa-tent shoes.

Put pa - tent shoes



PUT ON YOUR SUNDAY CLOTHES

eve - ning air

Musical notation for measures 129-132. The treble clef staff shows a melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass clef staff shows a bass line with notes G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2. The lyrics are: "We're gon - na find ad - ven - ture in the eve - ning air, \_\_\_\_\_ to".

We're

Musical notation for measures 133-136. The treble clef staff shows a melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass clef staff shows a bass line with notes G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2. The lyrics are: "town we'll trot \_\_\_\_\_ to a smo - ky spot \_\_\_\_\_ where the girls are hot as a fuse! \_\_\_\_\_".

turned \_\_\_\_\_ up cuff

Musical notation for measures 137-140. The treble clef staff shows a melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass clef staff shows a bass line with notes G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2. The lyrics are: "Put on your silk high hat and at the turned up cuff \_\_\_\_\_ turned \_\_\_\_\_ up cuff".

Put

turned \_\_\_\_\_ up cuff

Musical notation for measures 141-144. The treble clef staff shows a melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass clef staff shows a bass line with notes G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2. The lyrics are: "we'll wear a hand made gray suede but - toned \_\_\_\_\_ we're gon - na take New York by storm We'll glove \_\_\_\_\_".

we'll

glove

PUT ON YOUR SUNDAY CLOTHES

145 join the As - ters at 146 To - ny Pas - tor's and 147 this I'm pos - i - tive 148 of, that we

149 won't come home no we won't come home no we  
150  
151  
152 won't come home, no we won't come home won't come home won't come home

153 won't come home un - til we fall in  
154  
155  
156 won't come home no won't come home un - til we fall in

157 fall in love!  
158  
159  
160 love!  
love, fall in love we'll fall in love !  
love, fall in love fall in love!