

Parade Medley

July 23, 2009

I Love A Parade

Lyrics by Ted Koehler, music by Harold Arlen

Seventy-Six Trombones

Lyrics and music by Meredith Wilson

Arranged by **Jim Stenson**

Adapted by the **Houston Tidelanders**

The image shows a musical score for two parts: Tenor Lead and Bari Bass. The score is written in 6/8 time with a key signature of three sharps (F#, C#, G#). The lyrics are: "Rah ta ta ta ta ta ta ta. Oh, I love a parade. The tram-ping of feet, I love ev'-ry beat I hear of a drum. When I hear a band, I just want to stand, (Here they come) (that rat-a-tat- and cheer as they come That rat-a-tat- tat) (the blare of the horn) (that rat-a-tat- the blare of a horn that rat-a-tat- tat". The score includes measure numbers 1 through 20 and first endings (1 and 2) for measures 10 and 13. The Tenor Lead part is on a treble clef staff, and the Bari Bass part is on a bass clef staff. The lyrics are placed below the Tenor Lead staff.

Parade Medley

(the sight of a

21) tat) 22) (a bright u- ni- 23) form) 24) the sight of a drill, _____

25) _____ will give me a thrill. _____ 26) I thrill at the skill _____ 27) of an- y- thing mil- i- 28) drill) 29) (will give me a thrill) _____ skill

30) ta- 31) ry. Oh, I _____ 32) love a pa- 33) rade _____ 34) a hand- 35) ful of vets, a live of ca- 36) dets, or an- y bri-

37) gade, _____ 38) for I _____ 39) love a pa- 40) rade. _____ 41) _____ 42) _____

43 44 45 46 47

Se- ven- ty six trom- bones led the big pa- rade, with a hun- dred an'
caught the mor- ning sun

48 49 50 51 52 53

ten cor- nets close at hand. right be- hind. They were fol- lowed by rows and rows of the
There were more than a thou- sand reeds, spring- ing

1 54 55 56 57 58 59

fi- nest vir- tu- o- sos, the cream_ of ev'- ry fa- mous band. Se- ven- ty

2 60 61 62 63 64 65

up like weeds. There were horns_ of ev'- ry shape and kind. There were

There were

Parade Medley

oom- pah oom- pah oom- pah oom- pah oom- pah...

66 67 68 69 70

cop- per bot- tom tym- pan- i in horse pla- toons, _____ thun- der- ing,
oom- pah oom- pah oom- pah oom- pah oom- pah...

bm bm bm bm bm bm ba ba ba boom bm bm

all a- long the way

oom- pah oom- pah...

71 72 73 74 75

thun- der- ing all a- long the way. Dou- ble bell eu- pho- ni- ums and
all a- long the way. oom- pah oom- pah...

bm bm bm ba ba ba bm bm bm bm

big fat

76 77 78 79 80

big bas- soons, _____ each bas- soon, _____ ha- ving its big fat
big fat

bm bm bm bm bm bm bm bm big fat

say

81 82 83 84 85 86

say. There were fif- ty mount- ed can- non in the bat- ter- y _____ thund- der- ing,
say. There were ba ba boom

87 88 89 90 91 92

thun- der- ing loud- er than be- fore. Clar- i- nets of ev'- ry size and trum- pe- ters who'd
 Clar- i- nets trum- pets

bm Clar- i- nets and trum- pets

93 94 95 96 97 98

im- pro- vise a full oc- tave high- er than the score. Oh, I love a pa-
 high I love a pa-
 high a I love a pa-

99 100 101 102 103

rade a big pa- rade I love the
 rade a big pa- rade the tram- ping of feet, I love ev'- ry beat I hear of a
 rade a big pa- rade I love the

104 105 106 107 108 109

beat of a drum I love a pa- rade a big pa- rade
 drum. I love a pa- rade a hand- ful of
 beat of a drum I love a pa- rade a big pa- rade

beat of a drum. I love a pa- rade a big pa- rade.

Parade Medley

I love a fine brigade for I love a pa-

110 111 112 113 114

vets, a line of ca- dets, or a- ny bri- gade, for I

I love a fine brigade for I love a pa-

I love a pa- rade or a- ny bri- gade the blare of a horn

115 116 117 118 119

rade I love a pa- rade, the blare of a horn, a bright u- ni-

rade or a- ny bri- gade the blare of a horn

rade of a- ny bri- gade the blare of a horn

a u- ni- form. Oh, I love a pa- rade. When I hear a

120 121 122 123 124 125

form. a u- ni- form

a u- ni- form.

(here they come)

126 127 128 129

band I just want to stand and cheer as they come (here they come) for

(here they come)

(here they come)

Musical score for measures 130-134. The score is written for a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line has lyrics: "I _____ love a pa- rade, _____ I love a pa- rade." The piano accompaniment features chords and melodic lines with measure numbers 130, 131, 132, 133, and 134.

Musical score for measures 135-139. The score is written for a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line has lyrics: "I love a pa- rade." The piano accompaniment features chords and melodic lines with measure numbers 135, 136, 137, 138, and 139.