

# May I Never Love Again

10/04/2006

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Arranged by RENEE CRAIG

Tenor Lead

Bari Bass

Oh my dear, can't you see that you're all the world to me? I can't

think or do a thing with-out your love. I con-fess I'm not so smart, but I'm

(your love)

talk-ing from my heart: you're the one thing in my life I'm think-ing of. May I

ne-ver see the sun go down, may I ne-ver feel the fall-ing rain if the

1 2 3 4 5 6 7 8 9 10 11 12

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13 love that I de-clare is - n't all that's right and fair, may I ne - ver, may I ne - ver love a -

14

15

Detailed description: This system contains measures 13, 14, and 15. The music is in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. Measure 13 starts with a treble clef and a common time signature. Measure 14 has a sharp sign above the staff. Measure 15 has a flat sign below the staff.

16 gain. May I ne - ver see the blue of the sky, nor the moon and stars down lov - ers'

17

18

19

Detailed description: This system contains measures 16, 17, 18, and 19. The melody continues in the treble clef. Measure 16 has a fermata over the first note. Measure 18 has a sharp sign above the staff. Measure 19 has a flat sign below the staff.

20 lane, may I ne - ver live a day if I don't mean what I say. May I

21

22

Detailed description: This system contains measures 20, 21, and 22. The melody continues in the treble clef. Measure 20 has a fermata over the first note. Measure 21 has a sharp sign above the staff. Measure 22 has a flat sign below the staff.

23 ne - ver, may I ne - ver love a gain. Sweet-heart, when I'm with you,

24

25

26

Detailed description: This system contains measures 23, 24, 25, and 26. The melody continues in the treble clef. Measure 24 has a fermata over the first note. Measure 26 has a flat sign below the staff and a triplet of eighth notes in both the treble and bass clefs.

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sweet - heart\_\_\_\_\_

27 I'm not a fool-ish pre - ten - der. 28 Sweet - heart, if you love me too, 29 (sweet - heart) 30

sweet - heart\_\_\_\_\_

31 all I pos-sess I'd sur - ren - der. 32 May I ne-ver feel your ten - der lips, 33 may you 34

35 ne-ver take my love in vain. 36 You're the an - swer to my prayer, but if 37

38 your love is - n't there, may I ne - ver, no I'll ne - ver love a - 39 40

love a - gain, no I'll ne - ver love a - gain

41 gain. 42 (love a - gain, no I'll ne - ver love a - gain) 43 44