

Peg o' My Heart

As sung by Blue Grass Student Union

Words and Music by
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Arranged by **ED WAESCHE**

The musical score is arranged in four systems, each with a Tenor Lead part (treble clef) and a Bari Bass part (bass clef). The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: "Oh, my heart's in a whirl o - ver one lit - tle girl, I love her, I love her, yes I do. Al-though her heart is far a - way, I hope to make her mine some-day. Ev - ry beau - ti - ful rose, ev - 'ry vi - o - let knows I love her, I love her fond and true, and her heart fond - ly sighs as I". The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with fingerings (1-5) and breath marks (7). The Bari Bass part features a consistent accompaniment pattern with some triplets in the final system.

Peg o' My Heart

14 15 16 17

8

sing to her eyes of blue (sweet eyes of blue). My dar-ling, Peg o' my heart,
my heart

18 19 20 21

8

I love you. Don't let us part, I love you. I al-ways knew

22 23 24

8

it would be you Since I heard your lilt-ing laugh-ter it's your I-rish heart I'm af-ter.

25 26 27 28

8

Peg o' my heart, your glan-ces make my heart say "How's chan-ces?"
heart (Peg o' my heart)

Peg o' My Heart

tenor mel my dar - ling,

Come be my own, Come make your home in my heart. My dar - ling, (my heart)

Peg o' my heart, I love you.

Peg o' my heart, my heart, love you.. We'll ne - ver part, I love you. I love you

bari mel

oo You know that sweet - er

oo You know that sweet - er than the rose of Er - in, (sweet - er)

dear lit - tle girl, (sweet lit - tle girl)

lead mel

bass mel

sweet - er

are you win - ning smiles en - dear - in', Peg o' my heart, your glan - ces

Peg o' My Heart

with I-rish art en-trance us. Come be my own, Come make your home in my

Musical notation for the first system, measures 43-46. The system consists of two staves: a treble clef staff and a bass clef staff. Measure numbers 43, 44, 45, and 46 are indicated above the treble staff. The melody in the treble staff features triplets and slurs. The bass staff provides a harmonic accompaniment with chords and moving lines.

heart, my heart. Come home in my heart, Peg o' my heart, Come home in my heart,

Musical notation for the second system, measures 47-50. The system consists of two staves. Measure numbers 47, 48, 49, and 50 are indicated above the treble staff. The melody continues with triplets and slurs. The bass staff accompaniment includes chords and moving lines.

quieter my heart. my heart. my heart.

Musical notation for the third system, measures 51-55. The system consists of two staves. Measure numbers 51, 52, 53, 54, and 55 are indicated above the treble staff. The melody is marked *quieter* and features slurs and fermatas. The bass staff accompaniment includes chords and moving lines.