

# Parade Medley

2/10/07

## I Love a Parade

Lyrics by Ted Koehler, music by Harold Arlen

## Seventy-Six Trombones

Lyrics and Music by Meredith Willson

Arranged by Jim Stenson

**Intro**

8  
Rah ta ta ta ta ta ta ta. Oh, I

Detailed description: This block contains the musical notation for the 'Intro' section. It consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The melody is written in the treble clef with lyrics underneath. The lyrics are 'Rah ta ta ta ta ta ta ta. Oh, I'. There are five measures in this section, with measure numbers 1 through 5 indicated above the notes. The bass line provides a rhythmic accompaniment.

8  
love a pa - rade. The tramp - ing of feet. I love ev' - ry beat I hear of a  
When I hear a band, I just want to

Detailed description: This block contains the first part of the main melody, measures 6 through 10. The treble clef staff has lyrics: 'love a pa - rade. The tramp - ing of feet. I love ev' - ry beat I hear of a When I hear a band, I just want to'. The bass clef staff has a rhythmic accompaniment. Measure numbers 6, 7, 8, 9, and 10 are indicated above the notes. A first ending bracket is shown above measure 10.

8  
drum. (rum tum tum) stand (Here they come)  
and cheer as they come That rat - a - tat  
bass mel

Detailed description: This block contains the second part of the main melody, measures 11 through 15. The treble clef staff has lyrics: 'drum. (rum tum tum) stand (Here they come) and cheer as they come That rat - a - tat'. The bass clef staff has a rhythmic accompaniment. Measure numbers 11, 12, 13, 14, and 15 are indicated above the notes. A second ending bracket is shown above measure 15. A dashed line connects the word 'stand' in measure 13 to the bass line.

8  
(that rat - a - tat - tat), (the blare of a horn) (that rat - a - tat -  
tat the blare of a horn that rat - a - tat - tat

Detailed description: This block contains the third part of the main melody, measures 16 through 20. The treble clef staff has lyrics: '(that rat - a - tat - tat), (the blare of a horn) (that rat - a - tat -'. The bass clef staff has a rhythmic accompaniment. Measure numbers 16, 17, 18, 19, and 20 are indicated above the notes.

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21 22 23 24 25

8

lead mel

tat), a bright un - i - form, (a bright un - i - form) the sight of a drill, (the sight of a drill) will give me a

26 27 28 29 30

8

skill

thrill. (will give me a thrill) I thrill at the skill of an - y thing mil - i - ta -

skill

31 32 33 34 35

8

ry. Oh, I love a pa - rade a hand - ful of

36 37 38 39 40

8

vets a line of ca - dets, or an - y bri - gade. For I

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41 42 43 44 45

love a par - ade. Se - ven - ty six trom - bones led the caught the

Detailed description: This system contains measures 41 through 45. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The bottom staff is in bass clef with the same key signature and time signature. Measure numbers 41, 42, 43, 44, and 45 are written above the top staff. The lyrics are: "love a par - ade. Se - ven - ty six trom - bones led the caught the".

46 47 48 49 50

big par - ade with a hun - dred an' ten cor - nets close at hand. morn - ing sun right be - hind.

bass mel

Detailed description: This system contains measures 46 through 50. The top staff is in treble clef with a key signature of three sharps and a common time signature. The bottom staff is in bass clef with the same key signature and time signature. Measure numbers 46, 47, 48, 49, and 50 are written above the top staff. The lyrics are: "big par - ade with a hun - dred an' ten cor - nets close at hand. morn - ing sun right be - hind." A dashed line connects the word "close" in the top staff to the word "right" in the bottom staff. The text "bass mel" is written below the bottom staff.

51 52 53 54 55

lead mel They were fol - low'd by rows and rows of the fin - est vir - tu - o - sos, the There were more than a thou - sand reeds, spring - ing

Detailed description: This system contains measures 51 through 55. The top staff is in treble clef with a key signature of three sharps and a common time signature. The bottom staff is in bass clef with the same key signature and time signature. Measure numbers 51, 52, 53, 54, and 55 are written above the top staff. The lyrics are: "They were fol - low'd by rows and rows of the fin - est vir - tu - o - sos, the There were more than a thou - sand reeds, spring - ing". A dashed line connects the word "lead" in the bottom staff to the word "They" in the top staff. A first ending bracket is shown above measures 54 and 55.

