

May I Never Love Again

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Arranged by RENEE CRAIG

Tenor Lead

Bari Bass

Oh my dear, can't you see that you're all the world to me? I can't

think or do a thing with-out your love. I con-fess I'm not so smart, but I'm

(your love)

talk-ing from my heart: you're the one thing in my life I'm think-ing of. May I

ne-ver see the sun go down, may I ne-ver feel the fall-ing rain if the

1 2 3 4 5 6 7 8 9 10 11 12

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13 love that I de-clare is - n't all that's right and fair, may I ne - ver, may I ne - ver love a -

16 gain. May I ne - ver see the blue of the sky, nor the moon and stars down lov - ers'

20 lane, may I ne - ver live a day if I don't mean what I say. May I

23 ne - ver, may I ne - ver love a gain. Sweet-heart, when I'm with you,

May I Never Love Again

sweet - heart_____

27 28 29 30

I'm not a fool-ish pre - ten - der. Sweet - heart, if you love me too,
(sweet - heart)_____

sweet - heart_____

Detailed description: This system contains measures 27 through 30. The music is in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). Measures 27 and 28 feature a vocal line with eighth notes and a piano accompaniment with chords and triplets. Measure 29 has a vocal line with a quarter note and a piano accompaniment with a quarter note. Measure 30 features a vocal line with eighth notes and a piano accompaniment with chords and triplets. The lyrics are: "I'm not a fool-ish pre - ten - der. Sweet - heart, if you love me too, (sweet - heart) sweet - heart".

31 32 33 34

all I pos-sess I'd sur - ren - der. May I ne - ver feel your ten - der lips, may you

Detailed description: This system contains measures 31 through 34. The music continues in the same key and time signature. Measures 31 and 32 feature a vocal line with eighth notes and a piano accompaniment with chords and triplets. Measure 33 has a vocal line with a quarter note and a piano accompaniment with a quarter note. Measure 34 features a vocal line with eighth notes and a piano accompaniment with chords. The lyrics are: "all I pos-sess I'd sur - ren - der. May I ne - ver feel your ten - der lips, may you".

35 36 37

ne - ver take my love in vain. You're the an - swer to my prayer, but if

Detailed description: This system contains measures 35 through 37. The music continues in the same key and time signature. Measure 35 features a vocal line with eighth notes and a piano accompaniment with chords. Measure 36 has a vocal line with a quarter note and a piano accompaniment with a quarter note. Measure 37 features a vocal line with eighth notes and a piano accompaniment with chords. The lyrics are: "ne - ver take my love in vain. You're the an - swer to my prayer, but if".

38 39 40

your love is - n't there, may I ne - ver, no I'll ne - ver love a -

Detailed description: This system contains measures 38 through 40. The music continues in the same key and time signature. Measure 38 features a vocal line with eighth notes and a piano accompaniment with chords. Measure 39 has a vocal line with a quarter note and a piano accompaniment with a quarter note. Measure 40 features a vocal line with eighth notes and a piano accompaniment with chords. The lyrics are: "your love is - n't there, may I ne - ver, no I'll ne - ver love a -".

love a - gain, no I'll ne - ver love a - gain

41 42 43 44

gain. (love a - gain, no I'll ne - ver love a - gain)

Detailed description: This system contains measures 41 through 44. The music continues in the same key and time signature. Measure 41 features a vocal line with eighth notes and a piano accompaniment with chords. Measure 42 has a vocal line with a quarter note and a piano accompaniment with a quarter note. Measure 43 features a vocal line with eighth notes and a piano accompaniment with chords. Measure 44 features a vocal line with eighth notes and a piano accompaniment with chords. The lyrics are: "love a - gain, no I'll ne - ver love a - gain gain. (love a - gain, no I'll ne - ver love a - gain)".