

Pretty Woman

Words & Music by Orbison & Dees

Arranged by RBain 3/2/09

1 2 3 4

Tenor Lead

8

pat pat pat pat
(Continue to pat thigh thru M20)

Bari Bass

(Electric guitar effect) new new new (etc.)

5 6 7 8

2. "Mercy"

new new new (etc.)

1. Pret-ty wo - man — walk - in'
2. Pret-ty wo - man — won't you
new dm dm dm

new dm dñ dm dñ

9 10 11

8

down the street — Pret - ty wo - man — the kind I'd like to meet — Pret - ty
par - don me — Pret - ty wo - man — I could - n't help but see — Pret - ty
dm (etc.)

dm (etc.)

12 13 14

8

wo - man — I don't be - lieve you — you're not the truth No one could
wo - man — that you look love - ly — as can be Oh are you

Oh, Pretty Woman - 2

15 16 17 18

8
look as good as you.
lone - ly just like me "Wow!"

new new new (etc.)

Detailed description: This system contains measures 15 through 18. The vocal line starts with 'look as good as you. lone - ly just like me' and ends with a 'Wow!' exclamation. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Measure 17 has a repeat sign, and measure 18 is a whole rest.

19 20 21 Pret 22

8
new (etc.) Pret - ty wo - man 1. Stop a while
2. yeah, yeah, yeah

Pret - ty wo - man Oh

Detailed description: This system contains measures 19 through 22. Measure 19 continues the piano accompaniment with 'new (etc.)'. Measure 20 has a repeat sign. Measure 21 is marked 'Pret' and contains the lyrics 'Pret - ty wo - man'. Measure 22 has two vocal options: '1. Stop a while' and '2. yeah, yeah, yeah', followed by 'Oh'.

23 Pret 24 25 Pret 26

8
Pret - ty wo - man talk a while
Pret - ty wo - man look my way
Pret - ty wo - man and Pret - ty wo - man give your smile
Pret - ty wo - man say you'll stay to with

Detailed description: This system contains measures 23 through 26. Measure 23 is marked 'Pret' and contains 'Pret - ty wo - man'. Measure 24 contains 'talk a while' and 'look my way'. Measure 25 is marked 'Pret' and contains 'and Pret - ty wo - man'. Measure 26 contains 'give your smile' and 'say you'll stay to with'.

27 28 29 30 31

8
me. me 'cause I need you
me just give your smile to me me just stay with me dm dm dm dm

Detailed description: This system contains measures 27 through 31. Measures 27 and 28 are marked with a '2' and contain 'me.'. Measures 29 and 30 are marked with a '3' and contain 'me'. Measure 31 contains 'cause I need you'. The piano accompaniment features a bass line and chords, with 'dm' (diminished) notes in the right hand for measures 30 and 31.

32 33 34 35 36

8
I'll treat you right Come to me ba - by be mine to -
dm (etc.) dm (etc.)

Detailed description: This system contains measures 32 through 36. Measure 32 contains 'I'll treat you right'. Measure 33 contains 'Come to me'. Measure 34 contains 'ba - by'. Measure 35 contains 'be mine to -'. Measure 36 contains 'dm (etc.)'. The piano accompaniment continues with a bass line and chords, with 'dm (etc.)' in the right hand.

Oh, Pretty Woman - 3

8
37 38 39 40
night
(Resume thigh pat till end)
new new new (etc.)
new new new (etc.)
Pret-ty *

8
41 42 43 44
wo - man — don't walk on by — pret-ty wo - man — don't make me cry — Pret-ty
dm dm dm dm (etc)
dm dm dm dm (etc)

8
45 46 47 48
wo-man — don't walk a - way — Hey — O -
dm dm dm dm (etc.)

8
49 50 51 52
kay If that's the way it must be O — K

8
53 54 55 56
I guess I'll go on home, it's late there'll be to - mor - row night but

* M40 - Julia Roberts look-a-like or guy in drag comes out in a red dress and acts out/hams song to the end.

Oh, Pretty Woman - 4

57
wait! What do I see? _____
58 59
new new new (etc.)

Detailed description: This system contains measures 57, 58, and 59. Measure 57 has a treble clef, a key signature of one flat, and a 7/8 time signature. The melody starts with a quarter note G4, followed by a quarter rest, and then eighth notes A4, Bb4, and C5. Measure 58 has a 6/4 time signature and a half note G4. Measure 59 has a 6/4 time signature and a half note G4. The bass line in measure 57 has a whole rest. In measure 58, it has a whole rest. In measure 59, it has eighth notes G2, A2, Bb2, and C3.

60
new new new (etc.)
61 62
Is she walk - in' back to me? _____
oo

Detailed description: This system contains measures 60, 61, and 62. Measure 60 has a treble clef, a key signature of one flat, and a common time signature. The melody has a whole rest. The bass line has eighth notes G2, A2, Bb2, and C3. Measure 61 has a common time signature and a half note G4. Measure 62 has a common time signature and a half note G4. The bass line in measure 61 has eighth notes G2, A2, Bb2, and C3. In measure 62, it has eighth notes G2, A2, Bb2, and C3.

63 64 65 66 67
Yeah, she's walk - in' back to me. Oh _____ Pret-ty

Detailed description: This system contains measures 63, 64, 65, 66, and 67. Measure 63 has a treble clef, a key signature of one flat, and a common time signature. The melody has a half note G4. Measure 64 has a common time signature and a half note G4. Measure 65 has a common time signature and a half note G4. Measure 66 has a common time signature and a half note G4. Measure 67 has a common time signature and a half note G4. The bass line in measure 63 has eighth notes G2, A2, Bb2, and C3. In measure 64, it has eighth notes G2, A2, Bb2, and C3. In measure 65, it has eighth notes G2, A2, Bb2, and C3. In measure 66, it has a whole note G2. In measure 67, it has a whole note G2.

68 69
wo - man! Yeah Yeah Yeah! _____

Detailed description: This system contains measures 68 and 69. Measure 68 has a treble clef, a key signature of one flat, and a common time signature. The melody has a whole note G4. Measure 69 has a common time signature and a half note G4. The bass line in measure 68 has a whole note G2. In measure 69, it has a whole note G2.