56 57 58 59 60

cream of ev' - ry fa - mous band. Se - ven - ty up like

Detailed description: This system contains measures 56 through 60. The top staff is in treble clef with a key signature of three sharps and a common time signature. The bottom staff is in bass clef with the same key signature and time signature. Measure numbers 56, 57, 58, 59, and 60 are written above the top staff. The lyrics are: "cream of ev' - ry fa - mous band. Se - ven - ty up like". A first ending bracket is shown above measures 59 and 60.

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weeds. There were horns of ev' - ry shape and kind. There were

oom - pah oom - pah oom - pah oom - pah oom - pah oom - pah (simile)

cop - per bot - tom tim - pa - ni in horse pla - toons, thun - der - ing,

oom - pah oom - pah oom - pah oom - pah oom - pah oom - pah (simile)

bm bm bm bm bm bm ba ba ba boom bm bm

all a - long the way oom - pah (simile)

thun - der - ing all a - long the way, dou - ble bell eu - pho - ni - ums and

oom - pah (simile)

bm bm bm ba ba ba bm (simile)

big bas - soons, each bas - soon hav - ing his big fat

big fat

big fat

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81 say oom - pah (simile) 82 83 84 85

say. There were fif - ty mount - ed can - non in the bat - ter - y

say oom - pah (simile) 82 83 84 85

say bm bm (simile) ba ba ba boom

86 87 88 89 90

thun - der - ing, thun - der - ing loud - er than be - fore, clar - i - nets of

(simile) loud - er than be - fore, ah

ah ah ah

91 92 93 94 95

ev' - ry size an' trum - pe - ters who'd im - pro - vise a full oc - tave high - er than the

ah ah ah

ah ah ah

96 97 98 99 100

score. lead mel Oh, I love a pa - rade, a big pa -

love a pa - rade, a big pa -

love a pa - rade, a big pa -

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101. rade I love the beat of a drum.  
 102. the tramp-ing of feet, I love ev'-ry beat I hear of a drum.  
 103. rade I love the beat of a drum  
 104. I love a pa - rade, a big pa - rade. I  
 105. I love a pa - rade, a big pa - rade. I  
 106. I love a pa - rade, a hand-ful of vets, a line of ca -  
 107. love a pa - rade, a big pa - rade.  
 108. I love a pa - rade, a big pa - rade. I  
 109. love a fine bri - gade, for I love a pa - rade.  
 110. I love a pa - rade, a big pa - rade. I  
 111. love a fine bri - gade, for I love a pa - rade.  
 112. love a fine bri - gade for I love a pa - rade.  
 113. love a fine bri - gade for I love a pa - rade.  
 114. love a fine bri - gade for I love a pa - rade.  
 115. love a fine bri - gade for I love a pa - rade.  
 116. rade, (or an - y bri - gade) the blare of a horn, (the blare of a horn) a bright un - i - form (a un - i -  
 117. rade, (or an - y bri - gade) the blare of a horn, (the blare of a horn) a bright un - i - form (a un - i -  
 118. rade, (or an - y bri - gade) the blare of a horn, (the blare of a horn) a bright un - i - form (a un - i -  
 119. rade, (or an - y bri - gade) the blare of a horn, (the blare of a horn) a bright un - i - form (a un - i -  
 120. rade, (or an - y bri - gade) the blare of a horn, (the blare of a horn) a bright un - i - form (a un - i -

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Musical notation for measures 121-125. The top staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). The bottom staff is in bass clef with the same key signature and time signature. Measure numbers 121, 122, 123, 124, and 125 are indicated above the notes.

form) Oh I love a pa - rade, When I hear a

Musical notation for measures 126-130. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is in bass clef with the same key signature and time signature. Measure numbers 126, 127, 128, 129, and 130 are indicated above the notes.

band I just want to stand and cheer as they come for I  
(here they come)

Musical notation for measures 131-135. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is in bass clef with the same key signature and time signature. Measure numbers 131, 132, 133, 134, and 135 are indicated above the notes.

love a pa - rade. I love a pa - rade. (I love a pa -

Musical notation for measures 136-139. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is in bass clef with the same key signature and time signature. Measure numbers 136, 137, 138, and 139 are indicated above the notes.

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